



Sea Change





September 1–December 31, 2023

Image Highlights and Credit Lines




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	<p>1930.379</p> <p>Winslow Homer <i>Eight Bells</i>, 1886 Oil on canvas, 25 3/16 X 30 3/16 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1930.379</p>
	<p>1938.41</p> <p>Marsden Hartley <i>Jotham's Island (now Fox), Off Indian Point, Georgetown, Maine.</i>, 1937 Oil on board, 22 13/16 x 28 13/16 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Museum purchase, 1938.41</p>
	<p>1944.82</p> <p>Milton Avery <i>Sea Gulls-Gaspe</i>, 1938 Oil on canvas, 30 x 40 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Museum purchase, 1944.82</p>



	<p>1946.15</p> <p>Stuart Davis</p> <p><i>Red Cart</i>, 1932</p> <p>Oil on canvas, 32 1/4 x 50 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 1946.15</p>
	<p>1949.27</p> <p>William Bradford</p> <p><i>Caught in the Ice Floes (Melville Bay/Greenland Coast)</i>, after 1870</p> <p>Oil on canvas, 21 3/4 x 35 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 1949.27</p>
	<p>1953.24.4.2</p> <p>Alfred Stieglitz</p> <p><i>The Steerage</i>, 291 - Nos. 7-8, September-October 1915, 1907</p> <p>Photogravure on Japanese vellum, 13 1/8 x 10 3/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Georgia O'Keeffe and Elizabeth Davidson, 1953.24.4.2</p>
	<p>1967.6</p> <p>Thomas Doughty</p> <p><i>Seacoast</i>, 1833</p> <p>Oil on canvas, 24 1/4 x 35 1/2 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Mrs. Llewelyn Howland, 1967.6</p>



	<p>1987.125</p> <p>Mabel Dwight</p> <p><i>Queer Fish</i>, 1936</p> <p>Lithograph on paper, 10 5/8 x 13 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of the Carnegie Corporation (American Artists Group), 1987.125</p>
	<p>1998.112</p> <p>Robert Frank</p> <p><i>Coney Island, Fourth of July</i>, neg. 1958, print 1962</p> <p>Gelatin silver print, 11 1/2 x 16 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), 1998.112</p>
	<p>2003.4</p> <p>Jose Bedia</p> <p><i>Islote Inaccesible, Lejano, Solo</i>, 1994</p> <p>Ink on amate paper, 47 x 94 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of John P. Axelrod (PA 1964), 2003.4</p>



2004.26

George Daniell

Richard Butler, Oak Point, Trenton, Maine, c. 1960

Vintage gelatin silver print, 9 x 13 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, 2004.26



2016.38

Yinka Shonibare

Wanderer, 2006

Wood, plexiglas, fabric, and brass, 42 1/4 x 22 x 5 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, 2016.38



2021.72.30

Anonymous

[Women in human pyramid on the beach], mid-20th century,

Gelatin silver print, 2 1 /2 X 2 1 /2 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Gift of Peter J. Cohen, 2021.72.30