



Playing to Our Strengths: Highlights from the Permanent Collection

February 1–July 31, 2025

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>1930.18</p> <p>Thomas Eakins <i>Salutat</i>, 1898 Oil on canvas, 50 x 40 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1930.18</p>
	<p>1930.379</p> <p>Winslow Homer <i>Eight Bells</i>, 1886 Oil on canvas, 25 3/16 x 30 3/16 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1930.379</p>



1931.5

Thomas Eakins

Professor Henry A. Rowland, 1897

Oil on canvas, 80 1/4 x 54 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Gift of Stephen C. Clark, Esq., 1931.5



1944.81

Marsden Hartley




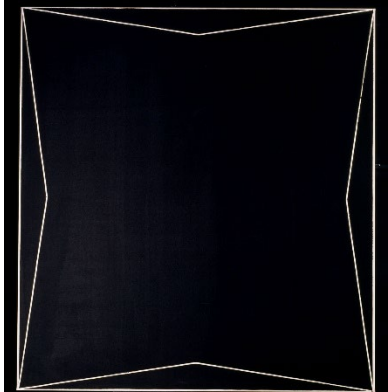
Summer, Sea, Window, Red Curtain, 1942

Oil on Masonite, 40 1/8 x 30 7/16 inches




Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, 1944.81



	<p>1946.19</p> <p>Winslow Homer <i>Kissing the Moon</i>, 1904 Oil on canvas, 30 1/4 x 40 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Bequest of Candace C. Stimson, 1946.19</p>
	<p>1947.33</p> <p>Georgia O'Keeffe <i>Wave, Night</i>, 1928 Oil on canvas, 30 x 36 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Purchased as the gift of Charles L. Stillman (PA 1922), 1947.33</p>
	<p>1958.38</p> <p>Patrick Henry Bruce <i>Peinture/Nature morte</i>, c. 1924 Oil and graphite on canvas, 28 3/4 x 36 1/4 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Mr. and Mrs. William H. Lane, 1958.38</p>
	<p>1990.36</p> <p>Larry Zox <i>Bolivar</i>, 1967 Acrylic on canvas, 78 x 72 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor in memory of Beth Lisa Feldman, 1990.36</p>



	<p>1991.39</p> <p>Ellsworth Kelly</p> <p><i>Green Red-Orange</i>, 1974</p> <p>Oil on canvas (two joined panels), 42 x 154 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Frank Stella (PA 1954), Addison Art Drive, 1991.39</p>
	<p>1991.47</p> <p>Kenneth Noland</p> <p><i>Crows Over the Cornfield</i>, 1961</p> <p>Oil on canvas, 37 5/8 x 37 5/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Frank Stella (PA 1954), Addison Art Drive, 1991.47</p>
	<p>1991.48</p> <p>Larry Poons</p> <p><i>Untitled-Black Dot</i>, 1966</p> <p>Acrylic on canvas, 90 x 134 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Frank Stella (PA 1954), Addison Art Drive, 1991.48</p>