



On and Off Stage: Performance and Persona

February 22–July 31, 2025

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu



1933.79

Gifford Beal

Trapeze Artist [Circus Performer], c. 1930

Lithograph on wove paper, 13 5/16 x 10 11/16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, 1933.79



1947.8

George Bellows



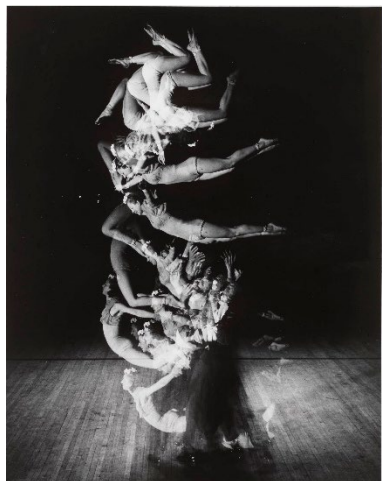
The Circus, 1912

Oil on canvas, 33 7/8 x 44 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Gift of Elizabeth Paine Metcalf, 1947.8



	<p>1984.28</p> <p>Barbara Morgan</p> <p><i>Merce Cunningham: Totem Ancestor</i>, 1942</p> <p>Gelatin silver print, 17 1/2 x 12 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Fred Nazem, 1984.28</p>
	<p>1990.58</p> <p>Sally Mann</p> <p><i>New Mothers</i>, 1989</p> <p>Gelatin silver print, 8 x 10 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 1990.58.</p>
	<p>1996.66</p> <p>Harold Edgerton</p> <p><i>Tumblers</i>, c. 1942</p> <p>Vintage gelatin silver print, 10 1/16 x 8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of The Harold and Esther Edgerton Family Foundation,</p> <p>1996.66</p>



	<p>2001.3</p> <p>Ida Applebroog</p> <p><i>Thank You Very Much</i>, 1983</p> <p>Acrylic and rhoplex on canvas, unstretched, 82 1/2 x 88 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Robert Feldman (PA 1954), in memory of his parents,</p> <p>2001.3</p>
	<p>2010.64</p> <p>Nick Cave</p> <p><i>Untitled</i>, 2009</p> <p>Inkjet print, 48 1/4 x 36 1/2 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), 2010.64</p>
	<p>2012.83</p> <p>Hunter Reynolds</p> <p><i>Shhh...</i>, 1990</p> <p>Digital chromogenic print mounted on sintra, 30 x 22 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Purchased as the gift of Louis Wiley, Jr. (PA 1963) in memory of Paul Monette (PA 1963) and his partner Roger Horwitz, 2012.83</p>



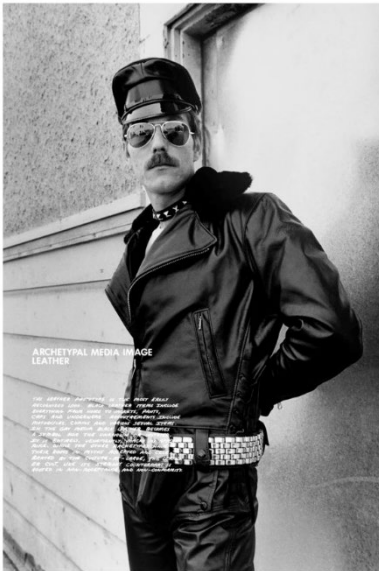
2013.58.10

Cindy Sherman

the detective, 1976–2000

Gelatin silver print, 7 1/2 x 5 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA
Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), Sidney Knafel (PA 1948), Scott Mead (PA 1973), Michael Schmertzler (PA 1970), Drew Chin (PA 2000) and Emily D. Griset (PA 2000), and Amy Falls (PA 1982), and museum purchase, 2013.58.10



2021.20.9



Hal Fischer

Archetypal Media Image: Leather, 1977

Carbon pigment print, 20 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2021.20.9



	<p>2021.132</p> <p>Cara Romero</p> <p><i>Amber Morningstar</i>, 2019</p> <p>Archival pigment photograph, 43 1/2 x 40 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Purchased as the gift of Burt Adelman and Lydia Rogers,</p> <p>2021.132</p>
	<p>2023.113</p> <p>Charles Atlas</p> <p><i>Mrs. Peanut Visits New York</i>, 1992–1999</p> <p>Single-channel video with sound</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, jointly owned with The Westmoreland Museum of American Art, Greensburg, PA, 2023.113</p>