





## ***Laying the Foundation: Exploring the Nucleus of the Addison's Collection***




February 10–July 31, 2024

### **Image Highlights and Credit Lines**




For high-resolution images, please contact Rebecca Mongeon at [rmongeon@andover.edu](mailto:rmongeon@andover.edu)

	<p><b>1928.1</b></p> <p>Arthur Bowen Davies <i>Mountain Beloved of Spring</i>, c. 1907 Oil on canvas, 18 x 40 1/8 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Lizzie P. Bliss 1928.1</p>
	<p><b>1928.2</b></p> <p>George Bellows <i>Anne in Purple Wrap</i>, 1921 Oil on panel, 40 1/2 x 32 1/2 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1928.2</p>



	<p><b>1928.20</b></p> <p>Thomas Eakins</p> <p><i>Elizabeth at the Piano</i>, 1875</p> <p>Oil on canvas, 72 1/8 x 48 3/16 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of anonymous donor, 1928.20</p>
	<p><b>1928.24</b></p> <p>Winslow Homer</p> <p><i>The West Wind</i>, 1891</p> <p>Oil on canvas, 30 x 44 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of anonymous donor, 1928.24</p>
	<p><b>1928.25</b></p> <p>George Inness</p> <p><i>The Coming Storm</i>, c. 1879</p> <p>Oil on canvas, 27 1/4 x 41 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of anonymous donor 1928.25</p>



	<p><b>1928.34</b></p> <p>John Henry Twachtman <i>Hemlock Pool</i>, c. 1900 Oil on canvas, 29 7/8 x 24 7/8 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1928.34</p>
	<p><b>1928.52</b></p> <p>John Singer Sargent <i>Cypress Trees at San Vigilio</i>, 1913 Oil on canvas mounted on Masonite, 28 1/4 x 36 1/4 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Cornelius N. Bliss, 1928.52</p>
	<p><b>1928.55</b></p> <p>James McNeill Whistler <i>Brown and Silver: Old Battersea Bridge</i>, 1859–1863 Oil on canvas mounted on Masonite, 25 1/8 x 29 15/16 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Cornelius N. Bliss, 1928.55</p>