

Laying the Foundation: Exploring the Nucleus of the Addison's Collection

February 10-July 31, 2024

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu



1928.1

Arthur Bowen Davies

Mountain Beloved of Spring, c. 1907

Oil on canvas, 18 x 40 1/8 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Lizzie P. Bliss 1928.1



1928.2

George Bellows

Anne in Purple Wrap, 1921

Oil on panel, 40 1/2 x 32 1/2 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1928.2





1928.20

Thomas Eakins

Elizabeth at the Piano, 1875

Oil on canvas, 72 1/8 x 48 3/16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1928.20



1928.24

Winslow Homer

The West Wind, 1891

Oil on canvas, 30 x 44 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1928.24



1928.25

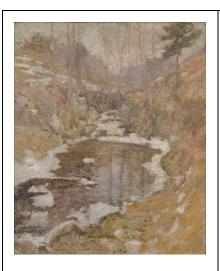
George Inness

The Coming Storm, c. 1879

Oil on canvas, 27 1/4 x 41 3/4 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor 1928.25





1928.34

John Henry Twachtman

Hemlock Pool, c. 1900

Oil on canvas, 29 7/8 x 24 7/8 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of anonymous donor, 1928.34



1928.52

John Singer Sargent

Cypress Trees at San Vigilio, 1913

Oil on canvas mounted on Masonite, 28 $1/4 \times 36 \times 1/4$ inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Cornelius N. Bliss, 1928.52



1928.55

James McNeill Whistler

Brown and Silver: Old Battersea Bridge, 1859–1863

Oil on canvas mounted on Masonite, 25 1/8 x 29 15/16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Gift of Cornelius N. Bliss, 1928.55