



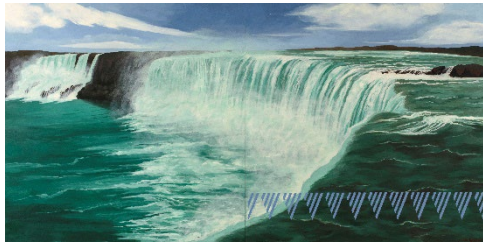

Kay WalkingStick / Hudson River School

September 14, 2024–February 2, 2025




This exhibition has been organized by the New-York Historical Society.

Image Highlights and Credit Lines

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	<p>1 Niagara by WalkingStick</p> <p>Kay WalkingStick <i>Niagara</i>, 2022 Oil on panel in two parts New-York Historical Society Purchased through the generosity of Agnes Hsu-Tang and Oscar Tang; Nancy Newcomb; Anonymous; Barry Barnett; Helen Appel; Belinda and Charles Bralver; Dorothy Tapper Goldman; Margi and Andrew Hofer; Louise Mirrer; Jennifer and John Monsky; Suzanne Peck and Brian Friedman; Pam and Scott Schafler; Barbara and Elliott Wagner; and Linda Ferber, 2023.2ab © Kay WalkingStick</p>
	<p>2 Niagara Falls by Minot</p> <p>Louisa Davis Minot <i>Niagara Falls</i>, 1818 Oil on linen New-York Historical Society Gift of Mrs. Waldron Phoenix Belknap Sr. to the Waldron Phoenix Belknap Jr. Collection, 1956.4</p>



	<p>3 July Low Water by WalkingStick</p> <p>Kay WalkingStick <i>July Low Water</i>, 2010 Oil and palladium leaf on panel in two parts Courtesy the artist and Hales, London and New York Photo by JSP Art Photography © Kay WalkingStick</p>
	<p>4 Durand's Homage to the Mohawk by WalkingStick</p> <p>Kay WalkingStick <i>Durand's Homage to the Mohawks</i>, 2021 Oil on panel Colby College Museum of Art, Waterville Maine; The Lunder Collection Photo by JSP Art Photography © Kay WalkingStick</p>
	<p>5 East Branch of the Ausable River by Durand</p> <p>Asher B. Durand <i>East Branch of the Ausable River</i>, 1837-1878 Oil on canvas Long term loan courtesy of Mr. Chet Schmitt, New Britain Museum of American Art, 2003.76LTL Image courtesy of New Britain Museum of American Art</p>



	<p>6 Farewell to the Smokies (Trail of Tears) by WalkingStick Kay WalkingStick <i>Farewell to the Smokies (Trail of Tears)</i>, 2007 Oil on wood panel Denver Art Museum William Sr. and Dorothy Harmsen Collection at the Denver Art Museum, by exchange, 2008.14A-B © Kay WalkingStick. Image courtesy of the Denver Art Museum</p>
	<p>7 Indian Encampment, Shoshone Village by Bierstadt Albert Bierstadt <i>Indian Encampment, Shoshone Village</i>, 1860 Oil on millboard New-York Historical Society The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart, S-52</p>
	<p>8 Wampanoag Coast, Variation II by WalkingStick Kay WalkingStick <i>Wampanoag Coast, Variation II</i>, 2018 Oil on panel in two parts Collection of Agnes Hsu-Tang, Ph.D., and Oscar Tang © Kay WalkingStick</p>



A landscape painting showing a rocky coastline with a large rock formation in the foreground and a small boat in the distance under a cloudy sky.	<p>9 Pulpit Rock, Nahant (Nahant Rock and Seashore) by Kensett</p> <p>John Frederick Kensett</p> <p><i>Pulpit Rock, Nahant (Nahant Rock and Seashore)</i>, 1859</p> <p>Oil on canvas</p> <p>New-York Historical Society</p> <p>The Robert L. Stuart Collection, the gift of his widow Mrs. Mary Stuart, S-84</p>
A painting featuring a colorful geometric pattern on the left side, possibly a quilt or textile design, and a landscape with purple and pink mountains on the right.	<p>10 Our Land Variation II by WalkingStick</p> <p>Kay WalkingStick</p> <p><i>Our Land Variation II</i>, 2008</p> <p>Oil stick on paper</p> <p>Miller Meigs Collections</p> <p>Photo by JSP Art Photography</p> <p>© Kay WalkingStick</p>