



## ***Free Association: New Acquisitions in Context***

September 1, 2023–February 11, 2024

### **Image Highlights and Credit Lines**

For high-resolution images, please contact Rebecca Mongeon at [rmongeon@andover.edu](mailto:rmongeon@andover.edu)



**2021.122.47**

John O'Reilly

*Youth and Bird*, 11/7/76

Paper montage, 10 x 8 1/2 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Gift of James Tellin, 2021.122.47



**2021.137**

Mickalene Thomas

*Portrait of Lyfe*, 2020




Archival pigment print, 60 x 48 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

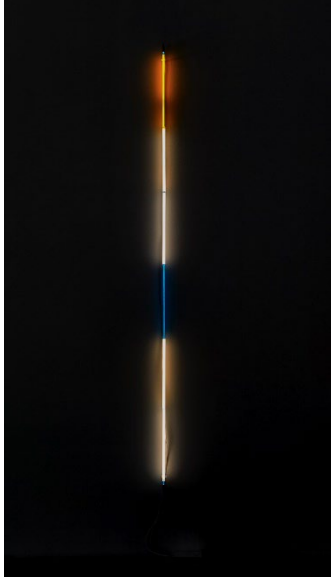
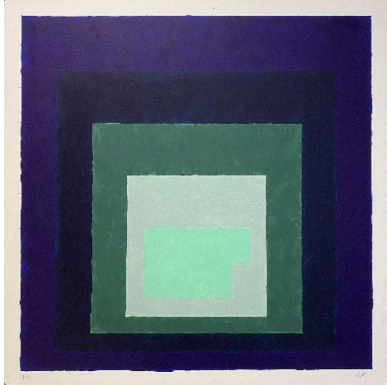

Purchased as the gift of Katherine D. and Stephen C. Sherrill

(PA 1971, and P 2005, 2007, 2010), 2021.137



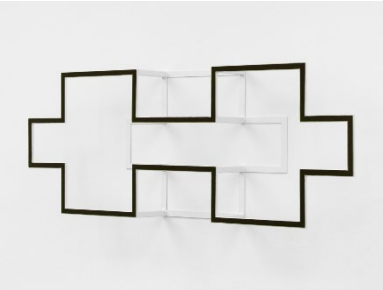


	<p><b>2022.22</b></p> <p>Stanley Whitney</p> <p><i>See see Love</i>, 2021</p> <p>Oil on linen, 72 x 72 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Purchased as the gift of Carol Sutton Lewis and William M. Lewis, Jr. (PA 1974), Andrea van Beuren and Roger Kass (PA 1979), and Agnes Gund with support of the African American Art Acquisition Fund, 2022.22</p>
	<p><b>2022.45</b></p> <p>Laura Aguilar</p> <p><i>Stillness #24</i>, 1999</p> <p>Gelatin silver print, 11 x 14 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 2022.45</p>
	<p><b>2022.56</b></p> <p>Patty Chang</p> <p><i>Losing Ground</i>, 2000</p> <p>SD video</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 2022.56</p>



	<p><b>2022.58</b></p> <p>Laddie John Dill <i>Rising Moon</i>, 1969 Argon gas with mercury, 84 x 3/4 x 3/4 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Museum purchase, 2022.58</p>
	<p><b>2022.69</b></p> <p>Steve Locke <i>Homage to the Auction Block #88 - arclight</i>, February 7, 2021 Acrylic and acrylic gouache on panel, 24 x 24 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Museum purchase, 2022.69</p>
	<p><b>2022.81</b></p> <p>Sue McNally <i>Maroon Bells, CO</i>, 2014 Oil on canvas, 90 x 114 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Museum purchase, 2022.81</p>



	<p><b>2022.108</b></p> <p>PaJaMa</p> <p><i>Margaret French and Jared French, Nantucket, 1946</i></p> <p>Gelatin silver print, 6 5/8 x 4 3/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of John P. Axelrod (PA 1964), 2022.108</p>
	<p><b>2022.111</b></p> <p>Henry Payer</p> <p><i>Ciiserec - Now Do You See It?, 2022</i></p> <p>Collage and mixed media on ledger paper, 19 x 31 1/2 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 2022.111</p>
	<p><b>2023.75</b></p> <p>Sherrill Roland</p> <p><i>168.808, 2022</i></p> <p>Steel, enamel, Kool-Aid, acrylic medium, epoxy resin, 25 x 64 3/4 x 8 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 2023.75</p>



2023.100

Vivian Maier

*Chicago*, 1956

Gelatin silver print, 12 x 12 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

W. Dean Eastman Family Collection, 2023.100