Free Association: New Acquisitions in Context
September 1, 2023–February 11, 2024

Image Highlights and Credit Lines
For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

<table>
<thead>
<tr>
<th>Image ID</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Acquisition method</th>
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<tbody>
<tr>
<td>2021.122.47</td>
<td>John O'Reilly</td>
<td>Youth and Bird, 11/7/76</td>
<td></td>
<td>Paper montage, 10 x 8 1/2 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Gift of James Tellin, 2021.122.47</td>
<td></td>
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</tbody>
</table>
| 2022.22 | Stanley Whitney  
See see Love, 2021  
Oil on linen, 72 x 72 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Purchased as the gift of Carol Sutton Lewis and William M. Lewis, Jr. (PA 1974), Andrea van Beuren and Roger Kass (PA 1979), and Agnes Gund with support of the African American Art Acquisition Fund, 2022.22 |
| --- | --- |
| 2022.45 | Laura Aguilar  
Stillness #24, 1999  
Gelatin silver print, 11 x 14 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2022.45 |
| 2022.56 | Patty Chang  
Losing Ground, 2000  
SD video  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2022.56 |
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<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Acquisition Method</th>
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<tbody>
<tr>
<td>2022.69</td>
<td>Steve Locke</td>
<td><em>Homage to the Auction Block #88 - arclight</em>, February 7, 2021</td>
<td></td>
<td>Acrylic and acrylic gouache on panel, 24 x 24 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Museum purchase, 2022.69</td>
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2022.108
PajaMa
*Margaret French and Jared French, Nantucket, 1946*
Gelatin silver print, 6 5/8 x 4 3/8 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Gift of John P. Axelrod (PA 1964), 2022.108

2022.111
Henry Payer
*Ciiserec - Now Do You See It?, 2022*
Collage and mixed media on ledger paper, 19 x 31 1/2 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2022.111

2023.75
Sherrill Roland
*168.808, 2022*
Steel, enamel, Kool-Aid, acrylic medium, epoxy resin, 25 x 64 3/4 x 8 3/4 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2023.75
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<th>2023.100</th>
<th>Vivian Maier</th>
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<tr>
<td>Chicago, 1956</td>
<td>Gelatin silver print, 12 x 12 inches</td>
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<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
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<td>W. Dean Eastman Family Collection, 2023.100</td>
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