



## ***Finding American Form: 20th-Century Selections from the Permanent Collection***

March 2–July 31, 2024

### **Image Highlights and Credit Lines**

For high-resolution images, please contact Rebecca Mongeon at [rmongeon@andover.edu](mailto:rmongeon@andover.edu)



**1932.17**

Edward Hopper

*Manhattan Bridge Loop*, 1928

Oil on canvas, 35 x 60 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Gift of Stephen C. Clark, Esq., 1932.17



**1947.21**



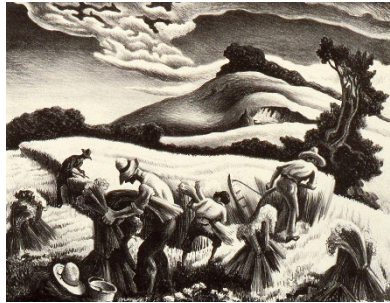
Charles Sheeler

*Ballardvale*, 1946

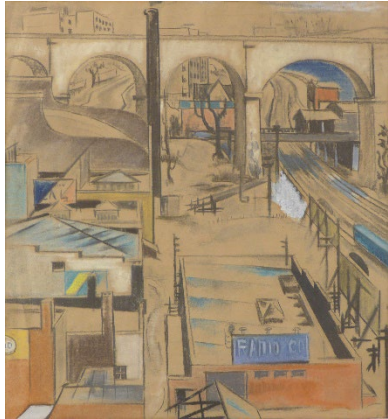

Oil on canvas, 24 x 19 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, 1947.21

	<p><b>1951.3</b></p> <p>Jacob Lawrence</p> <p><i>Kibitzers</i>, 1948</p> <p>Egg tempera on Masonite, 20 x 24 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift from the Childe Hassam Fund of the American Academy of Arts and Letters, 1951.3</p>
	<p><b>1957.29</b></p> <p>Arthur Dove</p> <p><i>Autumn</i>, 1935</p> <p>Tempera on canvas, 14 x 23 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Bequest of Edward Wales Root, 1957.29</p>
	<p><b>1960.12</b></p> <p>Thomas Hart Benton</p> <p><i>Cradling Wheat</i>, 1939</p> <p>Lithograph on wove paper, 9 5/8 x 12 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Leon A. Harris, Jr. (PA 1943), 1960.12</p>



	<p><b>2018.48</b></p> <p>Preston Dickinson</p> <p><i>Environs of New York</i>, c. early 1920s</p> <p>Gouache and charcoal on paper, 17 3/4 x 16 1/2 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Bequest of William Kelly Simpson (PA 1944), 2018.48</p>
	<p><b>2023.170</b></p> <p>Hale Woodruff</p> <p><i>Picking Cotton</i>, c. 1926</p> <p>Oil on Masonite, 36 x 72 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Stefan Kaluzny, 2023.170</p>