



## ***Finding American Form: 20th-Century Selections from the Permanent Collection***




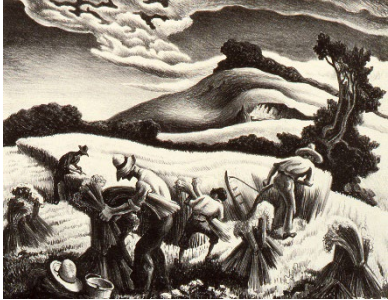
March 2–July 31, 2024

### **Image Highlights and Credit Lines**

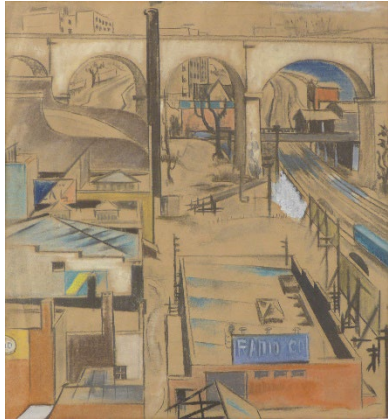

For high-resolution images, please contact Rebecca Mongeon at [rmongeon@andover.edu](mailto:rmongeon@andover.edu)

	<p><b>1932.17</b></p> <p>Edward Hopper <i>Manhattan Bridge Loop</i>, 1928 Oil on canvas, 35 x 60 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Stephen C. Clark, Esq., 1932.17</p>
	<p><b>1947.21</b></p> <p>Charles Sheeler <i>Ballardvale</i>, 1946 Oil on canvas, 24 x 19 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Museum purchase, 1947.21</p>



	<p><b>1947.33</b></p> <p>Georgia O'Keeffe <i>Wave, Night</i>, 1928</p> <p>Oil on canvas, 30 x 36 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA Purchased as the gift of Charles L. Stillman (PA 1922), 1947.33</p>
	<p><b>1951.3</b></p> <p>Jacob Lawrence <i>Kibitzers</i>, 1948</p> <p>Egg tempera on Masonite, 20 x 24 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA Gift from the Childe Hassam Fund of the American Academy of Arts and Letters, 1951.3</p>
	<p><b>1957.29</b></p> <p>Arthur Dove <i>Autumn</i>, 1935</p> <p>Tempera on canvas, 14 x 23 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA Bequest of Edward Wales Root, 1957.29</p>
	<p><b>1960.12</b></p> <p>Thomas Hart Benton <i>Cradling Wheat</i>, 1939</p> <p>Lithograph on wove paper, 9 5/8 x 12 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Leon A. Harris, Jr. (PA 1943), 1960.12</p>



	<p><b>2018.48</b></p> <p>Preston Dickinson</p> <p><i>Environs of New York</i>, c. early 1920s</p> <p>Gouache and charcoal on paper, 17 3/4 x 16 1/2 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Bequest of William Kelly Simpson (PA 1944), 2018.48</p>
	<p><b>2023.170</b></p> <p>Hale Woodruff</p> <p><i>Picking Cotton</i>, c. 1926</p> <p>Oil on Masonite, 36 x 72 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Stefan Kaluzny, 2023.170</p>