



Dynamic Duos

February 22–July 31, 2025

Image Highlights and Credit Lines



For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>3.2021.1.1a,b</p> <p>Dawoud Bey</p> <p><i>The Birmingham Project: Taylor Falls and Deborah Hackworth</i>, 2012</p> <p>Archival pigment prints mounted to dibond, 41 1/8 x 66 1/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA Collection of Andrew Z. Scharf (PA 2002), 3.2021.1.1a,b</p>
	<p>1987.501.7</p> <p>Elliott Erwitt</p> <p><i>Scratchers, Kyoto, Japan, 1977</i></p> <p>Gelatin silver print, 11 x 14 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA Gift of Edward B. Perlberg, 1987.501.7</p>




	<p>1990.57</p> <p>Sally Mann</p> <p><i>Little Miss Rockbridge, 1985</i></p> <p>Gelatin silver print, 8 x 9 15/16 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 1990.57</p>
	<p>1991.61</p> <p>Hans Namuth</p> <p><i>Jackson and Lee Pollock, 1950</i></p> <p>Gelatin silver print, 8 5/16 x 7 3/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Cleve (PA 1936) and Francine duPlessex Gray, Addison Art Drive, 1991.61</p>
	<p>2012.9</p> <p>Nan Goldin</p> <p><i>Jimmy Paulette and Tabboo! Undressing, NYC, 1991</i></p> <p>Cibachrome print, 20 x 24 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 2012.9</p>



	<p>2021.43</p> <p>Jonathan Becker</p> <p><i>Nicole Kidman with Tom Cruise at Vanity Fair, Oscar Party, West Hollywood, March 26, 2000</i>, printed 2020</p> <p>Archival pigment print, 15 x 15 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), 2021.43</p>
	<p>2022.67</p> <p>John Goodman</p> <p><i>Tremont St. #4 / Combat Zone</i>, 1978, printed 2017</p> <p>Gelatin silver print, 20 x 24 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of the artist, 2022.67</p>
	<p>2023.33</p> <p>Wayne F. Miller</p> <p><i>Father and son at Lake Michigan</i>, May 23, 1947</p> <p>Gelatin silver print, 10 x 8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of the Wayne F. Miller Family, 2023.33</p>



	<p>2024.122.2.1</p> <p>Diane Arbus</p> <p><i>Identical twins, Cathleen (l.) and Colleen, members of a twin club in New Jersey, 1966, printed 1970</i></p> <p>Gelatin silver print, 14 3/4 x 14 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of the Stephen C. Sherrill Collection of American Art Foundation, 2024.122.2.1</p>
	<p>2024.122.18</p> <p>Morris Engel</p> <p><i>Sweet Evelyn, 1938</i></p> <p>Gelatin silver print, 14 x 11 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of the Stephen C. Sherrill Collection of American Art Foundation, 2024.122.18</p>
	<p>2024.122.43</p> <p>Neil Liefer</p> <p><i>Ali-Liston, First Round Knockout, Lewiston, Maine, May 1965</i></p> <p>Chromogenic print, 20 x 24 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of the Stephen C. Sherrill Collection of American Art Foundation, 2024.122.43</p>