



Americans in Paris: Artists Working in Postwar France, 1946–1962

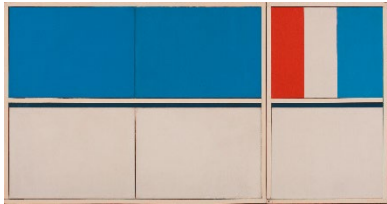


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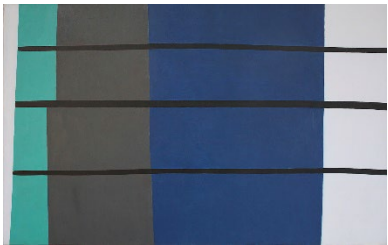

Americans in Paris: Artists Working in Postwar France, 1946–1962 is organized by the Grey Art Museum, New York University




Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>1. Carmen_Herrera Carmen Herrera <i>Réalités Nouvelles</i>, 1948 Acrylic on canvas, 31 x 39 1/4 in. (78.7 x 99.7 cm) © Estate of Carmen Herrera Courtesy Lisson Gallery, New York</p>
	<p>2. Ellsworth Kelly Ellsworth Kelly <i>Talmont</i>, 1951 Oil on linen, 26 x 64 1/2 in. (66 x 163.8 cm) Ellsworth Kelly Studio and Jack Shear © Ellsworth Kelly Foundation</p>
	<p>3. Jack_Youngerman Jack Youngerman <i>Panneau</i>, 1951 Oil on Masonite, 55 x 100 3/4 in. (140 x 255.9 cm) Estate of Jack Youngerman, Bridgehampton, NY © 2023 Estate of Jack Youngerman / Licensed by VAGA at Artists Rights Society (ARS), NY</p>

	<p>4. Ralph_Coburn</p> <p>Ralph Coburn</p> <p><i>Aux Bermudes</i>, 1951–52</p> <p>Oil on six canvas panels, painted wood, 28 3/4 x 55 1/4 in. (73 x 140.3 cm)</p> <p>Private collection, New York</p> <p>Courtesy David Hall Gallery, LLC</p>
	<p>5. Ed_Clark</p> <p>Ed Clark</p> <p><i>The City</i>, 1952</p> <p>Acrylic on canvas, 51 x 78 1/2 in. (129.5 x 199.4 cm)</p> <p>Collection of Melanca Clark, Boston</p> <p>Courtesy Hauser and Wirth</p> <p>© Estate of Ed Clark</p> <p>Photo: Hollister and Young, Michigan Imaging</p>
	<p>6. Shinkichi_Tajiri</p> <p>Shinkichi Tajiri</p> <p><i>Lament for Lady (for Billie Holiday)</i>, 1953</p> <p>Brass, bronze, and photograph, 24 x 33 x 13 3/8 in. (61 x 83.8 x 34 cm)</p> <p>Collection of Giotta Tajiri and Ryu Tajiri, Baarlo, Netherlands</p> <p>© 2023 Artists Rights Society (ARS), New York / c/o Pictoright Amsterdam</p>

	<p>7. Shirley_Jaffe Shirley Jaffe <i>Untitled</i>, 1954 Oil on canvas, 60 x 41 1/2 in. (152.4 x 105.4 cm) National Academy of Design, New York © 2023 Artists Rights Society (ARS), New York / ADAGP, Paris</p>
	<p>8. Robert_Breer Robert Breer <i>Composition En Trois Lignes no. 2</i>, 1955 Oil on canvas, 28 3/4 x 46 in. (73 x 116.8 cm) Courtesy Aaron Galleries, Glenview, IL</p>
	<p>9. Paul_Jenkins Paul Jenkins <i>Uranus</i>, 1956 Oil and chrysochrome on canvas, 28 3/4 x 23 1/2 in. (73 x 59.7 cm) © Estate of Suzanne Jenkins / Licensed by Artists Rights Society (ARS), New York 2023</p>

	<p>10. Norman_Bluhm</p> <p>Norman Bluhm <i>Bleeding Rain</i>, 1956 Oil on canvas, 51 x 63 3/4 x 1 1/4 in. (129.5 x 161.9 x 3.2 cm) Herbert F. Johnson Museum of Art, Cornell University Gift of Katherine Komaroff Goodman, 77.074.001</p>
	<p>11. Claire_Falkenstein</p> <p>Claire Falkenstein <i>Sun</i>, c.1959 Welded copper, 27 1/2 x 35 x 66 in. (69.8 x 88.9 x 167.6 cm) © The Falkenstein Foundation Courtesy Michael Rosenfeld Gallery LLC, New York</p>
	<p>12. Leon_Golub</p> <p>Leon Golub <i>Head II</i>, 1959 Lacquer on canvas, 44 7/8 x 28 7/8 in. (114 x 73.3 cm) Museum of Contemporary Art Chicago Gift of George Edson Danforth (1995.115) © 2023 The Nancy Spero and Leon Golub Foundation for the Arts / Licensed by VAGA at Artists Rights Society (ARS), NY</p>



13. James Baldwin and Beauford Delaney

James Baldwin and Beauford Delaney

Paris, c. 1960

© Estate of Beauford Delaney by permission of Derek L. Spratley, Esquire, Court Appointed Administrator

Courtesy Michael Rosenfeld Gallery LLC, New York



14. Harold Cousins

Harold Cousins

La Forêt, c. 1960

Welded bronze with patina and wood base, 42 x 47 1/2 x 17 1/2 in. (106.7 x 120.7 x 44.5 cm)

© Estate of Harold Cousins

Courtesy Michael Rosenfeld Gallery LLC, New York



15. Sheila Hicks

Sheila Hicks

Dimanche, 1960

Leather, linen, paper, and silk, 5 x 3 1/2 in. (12.7 x 8.9 cm)

Collection of Sheila Hicks, Paris



	<p>16. James_Bishop</p> <p>James Bishop</p> <p><i>Sans titre</i>, 1964</p> <p>Oil on canvas, 59 x 59 in. (149.9 x 149.9 cm)</p> <p>Centre National des Arts Plastiques/Fonds, National d'Art Contemporain, Paris</p> <p>Purchase, 1996, 96377</p>
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