






A Long Arc: Photography and the American South since 1845

March 2–July 31, 2024





This exhibition is organized by the Museum of Fine Arts, Houston

Image Highlights and Credit Lines

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	<p>74.143 B Van Der Zee</p> <p>James Van Der Zee</p> <p><i>Whittier Preparatory School, Phoebus, Va.</i>, 1907, printed later</p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase, 74.143 B</p> <p>© James Van Der Zee Archive, The Metropolitan Museum of Art</p>
	<p>75.23 Barnard</p> <p>George N. Barnard</p> <p><i>Ruins in Charleston, S.C.</i>, 1865–1866</p> <p>Albumen silver print</p> <p>High Museum of Art, Atlanta, purchase, 1985.226.60</p>
	<p>75.29 Evans</p> <p>Walker Evans</p> <p><i>Atlanta, Georgia</i>, 1936</p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Atlanta Foundation, 75.29</p> <p>© Estate of the artist</p>



	<p>1984.5</p> <p>Robert Frank</p> <p><i>Trolley, New Orleans, 1955</i></p> <p>Gelatin silver print, 8 5/16 x 13 1/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 1984.5</p>
	<p>1984.207 Hine</p> <p>Lewis Hine</p> <p><i>Cherokee Hosiery Mill, Rome, Georgia, 1913</i></p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, gift of Murray H. Bring, 1984.207</p>
	<p>1990.38.5</p> <p>William Eggleston</p> <p><i>Huntsville, Alabama, 1978</i></p> <p>Dye transfer print, 18 5/16 x 12 3/4 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA, Museum purchase, 1990.40</p>
	<p>1992.123.5</p> <p>William Christenberry</p> <p><i>The Shack, Greensboro, Alabama, 1980</i></p> <p>Chromogenic print on paper, 3 5/16 x 4 7/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Museum purchase, 1992.123.5</p>



	<p>1994.63 Moore by Harholdt</p> <p>Charles Moore</p> <p><i>Martin Luther King Jr. Arrested, Montgomery, Alabama, 1958</i></p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from Lucinda W. Bunnan for the Bunnan Collection, 1994.63</p> <p>© Estate of the artist</p>
	<p>1999.154.5 Herron</p> <p>Matt Herron</p> <p><i>The March from Selma, 1965</i></p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, gift of Gloria and Paul Sternberg, 1999.154.5</p> <p>© Estate of the artist</p>
	<p>2007.172 Adelman</p> <p>Bob Adelman</p> <p><i>Kelly Ingram Park, Birmingham, Alabama, 1963</i></p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from Dr. Henrie M. Treadwell, 2007.172</p> <p>© Estate of the artist</p>
	<p>2009.12 Soth</p> <p>Alec Soth</p> <p><i>Enchanted Forest (36), Texas, 2006</i></p> <p>Pigmented inkjet print</p> <p>High Museum of Art, Atlanta, commissioned with funds from Photo Forum and the Friends of Photography for the Picturing the South series, 2009.12</p> <p>© Alec Soth / Magnum Photos</p>



2012.7 Misrach

Richard Misrach

Swamp and Pipeline, Geismar, Louisiana, 1998, printed 2012

Pigmented inkjet print

High Museum of Art, Atlanta, commissioned with funds from the H. B. and Doris Massey Charitable Trust, Lucinda W. Bunnan, and High Museum of Art Enhancement Fund for the Picturing the South series, 2012.7

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2014.386.8 Parks

Gordon Parks



Ondria Tanner and Her Grandmother Window-Shopping, Mobile, Alabama, 1956, printed 2012

Inkjet print



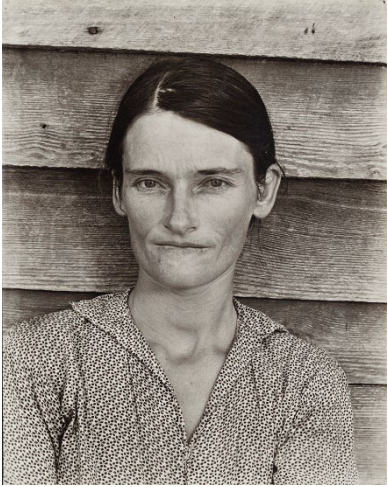
High Museum of Art, Atlanta, gift of The Gordon Parks Foundation, 2014.386.8

Courtesy of and copyright The Gordon Parks Foundation







	<p>2014.386.8 Parks</p> <p>Clarence John Laughlin</p> <p><i>The Masks Grow to Us</i>, 1947</p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from Robert Yellowlees, 2015.40</p> <p>© Estate of the artist</p>
	<p>2015.344 Bright</p> <p>Sheila Pree Bright</p> <p><i>Untitled 28</i>, from the <i>Suburbia</i> series, 2007</p> <p>Dye coupler print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Hagedorn Family and the Friends of Photography, 2015.344</p> <p>© Sheila Pree Bright</p>
	<p>2017.305 Steinmetz</p> <p>Mark Steinmetz</p> <p><i>Girl on Car</i>, Athens, GA, 1996</p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Friends of Photography, 2017.305</p> <p>© Mark Steinmetz</p>



	<p>2018.69 Meatyard</p> <p>Ralph Eugene Meatyard</p> <p><i>Untitled</i>, 1963, printed ca. 1963</p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, gift in honor of Edward Anthony Hill, 2018.69</p> <p>© Estate of the artist</p>
	<p>2019.221 Mann</p> <p>Sally Mann</p> <p><i>Deep South, Untitled (Scarred Tree)</i>, 1999</p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from Jane and Clay Jackson, 2019.221</p> <p>© Sally Mann</p>
	<p>2020.31</p> <p>Walker Evans</p> <p><i>Allie Mae Burroughs, Wife of a Sharecropper, Hale County, Alabama</i>, 1936</p> <p>Gelatin silver print, 9 5/8 x 7 7/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, MA</p> <p>Gift of Norman Selby (PA 1970) and Melissa G. Vail, 2020.31</p>



	<p>2021.93 Solomon</p> <p>Rosalind Fox Solomon</p> <p><i>New Orleans, Louisiana, 1992, printed 1993</i></p> <p>Gelatin silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from Renee Levow, 2021.93</p> <p>© Rosalind Fox Solomon</p>
	<p>2021.143 Le</p> <p>An-My Lê</p> <p><i>High School Students after Black Lives Matter Protest, Lafayette Park, Washington, D.C., 2020</i></p> <p>Pigmented inkjet print</p> <p>High Museum of Art, Atlanta, commissioned with funds from the Forward Arts Foundation for the Picturing the South series, 2021.143</p> <p>© An-My Lê</p>
	<p>2021.267 Reekie</p> <p>John Reekie</p> <p><i>A Burial Party, Cold Harbor, Virginia, 1865, published 1866</i></p> <p>Albumen silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Lucinda Weil Bunnan Fund and the Donald and Marilyn Keough Family, 2021.267</p>

	<p>2021.269 Bonsall</p> <p>Isaac H. Bonsall</p> <p><i>Bonsil's Photo Gallery, Chattanooga, TN, 1865</i></p> <p>Albumen silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Lucinda Weil Bunnan Fund and the Donald Marilyn Keough Family, 2021.269</p>
	<p>2021.275 Artillery</p> <p>Unidentified Photographer</p> <p><i>2nd Regiment, United States Colored Light Artillery, Battery A: Ram, ca. 1864</i></p> <p>Albumen silver print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Lucinda Weil Bunnan Fund and the Donald and Marilyn Keough Family, 2021.275</p>
	<p>2022.159</p> <p>RaMell Ross</p> <p><i>iHome, 2013</i></p> <p>Pigmented inkjet print</p> <p>High Museum of Art, Atlanta, purchase with funds from the Marilyn and Donald Keough Family Foundation, 2022.159</p> <p>© RaMell Ross</p>
	<p>Mattis ambro for screen view</p> <p>Unidentified Photographer</p> <p><i>Georgian house, with posed African-American family, Norfolk Harbor, Virginia, late 1850s</i></p> <p>Whole-plate ambrotype</p> <p>Collection of Michael Mattis and Judith Hochberg</p> <p>Photo by Steven Panecasio</p>