

## LEVEL 1

### LITTLE BOXES

February 7–July 31, 2026

Gallery 109

### MARTIN PURYEAR: In Print

January 31–July 31, 2026

Exhibition Hall

### PLAYING TO OUR STRENGTHS:

Highlights from the Permanent Collection

January 31–July 31, 2026

Galleries 101–105

### IN FOCUS: Winslow Homer: Watching, Waiting

January 31–July 31, 2026

Director's Office

### KEY

- |                                                                                                         |                                                                                                  |
|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
|  Information         |  Stairs       |
|  Coatroom            |  Elevator     |
|  Museum Shop         |  Men's Room   |
|  Accessible Restroom |  Women's Room |
|  Library             |  Water        |



## LEVEL 2

### BOTH SIDES OF THE LINE:

Carmen Herrera & Leon Polk Smith

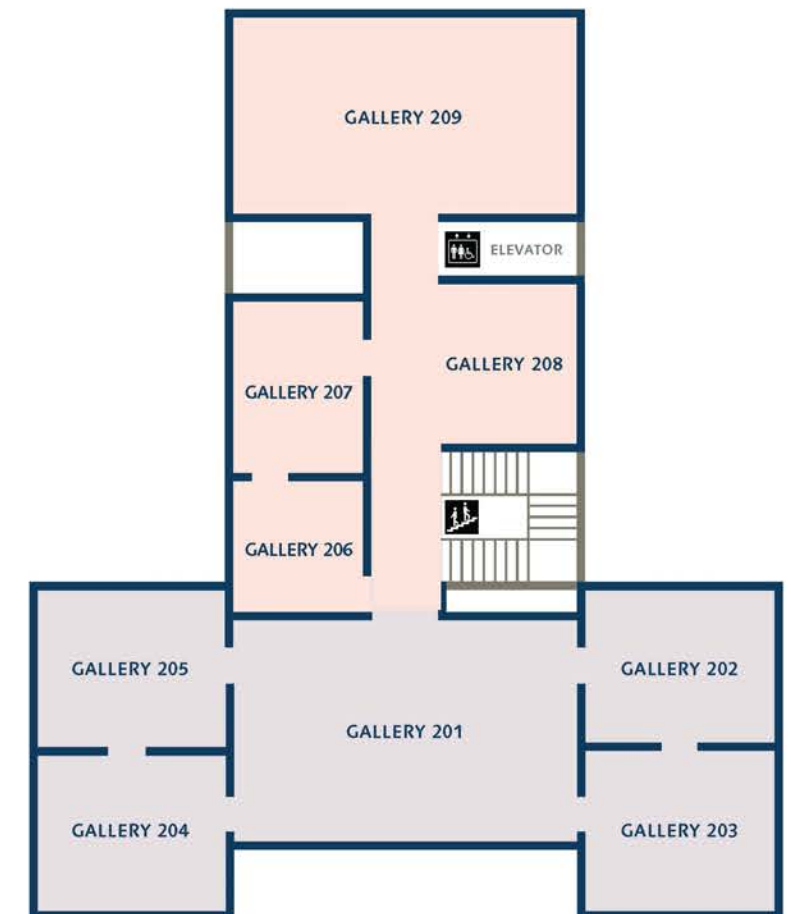
February 21–July 31, 2026

Galleries 206–209

### PARASOL PRESS: Breaking New Ground

January 24–July 31, 2026

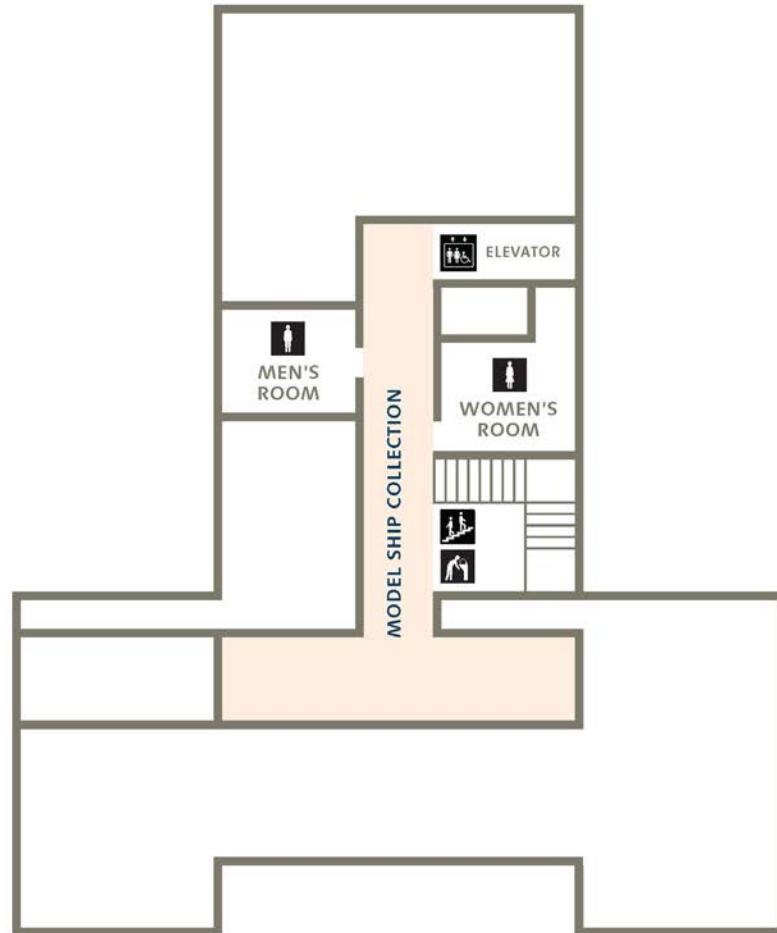
Galleries 201–205



## LOWER LEVEL

### MODELS OF AMERICAN SAILING SHIPS

Permanently installed



## WELCOME!

We appreciate your cooperation in following these guidelines. Please see Visitor Services or one of our security officers if you have any questions or need assistance.

### MUSEUM GUIDELINES

- Children under 12 years of age must be accompanied by an adult
- Child carriers must be worn on the front of the body; do not carry children in backpack carriers, on shoulders, or on back
- Be respectful of other visitors
- Non-flash photography is permitted for private, non-commercial use only; tripods, monopods, additional lighting, movie and video cameras, and professional video equipment are prohibited.
- Do not bring any weapons into the building
- No smoking, vaping, or using e-cigarettes

### Not allowed in galleries:

- backpacks and bags larger than 11 x 14 inches
- double-wide strollers and other bulky items
- umbrellas, camera tripods, selfie sticks
- ballpoint pens/markers, or other devices with sharp or pointed tips
- food and beverages

Note that items may be subject to inspection. The Addison is not responsible for any lost or stolen items. While visiting the Addison, you may be photographed or filmed. The footage may be used in promotional materials, including advertisements, brochures, social media, and on [addisongallery.org](http://addisongallery.org).

### HOURS

The Addison Gallery of American Art is **FREE OF CHARGE** and **OPEN TO THE PUBLIC**: Tuesday to Saturday 10am–5pm and Sunday 1pm–5pm; closed Mondays, national holidays, December 24, and the month of August

Addison Gallery of American Art  
Phillips Academy | Andover, MA  
978.749.4015 | [addisongallery.org](http://addisongallery.org)



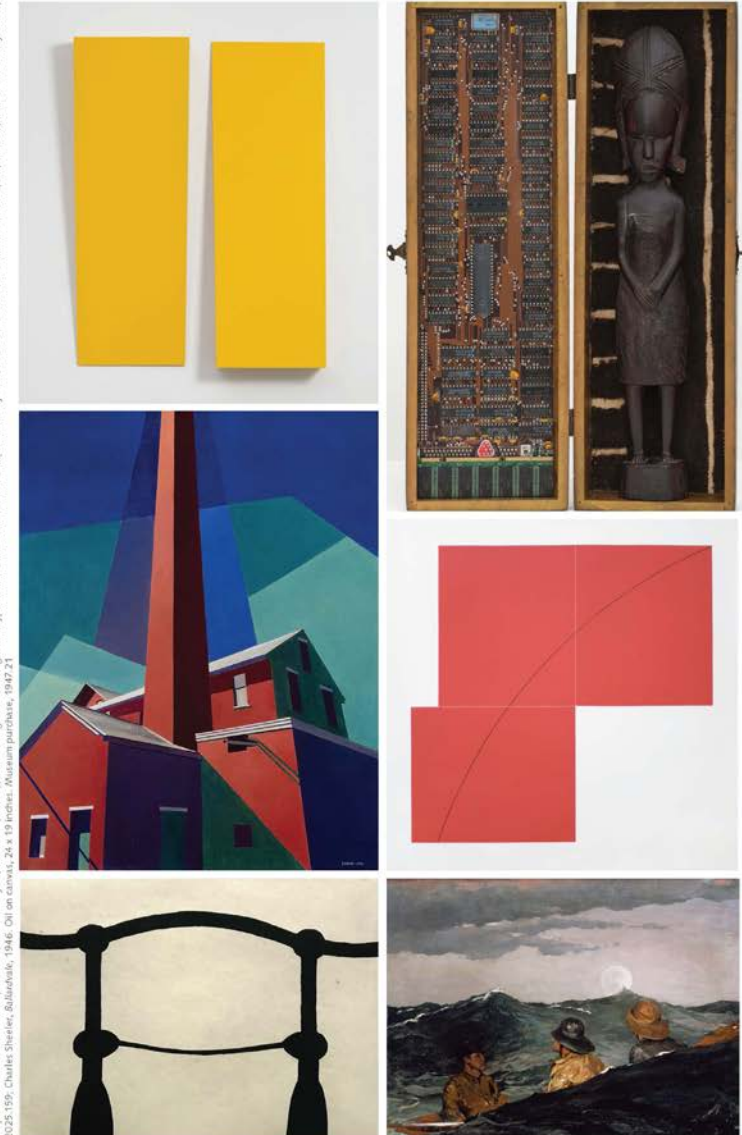
### PUBLIC PROGRAMS

Each exhibition season the Addison offers a wide variety of events including tours, lectures, workshops, family programs, and more. Find upcoming programs at [addisongallery.org/events](http://addisongallery.org/events).

### JOIN & GIVE

Your support makes it possible for us to continue our adventurous program of exhibitions, offer free admission to all, and reach diverse audiences through our education outreach initiatives. Learn about ways to support the Addison and membership benefits at [addisongallery.org/give](http://addisongallery.org/give).

# ADDISON GALLERY OF AMERICAN ART VISITOR GUIDE SPRING 2026



**WELCOME TO THE ADDISON!** Visitor services staff is available at the front desk to answer questions about current exhibitions, navigating the building, museum programs, membership, and more. Please let us know if you need a wheelchair, gallery stool, or any other assistance that would make your visit more enjoyable.

clockwise from top: Carmen Herrera, Untitled (Estimoteur) (Tibolova), 1966/2016, acrylic and aluminum, 2 parts; 40 x 44 x 9 inches overall. National Gallery of Art, Washington, DC, Gift of Funds from Greenstone Foundation and David W. Rubenstein, 2015; A Red, from Three Abstractions, 1979, Acrylic on canvas and etching. Courtesy of the artist. © Robert Rauschenberg / Artists Rights Society (ARS), New York; Photo: Frank E. Graham; Winslow Homer, Kiting the Moon, 1904. Oil on canvas; 30 1/4 x 40 inches; Bequest of Candace C. Stimson, 1946 to: Martin Puryear, Shoulder (Star 2), 2005. Softground etching with drippant and chine colle. Printed and published by Paulson Bott Press. Gift of William M. Drake, Jr. (PA 1950) and Ja-Am Camry Drake, 2025; 159; Charles Sheeler, Bullhead, 1946. Oil on canvas, 24 x 19 inches. Museum purchase, 1947; 21