

ADDISON

Addison Gallery of American Art

2021

ANNUAL REPORT



PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS

BOARD OF GOVERNORS

Stephen C. Sherrill '71
Chair

William C. Agee '55

Leslie G. Callahan III '68

Andrew M. Chin '00

Peter J. Eliopoulos '84

Harry Elson II '83

Elizabeth Enders '57

Leslie Fahrenkopf

Andrea Feldman Falcione '83

Roger E. Kass '79

Keith W. Kaupila

Sidney R. Knafel '48

Yvette Y. Lee '90

Tristin B. Mannion '82

Scott Mead '73

David L. Older '87

Jonathan B. Otto '75

Michael Schmertzler '70

Kim D. Sichel

Frank P. Stella '54

John C.L. Van Doren '80

Everett K. Wallace II '87

S. Thayer Zaeder '83

AT A GLANCE JULY 2020–JUNE 2021



PERMANENT COLLECTION

Number of works:	22,035
New acquisitions (gifts):	237
New acquisitions (purchases):	50
Works lent to other institutions:	16

ATTENDANCE

In-person visits:.....	6,671
Virtual attendance (programs):.....	2,342
Students served:	1,347
Teachers served:	63

FRIENDS OF THE ADDISON

Support for the annual fund.....	\$1,077,966
----------------------------------	--------------------

(new pledges and gifts for unrestricted use, exhibitions, and acquisitions)

MISSION

The Addison Gallery of American Art, as a department of Phillips Academy, Andover, Massachusetts, is an academic art museum dedicated to the collection of American art. The museum's purpose is to acquire, preserve, interpret, and exhibit works of art for the education and enjoyment of local, regional, national, and international audiences, including the students, faculty, and community of Phillips Academy, and other students, teachers, scholars, and the general public.

Cover: Addison Head of Education Jamie Gibbons celebrates the museum's 90th anniversary with members of the Phillips Academy Addison Community Ambassadors; Addison Gallery 90th anniversary sticker designed by Phillips Academy student Grace Wang, Class of 2022.

Above: Addison 90th anniversary sticker designed by Phillips Academy student Erin Kim, Class of 2023.

Letter from the Chair and the Interim Director

December 2021

Dear Friends,

The Addison Gallery's 2021 fiscal year was extraordinary in many ways. Like most academic and cultural institutions, the Addison was forced to close for much of 2020 due to the Covid-19 pandemic. However, following close collaboration with Phillips Academy, careful adherence to CDC and state requirements, and extensive research and communication with our art world peers about protocols adapted by other museums in the Boston area and throughout the world, the Addison reopened in October 2020 with modified hours that allowed us to meet state-mandated occupancy limits and keep the student and public populations separate. Protective barriers, signage, modified traffic flow, and heightened sanitation further ensured the safety of all.

Upon reopening, the museum presented exhibitions that had been in the works prior to the shutdown, including *Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection*, *Currents/Crosscurrents: American Art, 1850–1950*, and *An Incomplete History of Photography: 1860s to 1960s*, as well as shows that spoke to the current state of the country and the world, such as *Robert Frank: The Americans*, *Roy DeCarava*, and *To Make Visible: Art and Activism, 1980–2000*. In the winter, we were proud to present two contemplative exhibitions of work by women that focused on the healing power of art, *Yoko Ono: Mend Piece* and *Aphrodite Désirée Navab: Landmines of Memory*.

The spring of 2021 brought energy and excitement, with the monumental retrospective *Mel Kendrick: Seeing Things in Things*, as well as a celebration of the 90th anniversary of the opening of the Addison Gallery of American Art. The exhibition *Learning to Look: The Addison at 90* presented old favorites, lesser-known gems, and new acquisitions to explore the Addison's storied history and celebrate all that makes the museum so wonderfully special and unique. During the month of May, museum visitors were treated to free cupcakes, Addison balloons, and books. Additionally, the Addison hosted a birthday party for the campus community; invited friends and fans to contribute to a time capsule to be opened on our 100th anniversary; presented a series of programs highlighting the Addison's collection and history; and launched a limited-series podcast, *Look with Your Ears: The Addison at 90*, with art historian and host of The Lonely Palette podcast Tamar Avishai, to explore thematically works in the Addison's collection.

In order to continue to offer high-quality exhibitions and programs, as well as maintain excellent visitor relations, Addison staff were required to be flexible, resilient, and creative. The Education team created individually tailored videos linking our collection to curricula for a diverse array of Phillips Academy courses and worked closely with many off-campus groups from Andover, Lawrence, and Lowell, offering live online sessions connecting our exhibitions to their studies. Both on- and off-campus classes met with Edward E. Elson artists in residence via live video sessions. Public programs moved to virtual formats and continued to attract large audiences eager to hear the perspectives of artists, art historians, and curators, and at-home family activities were shared via our social media and e-newsletters.

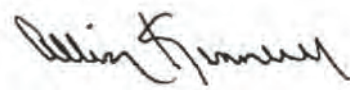
As we enter our 10th decade, we remain confident in the vital role the arts and the Addison in particular can play in providing much needed solace, inspiration, open conversation, and a sense of shared experience at a time when it is needed more than ever. We are thankful for the continued support of our friends and visitors, proud of the perseverance of the Addison team, and resolved to carry on our mission to engage with the history of American art and American experience—past, present, and future.

Finally, we are tremendously grateful to each of you for every gift. Thanks to you, the Addison Gallery has not only survived throughout a global pandemic, we have thrived. We exceeded our annual fund goal for the 2021 fiscal year, presented 10 dynamic exhibitions and dozens of informative programs, and added nearly 300 works of art to the collection. Without the generous support of our donors, none of this would be possible. We look forward to an exciting future.

Sincerely,



Stephen C. Sherrill, Chair,
Board of Governors,
Addison Gallery of American Art



Allison Kemmerer,
Interim Director



Phillips Academy students celebrate the Addison's 90th anniversary; photo: Jessie Wallner



JOSH T. FRANKO

Josh T. Franko's artwork is a large, irregularly shaped piece made of crumpled, light-colored paper or fabric. It features several black handprints arranged in a grid-like pattern. The handprints are of varying sizes and are set against the textured background of the crumpled paper. The artwork is mounted on an orange wall.



**EXHIBITIONS
FALL 2020**



Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection

October 17, 2020–February 28, 2021

Wayfinding presented new work by six artists—Sonny Assu, Andrea Chung, Liz Collins, Spencer Finch, Josh T. Franco, and Heidi Whitman—made in response to a two-year engagement with Phillips Academy's Sidney R. Knafel Map Collection. The collection, a unique holding of atlases and maps, documents European understanding of the world from 1434 through the 19th century. The objects in it are captivating for their aesthetic qualities, geographical speculations, and historical implications. Illuminating the history of scientific inquiry and the Age of Discovery, the Knafel maps are also revealing documents of the political and economic aspirations of their times.

Approaching the Knafel Collection from the vantage point of the 21st century and through a variety of cultural perspectives, intellectual interests, and aesthetic approaches, the six artists in this exhibition explored the ways in which American spaces have been imagined, claimed, measured, circumscribed, and contested, in works that initiate provocative dialogues between past and present.

This exhibition was generously supported by the Sidney R. Knafel Fund, the Edward E. Elson Artist-in-Residence Fund, and a grant from the Artists' Resource Trust.

This page: installation view of Heidi Whitman, *New World*, 2019–20, in *Wayfinding*, © Heidi Whitman, courtesy of the artist, photo credit: Julia Featheringill Photography; previous page: Josh T. Franco. *Snake Atlas* (*serpent lightning leads to water; for my father who was bitten, so that rattler also resides in me*), 2018–20, in *Wayfinding*, © Josh T. Franco, courtesy of the artist, photo: Frank E. Graham.



Robert Frank: The Americans

October 17, 2020–April 11, 2021

In 1955–56, a Guggenheim Fellowship allowed Swiss-born photographer Robert Frank to travel throughout the United States with the goal of creating a book that he described as a “visual study of a civilization.” First published in France in 1958 and in the United States in 1959, Frank’s *The Americans* is among the most influential photography books of the 20th century. The Addison is one of only four museums in the world to own a complete set of the images from the book.

Following the sequence in the book, this exhibition presented the full series of 83 photographs. The dark and grainy images are the work of an outsider looking in and reveal Frank’s ambivalence toward his adopted country, probing the defining and enduring dualities of American life and culture—hope and despair, affluence and want, freedom and limitation, community and isolation. Exploring the gulf between appearance and actuality, national ideals and regional specificity, American myth and street-level reality, these provocative and nuanced images ask what America is.

Generous support for this exhibition was provided by the Winton Family Exhibition Fund.

Photo: Lightshed Photography Studio



Currents/Crosscurrents: American Art, 1850–1950

October 17, 2020–March 7, 2021

From its inception in 1931, the Addison Gallery has endeavored to expand visitors' understanding and appreciation of American artistic production in innovative and transformative ways. Drawn entirely from the museum's rich holdings, this exhibition sought to build upon a nearly ninety-year legacy of disrupting convention by deploying one of the most conventional modes of museum display: the chronological hang. Iconic works by artists like Thomas Eakins, Winslow Homer, Edward Hopper, Georgia O'Keeffe, Jackson Pollock, John Singer Sargent, James McNeill Whistler, and Andrew Wyeth were placed in dialogue with paintings, photographs, works on paper, and sculptures by lesser-known, and in some cases, unknown, artists. Through an installation that deemphasized hierarchies of medium, subject matter, and critical recognition, this exhibition offered a more holistic and nuanced glimpse into a century of creative expression in America.

Generous support for this exhibition was provided by the Bernard and Louise Palitz Exhibitions Fund.

Photo: Lightshed Photography Studio



To Make Visible: Art and Activism, 1980–2000

October 17, 2020–January 3, 2021

Artists alienated by the dominant culture of late 20th-century America found themselves unwilling and unable to separate their art from their activism. Some, like Lorna Simpson, Mark Morrisroe, Glenn Ligon, and David Wojnarowicz, leveraged their racial, gender, and sexual identities to create autobiographical—often confrontational—works that made visible both personal and collective experiences of marginalization. Others, like Jenny Holzer, Gran Fury, Robbie Conal, and the Guerrilla Girls, exploited popular media like bus advertisements and broadsheets in order to broadly disseminate their biting social critiques. This exhibition explored how, in ways both overt and covert, artists weaponized their artistic practices in order to hold a mirror up to the injustices of their time, to combat apathy and provoke change.

Generous support for this exhibition was provided by the Mollie Bennett Lupe and Garland M. Lasater Exhibitions Fund.

Photo: Lightshed Photography Studio



An Incomplete History of Photography: 1860s to 1960s

October 17, 2020–February 21, 2021

With the purchase of a photograph by Margaret Bourke-White in 1934, the Addison became one of the first museums in the United States to actively collect photography. In the almost 90 years since, the museum has acquired over 9,000 photographs. The selections displayed in this exhibition highlighted some key moments in the development of the medium and in American history from the 1860s to the 1960s. The imagery included Civil War battlefields, the American West, turn-of-the-century and Depression-era living conditions, geometric abstractions, and Civil Rights protests. Though photographic technology evolved over the course of the century, photographs served throughout the period as powerful agents of social change and vehicles of self-expression.

Generous support for this exhibition was provided by the Winton Family Exhibition Fund.

Photo: Lightshed Photography Studio



Roy DeCarava

October 17, 2020–January 3, 2021

In 1952, Roy DeCarava was awarded a Guggenheim Fellowship to photograph people and everyday life in Harlem, where he was born and raised. As he explained in his application for the fellowship, he did not want to make a “documentary or sociological statement,” but rather a “creative expression” of Black American life. From street scenes to intimate family moments, DeCarava portrayed his subjects in this series and in his work in the decades that followed, with unparalleled warmth, humanity, and beauty. Perhaps most striking are the rich tonalities in DeCarava’s prints and his sensitive use of light, which remarkably transform a quiet hallway or an empty hotel room into an aesthetic experience.

Generous support for this exhibition was provided by the Francesca S. Woodman Exhibitions Fund.

Photo: Lightshed Photography Studio



**EXHIBITIONS
WINTER 2021**



Yoko Ono: Mend Piece

January 16–April 11, 2021

Yoko Ono is widely recognized for her groundbreaking conceptual art, which has encompassed performance, instruction, film, music, and writing. Born in Tokyo in 1933, she moved to New York following studies in philosophy, and became a key figure in a vibrant avant-garde scene. Her innovative instruction pieces—conceptual guides that inspire actions or thoughts—were first collected and published as the book *Grapefruit* in 1964. Together with her husband, John Lennon, in 1969 Ono realized the international campaign *WAR IS OVER! (IF YOU WANT IT)*. She has been the focus of major solo exhibitions at the Guggenheim Bilbao, The Museum of Modern Art, New York, and the Museum of Contemporary Art, Tokyo, among others. Ono received the Golden Lion for Lifetime Achievement from the Venice Biennale in 2009. Today, she continues to work tirelessly for world peace.

In *Mend Piece* (Andrea Rosen Gallery, New York City version), Ono proposes communal mending as an act of healing. Presented with shattered cups and saucers, participants were asked to bind the fragments together using common household items: twine, glue, scissors, and tape. The resulting creations were displayed on nearby shelves, evidence of the power of collective action.

Yoko Ono: Mend Piece was organized by the American Federation of Arts. The presentation of Yoko Ono's Mend Piece (Andrea Rosen Gallery, New York City version) is part of ArtRoom, an ongoing series of contemporary art installations organized by the AFA.

This page and previous page: installation views of *Yoko Ono, Mend Piece* (Andrea Rosen Gallery, New York City version), 1966/2015, © 2015 Yoko Ono, photo: Frank E. Graham.





Aphrodite Désirée Navab: Landmines of Memory

January 16–April 11, 2021

Aphrodite Navab is an Iranian-born, New York-based artist whose work mines her Iranian, Greek, and American heritage to explore its competing histories and politics and its impact on her personal identity.

Created while Navab was an Addison Edward E. Elson Artist-in-Residence, this series of ink drawings is inspired by her brother, Alexander Navab, who graduated from Phillips Academy in 1983, and who passed away unexpectedly in 2019. As Navab explored the campus her older brother once traversed, she discovered an outdoor circular seating area comprised of 11 large stones as well as the Cochran bird sanctuary. From her meanderings, two cultural touchstones emerged: the Labyrinth and the patience stone. Referencing the ancient Greek myth in which the princess Ariadne gives her lover Theseus a ball of thread so that he can escape from the Labyrinth after slaying the Minotaur, Navab equates drawing with the cathartic act of retracing one's steps. Using line as a thread of memory, she links past to present, and interrogates her demons and heroes. In Persian folklore, the stone of patience is a magical black stone that absorbs the confessions of those who confide in it—much like paper absorbs the marks of the artist. It is believed that one day the stone will explode, overflowing with the secrets that it keeps. In this sequence of drawings, the patience stone is a labyrinth housing Navab's stories of exile and migration, rupture and suture, loss and survival. As the series progresses, the stone—rather than disintegrating—transforms into a crow, suggesting metamorphosis, reinvention, and unfettered flight.

Generous support for this exhibition was provided by the Elizabeth and Anthony Enders Exhibitions Fund. The artist's 2019 residency was supported by Joseph Bae (PA 1990, P '21, '23) and the Edward E. Elson Artist-in-Residence Fund.

Photo: Frank E. Graham



**EXHIBITIONS
SPRING 2021**



Mel Kendrick: Seeing Things in Things

April 10–October 3, 2021

Since the 1970s, Mel Kendrick has charted a unique and innovative path of experimentation and provocative investigation into the fundamentals and possibilities of sculpture. Bringing together over 100 works that span nearly five decades, this exhibition offered a rare glimpse into the artistic evolution of one of the boldest and most consistently adventurous artists of his generation. Exploiting the essential properties of his selected medium, whether wood, rubber, paper, or concrete, Kendrick creates works that lay bare the process by which they were made. Visible traces of his trial-and-error method—marks, cuts, paint, oil stains—compel us to unravel the mystery of each sculpture's making and in doing so share in the artist's meditations on the relationships between inside and outside, solid and void, organic and geometric, and nature and culture.

Generous support for this exhibition and publication was provided by the Michael and Fiona Scharf Publications Fund, the Sidney R. Knafel Exhibition Fund, Toby D. Lewis, Katherine D. & Stephen C. Sherrill '71, P'05, '07, '10, The Andy Warhol Foundation for the Visual Arts, Frank Williams and Keris Salmon, the Alice M. & Thomas J. Tisch Foundation, Raymond Learsy, The Fifth Floor Foundation, Dr. & Mrs. John Bassett, Gail Monaghan, Francis Greenburger, Wheelock Whitney III, and Mr. and Mrs. Edward A. K. Adler.

This page and previous page: installation views of *Mel Kendrick: Seeing Things in Things*, photos: Frank E. Graham



Learning to Look: The Addison at 90

May 8–December 31, 2021

Founded through the largesse of Phillips Academy alumnus Thomas Cochran (PA 1890), the Addison Gallery of American Art opened its doors in May of 1931 with a permanent collection of some 400 works. One of the first museums devoted solely to the art of the United States, the Addison was forged with a dynamic and unrelentingly adventurous spirit that has, through the support of generous donors, allowed the museum to assemble one of the world's most significant and forward-looking collections of American art across media. The collection, which has since grown to include more than 23,000 works, allows visitors to trace the cultural, political, and social forces that have shaped and defined the American experience from the 18th century to the present day.

Filling the Addison's first floor galleries, *Learning to Look* featured celebrated favorites, lesser-known gems, and new acquisitions that bring to life the Addison's storied history and ongoing commitment to groundbreaking artists. With an installation that allowed objects to speak across time and media, this exhibition included masterworks by artists such as Winslow Homer, Thomas Eakins, Georgia O'Keeffe, Jackson Pollock, Donald Judd, Agnes Martin, McArthur Binion, Carrie Mae Weems, and Jaune Quick-to-See Smith.

A complementary installation in the Museum Learning Center drew from the museum's rich and extensive archives. Materials such as museum correspondence, artist's letters and sketches, and architectural plans, further explored nine decades of innovative art education, progressive exhibitions, prescient acquisitions, and pioneering artist's residencies.

Generous support for this exhibition was provided by the Anna-Maria and Stephen Kellen Foundation, Andrew and Barbara Gundlach P'22 and '24, Edwin '49 and Margaret Smith, William and Elizabeth Kahane P'20, and Harry Kahane '20.

2021-2022 Exhibition Highlights

Language, Sequence, Structure: Photographic Works by Lew Thomas, Donna-Lee Phillips, and Hal Fischer

October 1, 2021–January 23, 2022

Light, Space, Surface: Works from the Los Angeles County Museum of Art

November 23, 2021–March 20, 2022

Georgia O'Keeffe, Photographer

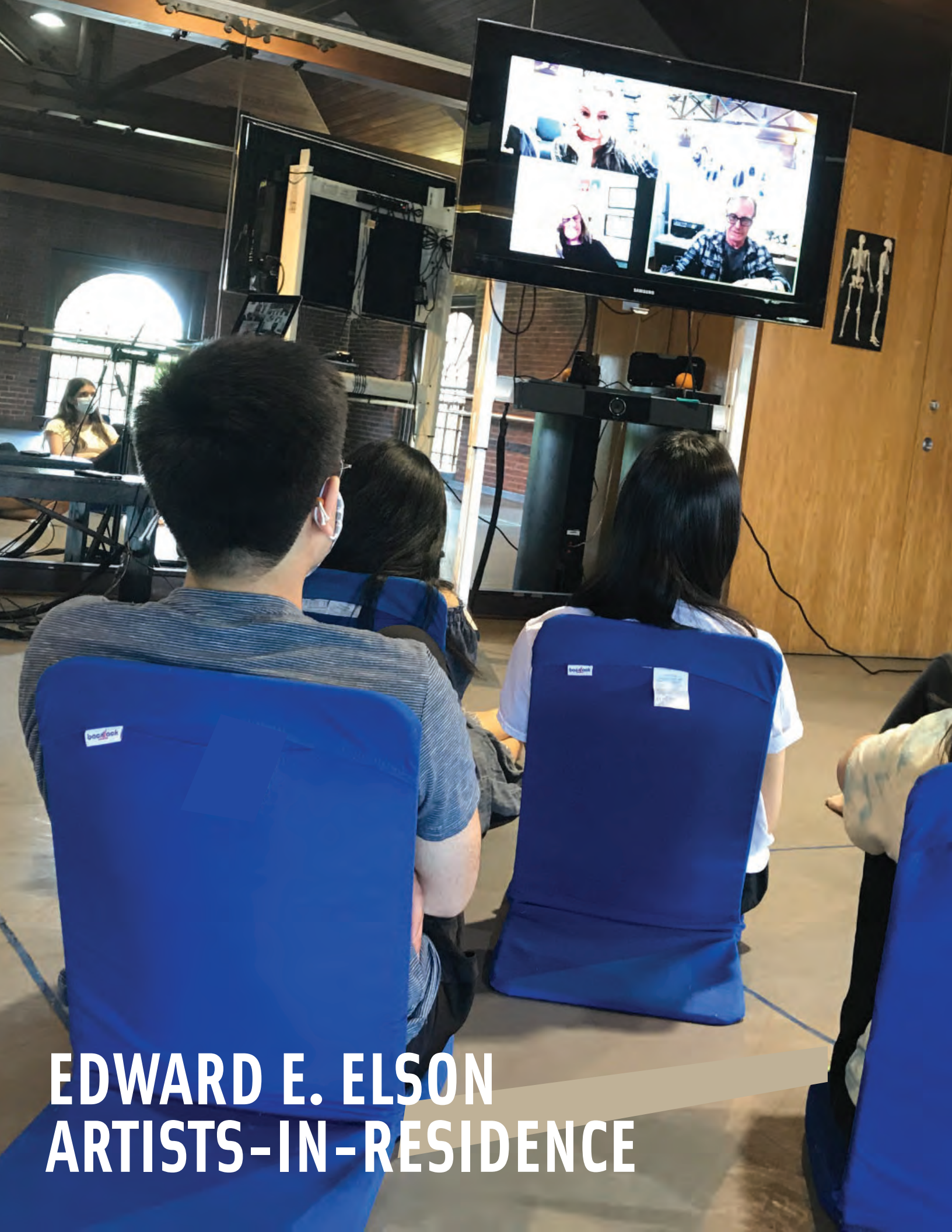
February 26–June 12, 2022

Past Is Prologue: History in Contemporary Art

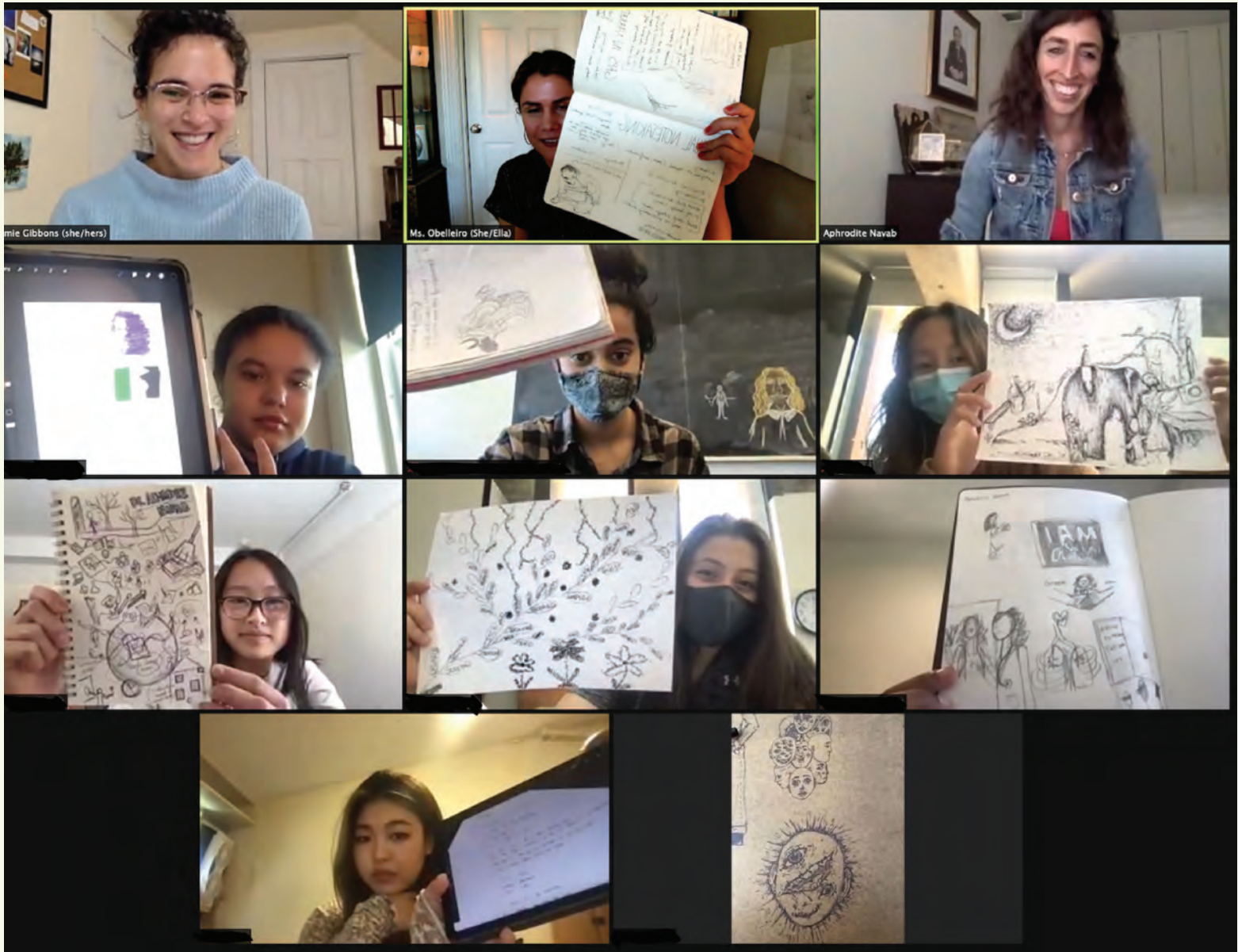
April 16–July 31, 2022

Installation view of Doug Wheeler, *Untitled (Light Encasement)*, 1968, in *Light, Space, Surface: Works from the Los Angeles County Museum of Art*, © Doug Wheeler, photo: Frank E. Graham.





**EDWARD E. ELSON
ARTISTS-IN-RESIDENCE**



Edward E. Elson Artists-in-Residence

In a year in which artists were unable to travel, the Addison grew opportunities to connect our Edward E. Elson Artists-in-Residence with classes by taking advantage of virtual meetings. Artists from the exhibition *Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection*, including Sonny Assu in British Columbia and Andrea Chung in California, met over Zoom with Phillips Academy drawing courses and preschool groups from the SHED Children's Campus in Andover, and Chung was invited by the Addison Community Ambassadors and the student group Student Advocates for Climate Awareness (SACA) to present the virtual talk "Andrea Chung: An Exploration of Art and Environmental Racism." In conjunction with the exhibition *Aphrodite Désirée Navab: Landmines of Memory*, Navab met with Phillips Academy courses from art to Latin, for conversation about mythology, visual representation, and healing.

Previous page: artist Mel Kendrick talks virtually with members of Andover Dance Group, who choreographed dances inspired by Kendrick's work; this page: artist Aphrodite Navab meets virtually with students from a Phillips Academy art class



ARTIST'S STATEMENT
BY [Name]
[Text]



EDUCATION



With a commitment to serving the students and faculty of Phillips Academy, other local schools and community groups, teachers from around the world, and the general public, the Addison's education department develops innovative programs and materials that make the entire museum collection accessible to diverse audiences.

Phillips Academy Classes and Collaborations

2020–2021 School Year Courses

Note: Many courses listed are taught by multiple faculty members who each teach more than one section, and many visited the museum or met over Zoom more than once this academic year.

Art 225: Visual Studies

Art 302: Clay and the Ancestral Pot

Art 304: Drawing I: Methods and Materials

Art 305: Painting I: Paint, Palette, and Process

Art 502: Ceramics II

Art 505: Advanced Drawing, Painting, and Mixed Media

Art 600: Advanced Studio Art: Self-Directed Studio Practice

Chemistry 580: Advanced College Chemistry

English 100: An Introduction to English

English 200: Writing to Read, Reading to Write

English 300: The Stories of Literature

History 100: World History

History 200: World History:

Thematic Approaches

History 300: The United States

History 521: Asian History Survey: China, Japan, and Korea

History 595: Fashion in History

Interdisciplinary Studies 599: The Workshop

Latin 520: Vergil/Caesar

Religion and Philosophy 522: Feminist Philosophies

Spanish 300: Third-Level Spanish

Previous page: a Phillips Academy student explores *Learning to Look: The Addison at 90*; this page: Head of Education Jamie Gibbons leads a discussion of Art as Resistance for *The Workshop*, an interdisciplinary learning program for Phillips Academy seniors sponsored by the Tang Institute at Andover.

Phillips Academy Community Projects and Partners

Events and Programs Planned and Hosted by the Addison Community Ambassadors

- Evening study hours on Zoom with activities designed to help students connect with museum resources
- Virtual program *Andrea Chung: An Exploration of Art and Environmental Racism*
- The Addison's 90th birthday party for the Phillips Academy community
- Weekly e-newsletter sent to Addison Club members

Andover Dance Group choreographed and performed sequences inspired by the exhibition *Mel Kendrick: Seeing Things in Things*

Office of Community Engagement co-sponsored a virtual Community Conversation: *Art as Activism: A Closer Look*

School and Community Programs

K-12 School Groups

Lawrence High School
Lawrence High School Teachers
Professional Development
Lowell High School
Manchester High School
The Pike School
Salem High School
SHED

Community Groups

Andover Bread Loaf
Boys and Girls Club of Lawrence
El Taller

Participants of *The Workshop: Art as Resistance* explore works from the Addison's collection in the Museum Learning Center.





Programs and Resources for Teachers

Online resources:

Given the unique circumstances and the variety of different learning scenarios across districts this school year, the Addison's Education Department provided more online opportunities to engage with the Addison's exhibitions and permanent collections. E-newsletters were sent to our educator list with links to virtual curator talks, 360° tours, and overviews to online exhibitions and images, in addition to information about scheduling for Zoom classes and curriculum support.

Emails were sent to our family audiences with ideas for ways to stay creative and inspired at home. Suggestions included simple art activities using materials available at home and children's picture books connected to the Addison's exhibitions. In addition to sharing the Addison's online resources, the Education team created a video tour for families with ideas for creating their own museums using their personal collections or art projects. *Wayfinding*-inspired activity kits including a foldable guide to the exhibition and blank map were available for pickup or to be mailed.

Curator Allison Kemmerer leads Addison Community Ambassadors on a tour of *Mel Kendrick: Seeing Things in Things*.

Virtual Programs

Making Strange: The Modernist Photobook in France
with Dr. Kim Sichel, Associate Professor of the History of
Photography and Modern Art, Boston University
October 28, 2020

Gallery Talk: *To Make Visible: Art as Activism*
with Curator Gordon Wilkins, presented in collaboration with
Andover's Memorial Hall Library
November 18, 2020

Looking Closely: Civil War Painting and Photography
with Head of Education Jamie Kaplowitz Gibbons and Curatorial Fellow Tessa Hite, presented in collaboration with
Andover's Memorial Hall Library
December 9, 2020

The Meaning of Land: Indigenous and Euro-American Mapping
with Michelle LeBlanc, Director of Education at the Norman B. Leventhal Map & Education Center
January 14, 2021

Gallery Talk Series: *Currents/Crosscurrents: American Art 1850–1950*
with Curator Gordon Wilkins in collaboration with Andover's Memorial Hall Library

Part 1: 1850–1900
January 27, 2021

Part 2: 1900–1930
February 10, 2021

Part 3: 1930–1950
February 17, 2021

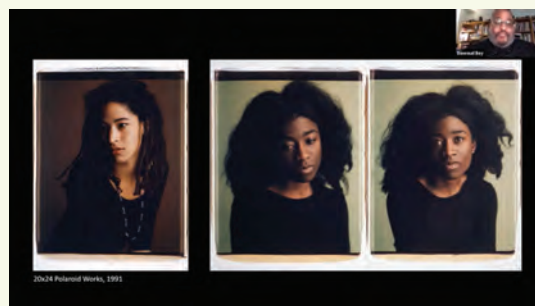
Mindfulness at the Museum
with India Clark, Museum Mindfulness Guide & Life Path Mentor for Creative Souls; Founder of the Wayfinder
Institute; sponsored with the Tang Institute at Andover
February 28, 2021

Live Artist Jam Session: Aphrodite Désirée Navab, Nicholas Galanin, and Curtis Talwst Santiago
March 31, 2021

The Addison at 90: A Conversation with William C. Agee
presented with Andover's Memorial Hall Library
May 4, 2021

The Addison at 90: A Conversation with Jock Reynolds and Dawoud Bey
May 25, 2021

An Artists' Conversation: *Mel Kendrick: Seeing Things in Things*
with Mel Kendrick, Carroll Dunham, and John Newman
June 17, 2021



Screenshot: The Addison at 90: A Conversation with Jock Reynolds and Dawoud Bey



ACQUISITIONS



Gayleen Aiken "Cousins Gawleen" and "Butter Cup" dancing slowly by the nickelodeon playing., 1966, 2021.2

Previous page: **Aphrodite Désirée Navab**, Untitled, 2019, 2020.77.3

Ansel Adams

Las Trampas, Near Penasco, New Mexico, c. 1958
gelatin silver print
Steil Family Collection
2021.1

My old Big House Dances and tried to scare us., 1989
colored pencil, ballpoint pen, and crayon on paper
museum purchase
2021.3

anonymous

Portrait of a Woman Holding a Cased Photograph, c. 1855
half-plate ambrotype with applied pigment
museum purchase
2020.70

Gayleen Aiken

"Cousins Gawleen" and "Butter Cup" dancing slowly by the nickelodeon playing., 1966
colored pencil, ballpoint pen, and crayon on paper
museum purchase
2021.2

Rooms and Rooms, 1992
colored pencil, ballpoint pen, and crayon on paper
museum purchase
2021.4

Arkansas State Penitentiary, The Electric Chair, 1924
gelatin silver print
gift of W. M. Hunt
2021.32.1



Richard Avedon, *Sophia Loren, Hair by Ara Gallant, New York, October 1970*, negative 1970, printed 1981, 2021.32.9

Duck and Cover, St Petersburg, Florida, 1960
gelatin silver print
gift of W. M. Hunt
2021.32.2

Electric Chair (Nebraska),
1910–1920
toned gelatin silver print
gift of W. M. Hunt
2021.32.3

Untitled (Portrait of a Young Boy, Seated in Red Chair), 1860s
hand-colored whole plate tintype
gift of W. M. Hunt
2021.32.4

Untitled (Portrait of Young Girl, Standing Next to Red Chair),
1860s
hand-colored whole plate tintype
gift of W. M. Hunt
2021.32.5

When Being Expressed this Package Contains One or More Human Eyes, n.d.,
printed 1990s
gelatin silver print
gift of W. M. Hunt
2021.32.7

F. Milton Armbrust
Untitled (Javelin Thrower),
c. 1920
gelatin silver print
on textured paper
gift of W. M. Hunt
2021.32.8

Richard Avedon
Sophia Loren, Hair by Ara Gallant, New York, October 1970, negative 1970, printed 1981
gelatin silver print
gift of W. M. Hunt
2021.32.9



Platt D. Babbitt, *Niagara Falls, with Couple*, c. 1853, 2021.5

Platt D. Babbitt
Niagara Falls, with Couple, c. 1853
 whole-plate daguerreotype
 in hinged enclosure
 museum purchase
 2021.5

William Bailey
Seated Nude, 1991
 watercolor on paper
 gift of Robert Feldman
 (PA 1954) in memory of
 the artist
 2020.71

Jonathan Becker
Andre Leon Talley in Savannah,
 August 14, 2013, printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.35

*Andy Warhol and his corsets
 at the fourth factory, New York*,
 1986, printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.36

*Cindy Sherman in her New York
 studio*, September 14, 1993,
 printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.37

*Gloria Vanderbilt at home in
 New York*, December 19, 2011,
 printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.38

*Hunter Thompson and Anita
 Bejmuk at home in Aspen*,
 July 7, 2002, printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.39

*Jean-Michel Basquiat at the
 Brooklyn Academy of Music*,
 October 1, 1985, printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.40

Jocelyn Wildenstein,
 January 11, 1998, printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.41

Lauren Santo Domingo,
 New York, July 6, 2005,
 printed 2021
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill (PA 1971,
 and P 2005, 2007, 2010)
 2021.42

*Nicole Kidman with Tom Cruise
 at Vanity Fair, Oscar Party*,
 West Hollywood,
 March 26, 2000,
 printed 2020
 archival pigment print
 purchased as the gift of
 Katherine D. and
 Stephen C. Sherrill
 (PA 1971, and P 2005,
 2007, 2010)
 2021.43

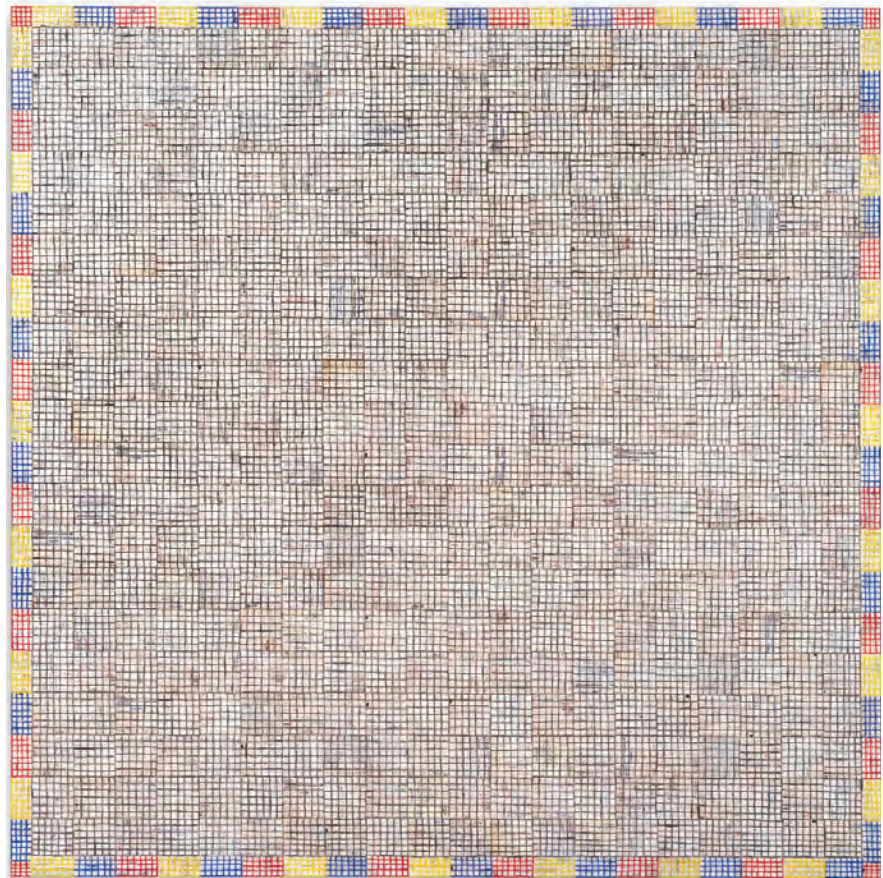
Patricia Herrera at home, New York, July 18, 2001, printed 2020
archival pigment print
purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)
2021.44

Robert Mapplethorpe at his retrospective opening, The Whitney, New York, July 17, 1988, printed 2020
archival pigment print
purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)
2021.45

Tom Bolan, Rupert Murdoch, and Roy Cohn at Reagan Inauguration, Ritz Hotel, DC, January 21, 1985, printed 2020
archival pigment print
purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)
2021.46

Wm. F. and Pat Buckley at The New York Public Library, May 19, 1988, printed 2020
archival pigment print
purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)
2021.47

McArthur Binion
DNA: Work, 2019
oil paint stick and paper on panel
Purchased as the gift of William M. Drake, Jr. (PA 1950) and JoAnn Carney Drake
2021.6



McArthur Binion, *DNA: Work*, 2019, 2021.6

Mel Bochner
Untitled from Four x Four x Four, 1990
screenprint
gift of Robert Feldman (PA 1954), Andrea Feldman Falcione (PA 1983), and Julia Mangold in memory of Barry Le Va
2021.57.1

Mathew B. Brady
Untitled (Young Boy with American Flag), c. 1855
quarter-plate ambrotype in hinged enclosure
gift of W. M. Hunt
2021.32.6

William Brice
Figures and Stream, 1966
lithograph printed on German Etching paper
gift of Marge Garfield
2020.72

Three Heads, 1951
lithograph printed in black on cream wove paper
gift of Marge Garfield
2020.73

Jeff Brouws
High Dive, Ventura, California, 1988
chromogenic print
gift of W. M. Hunt
2021.32.10

Gillian Brown

Untitled (Classroom), 1991
mixed-media installation
gift of the artist
2021.48

Jesse Burke

*As Long as the Grass Shall
Grow*, 2015
archival inkjet print mounted
on board
gift of Dr. Joseph Chazan
2021.7

Broken Wing, 2015
archival inkjet print
gift of Dr. Joseph Chazan
2021.8

Camo, I, 2005
c-print
gift of Dr. Joseph Chazan
2021.9

*Daughter of a
Railroad Man*, 2015
archival inkjet print
gift of Dr. Joseph Chazan
2021.10

Flesh and Blood, 2015
archival inkjet print
gift of Dr. Joseph Chazan
2021.11

Hay Hill, 0142, 2010
archival inkjet print
mounted on board
gift of Dr. Joseph Chazan
2021.12

Hidden, 2008
c-print
gift of Dr. Joseph Chazan
2021.13



Jesse Burke, *Flesh and Blood*, 2015, 2021.11

Warren Courts, 2009
c-print mounted on board
gift of Dr. Joseph Chazan
2021.14

Wood Duck, 2015
archival inkjet print
gift of Dr. Joseph Chazan
2021.15

Woodcarver, 2015
archival inkjet print
gift of Dr. Joseph Chazan
2021.16

Harry Callahan
Barbara with Mask, Chicago,
1954, printed 1980
gelatin silver print
gift of W. M. Hunt
2021.32.11

Eleanor (silhouette), Chicago,
1948, printed 1980
gelatin silver print
gift of W. M. Hunt
2021.32.12

Andrea Chung

*A Scene from Anthropocene
No. 2*, 2016
cyanotype on
140 lb. watercolor paper
museum purchase
2021.17

VEX XVI, 2020
collage, ink, and beads on paper
handmade from traditional
birthing cloth
museum purchase
2021.18



Sonya Clark, *Unraveled Persistence*, 2016, 202.74



Liz Collins, *Addison Stairs*, 2020, 2021.49

Sonya Clark

Unraveled Persistence, 2016
deconstructed nylon
Confederate battle flag,
threads, and flag pole
museum purchase
2020.74

Liz Collins

Addison Stairs, 2020
wool, cotton mesh
gift of the artist (PA 1987)
2021.49

Imogen Cunningham

The Dream (Veiled Woman),
1910, printed 1975
gelatin silver print
gift of W. M. Hunt
2021.32.13

Chris DAZE Ellis

Times Square Portfolio, 2016
four etching and aquatints
gift of the artist
2021.50.1-4

Richard Diebenkorn

*Aquatint with
Drypoint Halo*, 1978
sugar aquatint with drypoint
and burnishing on Rives paper
gift of Lois B. Torf in honor of
Robert Feldman (PA 1954)
2021.19

John Manford Divola

Flying/Falling from 5 Prints,
1984, printed 1987
dye transfer print
gift of W. M. Hunt
2021.32.14

Richard Drew

*Terrorist Attack (The Falling
Man)*, New York, September 11,
2001, printed 2004
digital pigment print
gift of W. M. Hunt
2021.32.15

Jess T. Dugan

*A Moment Collected:
Photographs at the Harvard Art
Museum*, 2011
eighteen gelatin silver prints
gift of the artist in honor of
Shellburne Thurber
2021.51.1-18

Frank Eugene

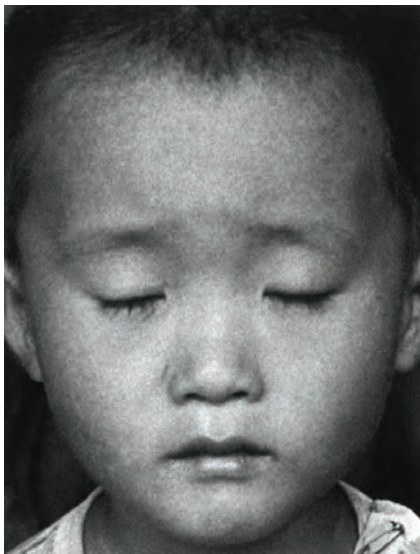
Untitled (The Faun) from
Camera Work Number V,
MDCCCIV, January 1904
photogravure
gift of W. M. Hunt
2021.32.16



Spencer Finch, *Yellowstone Hike (Clear Lake Trail)*, 2018, 2020.75

Wendy Ewald

'I Dreamt I Killed my Best Friend, Ricky Dixon,' Campbell's Branch, Kentucky, 1978, printed 1994
gelatin silver print
gift of W. M. Hunt
2021.32.17



Dorothea Lange, *Korean Child*, 1958, 2021.32.21

Spencer Finch

Yellowstone Hike (Clear Lake Trail), 2018
Pantone swatches and pencil on paper
museum purchase
2020.75

Hal Fischer

Gay Semiotics, 1977, printed 2014
twenty-four carbon pigment prints in handmade case with denim covering
museum purchase
2021.20.1-24

Robert Frank

From the Funeral, Frogmore, S.C., 1955
gelatin silver print
Steil Family Collection
2021.21

Photobooth, Tennessee, 1955
gelatin silver print
Steil Family Collection
2021.22



Hal Fischer, *Signifiers for a Male Response from Gay Semiotics*, 1977, 2020.20.1

Untitled (Amusement Park Crowd), c. 1956
gelatin silver print
Steil Family Collection
2021.23

Thomas Howard

Ruth Snyder (Electric Chair), January 12, 1928
gelatin silver press print on matte surface paper
gift of W. M. Hunt
2021.32.18

Yasuhiro Ishimoto

Untitled (Man at Beach, Mark on Foot, Chicago), c. 1952-1953, printed later
gelatin silver print
gift of W. M. Hunt
2021.32.19

Steven Klein

Brad 24, 1998
chromogenic print
gift of W. M. Hunt
2021.32.20

Dorothea Lange

Korean Child, 1958
gelatin silver print
gift of W. M. Hunt
2021.32.21

Barry Le Va

Untitled from Four x Four x Four, 1990
screenprint
gift of Robert Feldman (PA 1954), Andrea Feldman Falcione (PA 1983), and Julia Mangold in memory of Barry Le Va
2021.57.2

Annie Leibovitz

Karen Finley, New York City, 1992
chromogenic print
gift of W. M. Hunt
2021.32.22

Carrie Levy

Untitled from Domestic Stages, 2004
chromogenic print
gift of W. M. Hunt
2021.32.23

Sol LeWitt

Untitled from Four x Four x Four, 1990
screenprint
gift of Robert Feldman (PA 1954), Andrea Feldman Falcione (PA 1983), and Julia Mangold in memory of Barry Le Va
2021.57.3

Luis Mallo

Passengers Knitting Sequence from *Passenger Series*, 1995
five gelatin silver prints
gift of W. M. Hunt
2021.32.24a–e

Robert Mangold

Untitled from Four x Four x Four, 1990
screenprint
gift of Robert Feldman (PA 1954), Andrea Feldman Falcione (PA 1983), and Julia Mangold in memory of Barry Le Va
2021.57.4

Michael Philip Manheim

High School Prom, Alliance, Ohio, 1957, printed later
digital print
gift of the artist
2020.76

Sandra Matthews

Helen with children (Ibi center) in 1930 / Ibi in 2020 from *Present Moments*, 1930–2020, printed 2021
inkjet print
gift of Suzanne Hellmuth and Jock Reynolds (PA 1965) in honor of Donald and Grace Blumberg
2021.52

Ibi in 1989 / Ibi in 2007 from *Present Moments*, 1989–2007, printed 2021
inkjet print
gift of Suzanne Hellmuth and Jock Reynolds (PA 1965) in honor of Donald and Grace Blumberg
2021.53

Sandra, Rina and Ibi in 2007 from *Present Moments*, 2007, printed 2021
inkjet print
gift of Suzanne Hellmuth and Jock Reynolds (PA 1965) in honor of Donald and Grace Blumberg
2021.54

Untitled from Present Moments, 2021
inkjet print
gift of Suzanne Hellmuth and Jock Reynolds (PA 1965) in honor of Donald and Grace Blumberg
2021.55

Untitled from Present Moments, 2021
inkjet print
gift of Suzanne Hellmuth and Jock Reynolds (PA 1965) in honor of Donald and Grace Blumberg
2021.56

Amanda Means

Light Bulb 200, 2001–2003
gelatin silver print
gift of W. M. Hunt
2021.32.25

Ray K. Metzker

63 EU-14, Early Philadelphia, 1963, printed c. 1963
gelatin silver print
gift of Dr. and Mrs. George A. Violin
2021.24

63 MG-11, Early Philadelphia, 1963, printed c. 1963
gelatin silver print
gift of Dr. and Mrs. George A. Violin
2021.25

64 HR-34, Early Philadelphia, 1964, printed 2006
gelatin silver print
gift of Dr. and Mrs. George A. Violin
2021.26

66 HT 39-40,
Double Frame, 1966,
printed 1997
gelatin silver print
gift of Dr. and
Mrs. George A. Violin
2021.27

66 IY 39-40, *Double Frame*,
1966, printed c. 1980s
gelatin silver print
gift of Dr. and
Mrs. George A. Violin
2021.28

68 G0, *Double Frame*, 1968,
printed c. 1968
gelatin silver print
gift of Dr. and
Mrs. George A. Violin
2021.29

75 CT-23, *Sand Creatures*, 1975,
printed c. 1975
gelatin silver print
gift of Dr. and
Mrs. George A. Violin
2021.30

79 CS-20, *Pictus Interruptus*,
1979, printed 1980
gelatin silver print
gift of Dr. and
Mrs. George A. Violin
2021.31

Herbert Mitchell
Couple Posing by Arch, c. 1930s
gelatin silver print
gift of W. M. Hunt
2021.32.26

John Monteith
Untitled
(*Shiny Green Flies*), c. 1995
mixed-media gelatin silver
prints of halftone images,
each varnished, and assembled
on board
gift of W. M. Hunt
2021.32.27



Aphrodite Désirée Navab, *Untitled* from *Landmines of Memory*, 2019, 2020.77.9

**Barbara (Brooks Johnson)
Morgan**
Lloyd's Head, 1944,
printed c. 1950
gelatin silver print
gift of W. M. Hunt
2021.32.28

multiple artists
RISD, Photographs,
1967-1968
portfolio of twenty-one
photographs
gift of Douglas Prince
2021.58.1-21

RISD, Photographs, 1969
portfolio of twenty-four
photographs
gift of Douglas Prince
2021.59.1-24

Aphrodite Désirée Navab
Landmines of Memory, 2019
ink on paper
gift of the artist in memory
of her beloved brother
Alexander Navab (PA 1983),
2020.77.1-57

Nicholas Nixon

F.K., Boston, 1984
gelatin silver print
gift of W. M. Hunt
2021.32.29

Suzanne Opton

Soldier: Pry, 210 Days in Afghanistan, 2005–2006
chromogenic print
gift of W. M. Hunt
2021.32.30

PalaMa

George Tooker, Union City or Weehawken, NJ, c. 1948
gelatin silver print
purchased as the gift of Louis Wiley, Jr. (PA 1963)
2020.78

Neal Rantoul

Bluff, Utah, 1999
eighteen selenium-toned silver halide prints
gift of the artist
2021.60.1–18

Paradise California, 2019
six digital inkjet prints
gift of the artist
2021.61–66

Salt Lake Utah, 2019
four digital capture archival inkjet prints
gift of the artist
2021.67–70

Elaine Reichek

Red Man from Tierra del Fuegians, 1986–1987
knitted wool yarn and gelatin silver print
gift of W. M. Hunt
2021.32.31a,b

Frank Albert Rinehart

Shot in the Eye-Oglala Sioux, 1899
platinum print
gift of W. M. Hunt
2021.32.32

Gary Schneider

Retinas from Genetic Self-Portrait, 1998
two-toned gelatin silver prints (diptych)
gift of W. M. Hunt
2021.32.33a,b

Peter Sekaer

Facial Analysis, negative 1939, printed later
gelatin silver print
gift of W. M. Hunt
2021.32.34

Andres Serrano

Dread, 1987
Cibachrome print
gift of W. M. Hunt
2021.32.35

Klansman (Knighthawk of Georgia, V), 1990
Cibachrome print
gift of W. M. Hunt
2021.32.36

Aaron Siskind

Pleasures and Terrors of Levitation No. 81 (head to right, elbows on thighs), 1956, printed 1960s
gelatin silver print
gift of W. M. Hunt
2021.32.37



Donald Sultan, *Flowers and Vase*, August 12, 1985, 2021.71

Bob Stanley

Johnny U. Colts-Rams, 1965
Liquitex acrylic on canvas
gift of Elita and William C. Agee (PA 1955)
2021.33

Ernest Stone

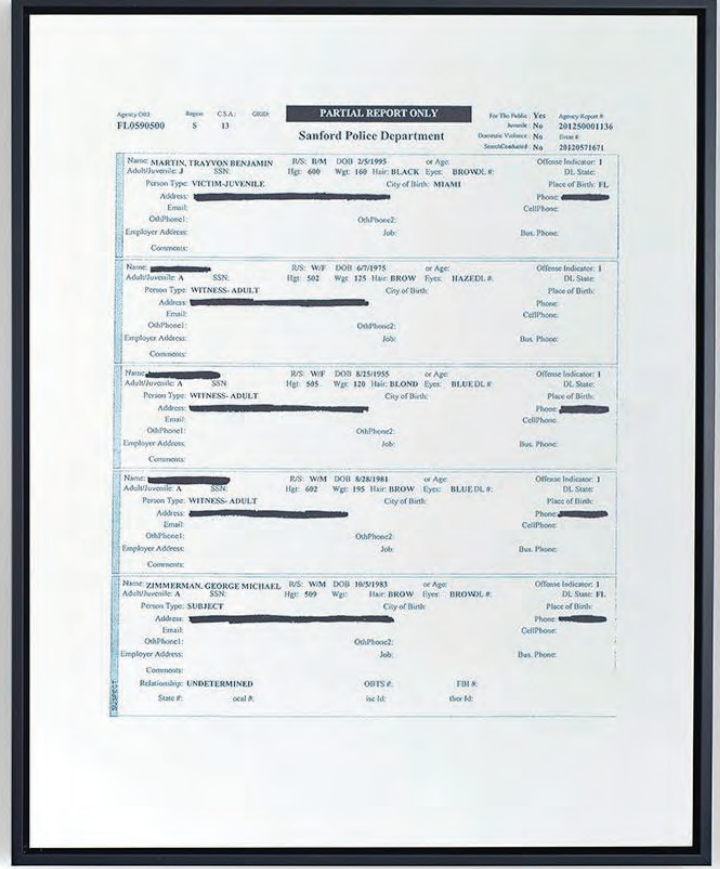
I Was Here, 1973
gelatin silver print
gift of W. M. Hunt
2021.32.38

Donald Sultan

Flowers and Vase, August 12, 1985
latex and tar on tile
gift of Sally and John Van Doren (PA 1980)
2021.71



Carrie Mae Weems, *All the Boys (Blocked 2)*, 2020.80a,b



Abbott Handerson Thayer
Hunter in the Woods, 1870s
oil on canvas
gift of Jocelyn Faulkner Bolle
2021.34

Type A
Fear Multiples, 2020
cast concrete and polymer
purchased as the gift of Louis
Wiley, Jr. (PA 1963)
2020.79

Penelope Umbrico
Untitled, c. 2000
nine chromogenic prints
gift of W. M. Hunt
2021.32.39a-i

Alex Webb
School Prayers, Bombardopolis,
Haiti from Under a Grudging
Sun, 1986, printed 1991
Cibachrome print
gift of W. M. Hunt
2021.32.40

Arthur H. Fellig Weegee
Arrested for Bribing Basketball
Players, negative 1945, printed
later
gelatin silver print
gift of W. M. Hunt
2021.32.41

Carrie Mae Weems
All the Boys (Blocked 2), 2016
archival pigment print and
silkscreened panel mounted
on gesso board
museum purchase with support
of the African American Art
Acquisition Fund
2020.80a,b

Henry Wessel, Jr.
San Francisco, 1973
gelatin silver print
gift of W. M. Hunt
2021.32.42

Edward Weston
Neil Sleeping, 1925,
printed c. 1978
gelatin silver print
gift of W. M. Hunt
2021.32.43



LOANS



Thomas Doughty, *Seacoast*, 1833, oil on canvas, 24 1/4 x 35 1/2 inches, gift of Mrs. Llewelyn Howland, 1967.6

Previous page: **Paul Manship**, *Diana*, casting 1925, bronze on marble base, 62 x 42 inches, gift of anonymous donor, 1930.293

The Addison Gallery of American Art's superb collection of American art is world renowned. Every year the museum receives numerous requests to borrow works of art from the collection. We are pleased to share this remarkable resource with the world outside of Andover.

Works from the Addison Gallery were lent to the following institutions:

Brandywine River Museum of Art, Chadds Ford, Pennsylvania

Crystal Bridges Museum of American Art, Bentonville, Arkansas

The Dixon Gallery and Gardens, Memphis, Tennessee

The J. Paul Getty Museum, Los Angeles, California

The Jewish Museum, New York, New York

Magazzino Italian Art Foundation, Cold Spring, New York

Museum of Fine Arts, Boston, Massachusetts

National Museum of Women in the Arts, Washington, D.C.

New Museum of Contemporary Art, New York, New York

Peabody Essex Museum, Salem, Massachusetts

Portland Art Museum, Oregon

San Antonio Museum of Art, Texas

Wadsworth Atheneum, Hartford, Connecticut



SUPPORT

\$50,000 +

Paul K. Alkon, Ph.D. (d)
William M. Drake
William M. Hunt
Roger E. Kass & Andrea van Beuren
Anna-Maria and
Stephen Kellen Foundation
Sidney R. Knafel
Tristin Batchelder Mannion
Mr. & Mrs. Stephen C. Sherrill

\$25,000–\$49,999

Eric L. Almquist
Javier W. Baz
Jocelyn Faulkner Bolle
Joseph Chazan
Agnes Gund
Toby D. Lewis
David L. Older
Mr. & Mrs. Edwin G. Smith
Anonymous (1)

\$10,000–\$24,999

Burt A. Adelman & Lydia Rogers
Mr. & Mrs. Dirck T. Born
Mr. & Mrs. William M. Kahane
Stephen C. King
Perry J. Lewis III
Drs. James M. & Melinda A. Rabb
Jock M. Reynolds &
Suzanne Hellmuth
Mr. & Mrs. John R. Robinson
Nathaniel &
Elizabeth Stevens Foundation
William L. Vandeventer
John & Sarah Van Doren

\$5,000–\$9,999

Edward A.K. Adler
John B. Bassett, D.M.D.
Andrew M. Chin & Emily D. Griset
Peter M. Currie
Mr. & Mrs. Robert W. Doran
Mr. & Mrs. Louis G. Elson
Ray P. Foote, Jr.
Charles M. Ganson, Jr.
Timothy P. Horne
Mr. & Mrs. John C. Kemmerer
Kingsbury Road Charitable
Foundation
Mr. & Mrs. Stephen T. Kunian
Kathleen Q. Leede &
Averill L. Powers
Jane K. Lombard
H. Roemer McPhee III

David T. Netto
Nicholas J. Nicholas, Jr.
Andrea S. Pollack
Andrew Z. Scharf
Michael & Kuni S. Schmertzler
Oscar L. Tang
Alice M. & Thomas J. Tisch
Foundation

\$2,500–\$4,999

Augustine J. Caffrey
Peter J. & Maria Eliopoulos
Harry Elson II
Elizabeth McGuire Enders
Elizabeth T. & Christopher M. Hunt
Mr. & Mrs. Richard W. Kimball
Mr. & Mrs. Michael E. Marrus
Paul R. McHugh, M.D.
Joshua L. Steiner &
Antoinette Delruelle
Mary Ann Miliias St. Peter
Ralph Weaver
Stefanie S. & Andrew W. Young
Anonymous (1)

\$1,000–\$2,499

George S. Abrams
J. Dinsmore Adams, Jr. &
Nancy Hopkins
Carl Andre & Melissa Kretschmer
Charles C.M. Arensberg, VMD
Mr. & Mrs. William E. Aubrey, II
Jeffry S. Beardsley
Mr. & Mrs. Frederick W. Beinecke
Linda D. & Peter A. Bicks
Taylor S. Bodman
Stephen B. Burbank
Nathaniel M. Cartmell III
Thomas G. Cole III
James T. Curtis
Elizabeth A. DeLucia
Robert E. Diefenbach
Christopher J. Doherty
Susan U. & Paul E. Donahue
Jacqueline & Michael Eby
Patricia H. & George H. Edmonds
Andrea Feldman Falcione
Robert A. Feldman
Julia M. & Stephen R. Gilmour
Dr. & Mrs. B. Thomas Hafkenschiel
Maarten Henkes
Eleanor A. Hoffman
Keith W. Kauppila
Mr. & Mrs. Stephen C. Kaye
Mr. & Mrs. John W. Kimball
Mr. David S. Kirk
Mr. & Mrs. Matthew S. Kozol
Catherine & Andrew W. Marcus

Kerry James Marshall
Clair Albright Rush Martin IV
Dr. & Mrs. Donald R. Oasis
David A. Othmer
Jana S. Paley
Mr. & Mrs. William J. Poorvu
Elizabeth P. & David G. Powell
Geoffrey S. Richards
Nicole E. Roberts
Tamara E. & Anthony W. Rogers
John Mark Rudkin Charitable
Foundation, Inc.
Leslie Sue Veasey Schade
Drs. Ronald W. &
Katherine U. Takvorian
Mr. & Mrs. Whitelaw T. Terry, Jr.
Sandra A. Urie & Frank F. Herron
William B. Watson, Ph.D
Mr. & Mrs. Adam D. Weinberg
Mr. & Mrs. Emerson M. Wickwire
Anonymous (2)

\$500–\$999

Christine Kubacki Atherton
Anne Wakefield Atkinson
Olin Barrett
Mr. & Mrs. David P. Carnes, III
Mr. & Mrs. John W. Castle
James A. Conlin (d)
Barry G. Crume
Stefan H. Cushman
James L. Downey, M.D.
Christian P. Erdman
Capt. Gerrish C. Flynn
Thaddeus R. Gillespie
Abigail Ross Goodman
P. Dominic Gualtieri
Mark L. Harman, M.D.
Rebecca L. Hayes
Charles Hirschler & Ruth Streeter
Mr. & Mrs. Peter R. Kemmerer
Jonathan M. Keyes
David C. Kloss & Karen Scott
Robert E. Kohler, Jr.
Eliana L. Kozol
Yvette Y. Lee
Ruichang Li & Li Wang
Robert P. Marshall, Jr.
Peter F. Marvin
Dr. & Mrs. J. Kenneth McDonald
Alan H. McLean
Charles R.H. Miers
Susan B. & Douglas J. Munn
James B. Murphy II
Pierce Rafferty
Nancy Bailey Riegel
The Honorable James M. Shannon &
Dr. Silvia C. Shannon
Michael T. Shay

L. Thomas Sperry & Julia Wachtel
Mr. & Mrs. Peter W. Steketee
Anne Symchych
Charles D. Tansey
Thayer Tolles
Ramsay F. Turnbull
Louis Wiley, Jr.
William Winkenwerder III
Frederick M-W. Wong
Anonymous (2)

\$250–\$499

Max Arai Max & Denise B. Arai
Anne Miller Arensberg
Hadley H.S. & Peter J. Arnold
Susan Tidd Augenthaler
James R. Bakker, Jr.
Mr. & Mrs. Alfred A. Blum, Jr.
Andres E. Bobadilla, Jr.
Lindsay Johnson Brinton
John A. Burke
Drs. William E. Cain &
Barbara L. Harman
Robert L. Callum
Lt. Jessica H. Choi
Mr. & Mrs. Christopher J. Doherty
Abigail U. Donahue
Dr. & Mrs. John D. Doykos, III
Peter F. Eld
Jenny F. Elkus
Lorna W. Elkus
Thomas A.D. Ettinghausen
Kimberly K. & David A. Fish
Victoria Sahadevan Fossland
John P. Garrity, Jr.
Stephen D. Gray
Dr. & Mrs. Frederick G. Guggenheim
Eva & Terry Herndon
Anthony W. Hobson
Paul Hoffman
Mr. & Mrs. Oswald L. Johnston, Jr.
Jane Kyte
Thomas P. Lockerby &
Kathleen J. McCrickerd
Carolyn Pfatteicher McDermott
McMaster-Carr
Mark A. Meyer
John R. Morehouse
Jonathan T.D. Neil
Hiroshi Okamoto
Joan M. Platt
Miriam Ganem Reeder
Amy W. Reid
Mr. & Mrs. Arthur G. Robins
George E. Schatz
Erina Shibata

Scott & Jenna E. Signore
Theodore Sizer II
Cynthia I. Sorensen
William F. Stiles
Olympia Stone
Ralph E. Stuart, Jr.
John A. Sullivan
Ms. Sylvia L. Thayer &
Rev. J. Philip Zaeder
Marilynne Wepsala Urquhart
Amy L. & Bruce E. Wilkinson
Torrance B. York
Drs. Tongguang Zhang &
Charlene X. Liang
Anonymous (2)

\$100–\$249

Alexis R. Alicea & Brenda S. Fuentes
Blakeman Hazzard Allen
American Endowment Foundation
Assured Guaranty
Mark A. Attarian &
Sherrill D. Davis-Attarian
Harriet B. & Jon P. Bakken
P.S. & Ellen F. Bedrosian
Beverly & Robert S. Bernson
J. Thomas Bolles
Mae Concemi Bradshaw
Justin C. Broderick
Charles S. Budney
Samuel C. Butler, Jr. & Susan Jett
Edward W. Champion, M.D.
Dr. & Mrs. Henry Y. Chen
Mrs. Wen Chen & Mr. Limin Chen
Robert M. Chernow
Man-Kit C. Cheung
James Thomas Chirurg
James R. Chisholm
W. Shelby Coates, Jr.
Michael T. Cohen
R. Travis Coley
Susan C. Collings
Francisco X. Contreras
James D. Cooper
Stephen E. Cotton &
Rebecca Backman
William M. Crozier, Jr.
Nicholas Danforth
Alfred L. Daniels II, M.D.
Mr. & Mrs. Tyler Dann
Julian S. Danziger
Jan R. Dearborn
John N. Deming, Jr.
John Scott Denko
Julia K. Dolan
MaryAustin Dowd
Mr. & Mrs. John J. Driscoll
Anna Schneider Durham

Mr. & Mrs. W. Dean Eastman
Lucas J. Edwards
Susan C. Faxon
David R. Finkle
Ralph P. Finos
Bea Frain & David Freilach
Hubert C. Fortmiller, Jr.
Kay B. Frishman
Mr. & Mrs. Paul K. Gallagher
Thomas W. Gibb
Elizabeth Crawford Gilmore
John W. Gray
Dr. & Mrs. Michael J. Hackett, III
Mr. & Mrs. Darrell L. Hamann
Leah H. Hamann
Alice A. & Philip E. Hayden
Mary Winn M. Hearle &
Michael J. Hearle
Paul W. Henry
Drs. Kathleen Herr-Zaya &
Thomas R. Zaya
John M. Higbie
John B. Hirsch
Nancy Hitchcock
William D. & Kate C. Hoffman
Kathryn L. & Gary M. Holihan
Mr. & Mrs. Richard T. Howe
Ji Hua & Yiming Jin
William L. Hudson
Dorne Huebler
Mrs. Roger B. Hunt
Diane Huster
Ayako Ishizuka
Denise J. & Mark L. Johnson
Ms. Joan H. Johnson
Dr. & Mrs. Lawrence P. Johnson
Mr. & Mrs. Maurice Katz
Allison N. Kemmerer &
Thomas Hammond
Charles C. Kimball II
Christina D. & Randy E. Kinard
Emma K. King
Migyung Ko & Jiyoung Park
Thomas J. Lamson, D.M.D. (d)
Mr. & Mrs. Newbold Le Roy, III
Anne Lewinsohn
Rebecca E. Lewis
James K. Li
Robert A. Lloyd
Mr. & Mrs. James B. Lockhart, III
Evan M. London
Angela S. Lorenz &
Giovanni Figliomeni
Todd A. Aimée R. Lubin
Peter & Paula Lunder
Charleen Maguire
Alexandra N. May &
Salvador Salort-Pons
James W. Mayer, M.D.
Emilie Dean McBride



Allison Kemmerer discusses *Mel Kendrick: Seeing Things in Things* with Phillips Academy students

Thomas H. McDonell
 Lindsey Melville
 Mark A. Meyer
 Andrew M. Mitchell
 Laylah Mohammed
 Kyra Montagu
 JP Morgan Chase & Co.
 Dennis A. Mulcahy
 Campbell H. Munn
 Eric R. Myrvaagnes, Ph.D.
 David O. Nelson &
 Katherine K. O'Neil
 Murrey E. Nelson
 Nelson-O'Neil Charitable Fund
 William A. Nettleship
 William A. & Lois S. Nettleship
 Francis J. O'Neil
 Mr. & Mrs. Francis J. O'Neil
 Orkin Family Fund
 Thomas J. Packard, M.D.
 Gwen M. Page
 Alexander S. Park
 Claire Park
 Elisabeth M. Pendleton
 Tristan G. Perich
 Philip H. Pfatteicher

Hardy Phippen, Jr.
 Gail L. Ralston &
 Robert H. Decelle, Jr.
 Bennet C. Ratcliff
 Susan & Norman W. Rice
 Mr. Ron Rieder
 Mr. & Mrs. James A. Ringer, Jr.
 Nancy H. Roberts
 Patricia J. Roberts
 Wendy Bolton Rowland
 Mr. & Mrs. Hal L. Rubin
 Alexander Saunders, Jr.
 Charles F. Sawyer
 William B. Schink
 Andrew L. Schirmer
 Andrew L. Schirmer &
 Susan M. Devine
 Marguerite Siedler Schnepel
 James H. Schriebl
 Mr. & Mrs. Arthur B. Scofield
 Donald E. Sharp
 Malcolm B. Sheldrick, Jr.
 David J. Sheridan
 Katherine S. Sherrill
 Raymond D. &
 Tamara S.B. Skwierczynski

Alexa R. &
 William Percy C. Smith, III
 Gregory W. Soghikian, M.D.
 Mr. & Mrs. Thomas P. Stark
 Mr. & Mrs. Robert J. Stein
 Mr. & Mrs. David W. Stirling
 Jessica Straus
 Karen S. Sturges (d)
 Stephen M. Sullivan
 Eleanor Hollis Tedesco
 Paul R. Tessier
 Christine Thomson & Tim Kendall
 W. Nicholas Thorndike (d)
 Maria D. & Joseph P. Toffoloni
 Arthur Tucker
 Mary R. Upton
 Walter C. Upton
 Peter H. Ward
 Thomas E. Weil, Jr.
 Arthur S. Wensinger
 Hugh A. West
 Alan White
 Terry White, M.D.
 Gordon D. Wilkins
 David E. Winebrenner IV
 Matilda R. Woodward

John S. Yang–Sammataro
Drs. Bin Zhang & Sudong Shu
Anonymous (3)

Up to \$100

Susan P. Adler
William C. Agee
Roger F. Anderson, Jr., M.D.
Josie H. Arnold
Mr. & Mrs. Bo Baird
Kristina L. Ballard
Diana Stevenson Banat
Matthew Bellico
Alexander B.R. Bernhard
Victoria W. Bian
Mr. & Mrs. Steven J. Blindauer
Marilyn Blumsack
Louise I. Borke & Gerald I. Brecher
Daniel E. Braunlin, M.D.
Gillian Brown
John D. Browning
William E. Brush
Charles S. Budney
Jerry Chamberlain
Eddie Charbonneau
Kai M. Charland
Nicole H. Cherubini
Michaela E. Chung
Gordon H. Cless, M.D.
Mr. & Mrs. Irwin Cohen
Andrea Lynch Cole
Liz Collins
Ellen Concanon
Brett W. Cook
Mr. & Mrs. William B. Cooper
Ila Schmidt Cox
Mr. & Mrs. Charles E. Crockett
Alessa R. Cross
Grace E. Curley
MacDonald & Kennan E. Daniel
Amy C. Dattilo
Herbert K. Davis
John T. Davis
Stephen & Carole Davis
Joisan E. Decker DeHaan
Sandra DeVita & Pedro L. Arce
Jess T. Dugan
Thomas K. Elden
Chris Ellis
Karen E. & Edward H. English
Henry O. Eshelman
Martha Buckley Fahnoe
David R. Farmer
Derek H. Farquhar
Miriam A. Feldman
Howard J. Finney IV
Chloe S. Frechette
David A. Freilach
Catherine D. & David J. Freiman

Marge Garfield
Eleanor Gartner
John A. Garver
Jules T. Gilligan
Marie Grace
William J. Gray
Mr. & Mrs. Michael Grunko
Benjamin K. Heller
Cameron H. Henning
Victoria A. Henry
Mr. & Mrs. John H. Holmes
Robert H. Howe
Margot E. Hutchins
Andrew Jacobson
Ralph Johnston & Margaret Karns
Ignacy A. Jurjewicz
David L. Kaliner
Ishan Kapoor
Margaret G. Klarberg Kennedy
Eugenie Kim
John M. Kirk III
Nicholas Knueppel
Migyoung Ko & Jiyoung Park
Elizabeth Bartelink Lane
Patricia Bull Smith Langdon
Constance Lanseigne–Case
Lisa & Joseph Lawson
Sohyun Lee
Sean Leonard
Geoffrey W. Lynch
Linda D. & Roy M. Maletz
Leslie S. & Andrew G. Malis
Michael P. Manheim
Paul F. Marion & Rosemary E. Noon
Ronna Ponty Markell
Olivia F. Mascheroni
Steve Matava & Susan Hegarty
Mr. & Mrs. John Matson
Senia Z. Maymin
Daniel B. McDuffie
John F. Meck III
William K. Mettler
Faith Critchley Miller
Priscilla L. Moulton
Aphrodite D. Navab
Ann C. Nelson
Fedor A. Oboukhov
John A. O'Brien
Elaine M. Ohlson
Neil Onerheim & Judith Nathanson
Laurie A. Ortstein
Moiria L. Ounjian
David K. Owyang
Beth Parsons
Richard S. Pieters, Jr.
Mary Porter
Michael P. Preston
Anne W.B. Prichard
Douglas Prince & Barbara Hilton

Edward W. Probert
Jing Qu
Talbot N. Rantoul
Elizabeth M. Rao
Ava M. Ratcliff
Daniel D. Reiff
Dr. Baorui Ren &
Mrs. Melissa H. Qian
Alexis J. Renwanz
Amanda Moger Rettig
Carlos M. Ridruejo
Mary Margaret Roberts
Dan Rocha
Christopher P. Rokous
Lovisa G. Romander
Allison L. Roth
Dr. & Mrs. James H. Rubin
Susanna Harwood Rubin
Margery Russem
Danny M. Samuels
John Savell
Janet M. Scognamiglio
Timothy D. Segal, M.D.
Austin E. Sharpe
Carolyn D. & John B. Skelton
Charles Duryea Smith IV
Kristen E.B. Snelling
M. Peter Steil & Janice I. Steil
Mr. & Mrs. Gregory Stidsen
Noelle F. Strong
Meghan Tao
Evagelia Toffoloni
Katerina Toffoloni
Nikolette Toffoloni
Lois B. Torf (d)
Thomas Varnum, Jr.
Pamela Hochschartner Viola
Dr. & Mrs. George A. Violin
Bradford B. Wakeman
Youxuan Wei
Ruth Sisson Weiner
Gerri B. & Jeff A. Weiss
Christopher Wen, M.D.
Anna M. Wicks
Richard Wilkins
David M. Wohlstadter
Jane Woolverton Wrench
Siye Zhu
Mara L. Terlizzi Ziegler
Carolyn M. Zimmer
Diana E. Zipeto
Mr. & Mrs. Gregory J. Zorthian
Anonymous (2)

In Kind

Anna Schneider Durham

Key:
(d) = deceased



Georgia O'Keeffe, *Wave, Night*, 1928, 1947.33

Tributes

In Honor

Alexander B.R. Bernhard in honor of Nicholas Demetroulakos '19
Nathaniel M. Cartmell III in honor of Jock Reynolds '65
Christopher J. Doherty in honor of Sylvia Conroy
Dr. & Mrs. John D. Doykos, III in honor of Juliann McDonough '81
Peter J. & Maria Eliopoulos in honor of John Palfrey
Peter J. & Maria Eliopoulos in honor of Elwin Sykes
Peter J. & Maria Eliopoulos in honor of Rebecca Sykes
Kay B. Frishman in honor of Andrew Frishman '93
Eleanor Gartner in honor of Gordon Wilkins
Charles C. Kimball II in honor of Richard Kimball '46
Christina D. & Randy E. Kinard in honor of Paul Kinard '15
Lisa & Joseph Lawson in honor of Jennifer Lawson '19
Senia Z. Maymin in honor of Jock Reynolds '65
Lindsey Melville in honor of Grace Curley '81
Joan M. Platt in honor of Sylvia Platt '79
Joan M. Platt in honor of Virginia Platt '83
Amanda Moger Rettig in honor of Jock Reynolds '65
Jock M. Reynolds & Suzanne Hellmuth in honor of Edward Elson '52
Jock M. Reynolds & Suzanne Hellmuth in honor of Suzanne Elson
Andrew Z. Scharf in honor of Deborah Murphy '86
Andrew Z. Scharf in honor of Paul Murphy '84

In Memory

Blakeman Hazzard Allen in memory of Susan Wagg '56
Mr. & Mrs. David P. Carnes, III in memory of Louis Hoitsma, Jr.
Robert M. Chernow in memory of Meredith Price
W. Shelby Coates, Jr. in memory of Frederick Allis, Jr. '31
Andrea Lynch Cole in memory of William Rizzo '66
John N. Deming, Jr. in memory of E. Deming '68
Lucas J. Edwards in memory of John MacNeil '93
Robert A. Feldman in memory of William Berkowitz '54
Robert A. Feldman in memory of William Bragg, Jr. '54
Robert A. Feldman in memory of Richard Carlson '54
Robert A. Feldman in memory of William Fritsch, Jr. '54
Robert A. Feldman in memory of Peter Gerschefski '54
Robert A. Feldman in memory of Peter Hufstader '54
Robert A. Feldman in memory of Richard Koerting '54
Robert A. Feldman in memory of Charles Oberhauser '54
Robert A. Feldman in memory of Meredith Price
Robert A. Feldman in memory of Rice Tilley, Jr. '54
Robert A. Feldman in memory of Sidney Unobskey '54
Robert A. Feldman in memory of Heimeran von Stauffenberg '54
David A. Freilach in memory of Emily Trespas
John W. Gray in memory of Nina Gray '74
Kingsbury Road Charitable Foundation in memory of Roger Hunt '48
Mr. & Mrs. Newbold Le Roy, III in memory of Richard Carlson '54
James K. Li in memory of John Li '50
Emilie Dean McBride in memory of Suzanne Burton '63
Dr. & Mrs. J. Kenneth McDonald in memory of Patrick Morgan
Jana S. Paley in memory of Savaria Lombardi '82
Joan M. Platt in memory of Charles Platt '50
Mary Margaret Roberts in memory of Mary Roberts
Dr. & Mrs. James H. Rubin in memory of David Rubin '36
Charles D. Tansey in memory of Joel Tansey '71
Anonymous in memory of Stuart Danovitch '53



Friends of the Addison Programs



Virtual Studio Visit with *Wayfinding* Artist Liz Collins
July 9, 2020

Virtual Tour of the Northeast Document Conservation Center
October 6, 2020

Early Admission for the Addison's Reopening
October 16, 2020

Virtual Sneak Peek at New Acquisitions with Allison Kemmerer and Gordon Wilkins
March 19, 2021

Screenshot from the Virtual Studio Visit with Liz Collins; Addison Gallery 90th anniversary sticker designed by Phillips Academy student Abbie Cheng, Class of 2023



Budget

The general operations of the Addison Gallery of American Art are supported by an endowment established by Thomas Cochran upon the museum's opening in 1931 and by additional endowment funds established by other individuals since that time. This support is supplemented by restricted-use funds given to address particular needs (e.g., symposia and visiting lecturers, conservation, art acquisition) and is further underwritten by annual gifts from friends of the museum. The Addison establishes a general operating budget within the Phillips Academy overall budget.

The figures on the right reflect gifts allocated to FY21, not gifts actually received in FY21. The figures are rounded to the nearest dollar and have not been prepared by an accountant. Per accepted standards of the museum profession, the art collection is not listed as a financial asset.

Funds

Earned Income	\$ 38,174
includes visitor donations, gift shop sales, loan fees, event fees, royalties, and photo reproduction fees	
Gifts	1,227,491
includes art acquisitions funds, membership gifts, and gifts for special projects	
Endowment	2,194,826
Phillips Academy Allocation.....	200,000
TOTAL	\$ 3,660,490

Expenditures

Programs	\$ 1,525,022
includes exhibitions, artist-in-residence, education, administration, development, public programming, public relations and advertising, gift shop, preparation, building, and security	
Salary	1,175,141
Benefits	347,622
Art Acquisition	612,705
TOTAL	\$ 3,660,490

Photo: Jessie Wallner

Addison Staff

Brian Coleman
Preparator

Elaine Doucette
Visitor Services

David Freilach
Director of Development

Jon Michael Gariepy
Security Officer

Anna Gesing
*Administrative Assistant and
Museum Store Supervisor*

Jamie Gibbons
Head of Education

Nicholas Haddon
Security Officer

Tessa Hite
Curatorial Fellow and Archivist

Christine Jee
*Manager of School and
Community Collaborations*

James Jillson
Security Officer

Allison Kemmerer
*Interim Director
Mead Curator of Photography
and Senior Curator of
Contemporary Art*

Robert MacRae
Security Officer

Leslie Maloney
*Chief Preparator and Building
Manager*

Robin Matses
Visitor Services

Juliann McDonough
Curatorial Coordinator

Kristin Medwar
Visitor Services

Rebecca Mongeon
*Communications
Coordinator*

Kara Phillips
Security Officer

David Roscoe
Security Officer

Jason Roy
Preparator

Robert Russell
Security Officer

Austin Sharpe
Director of Security

James Sousa
Registrar

Jeffry Stanley
Custodian

Jane Thoday
Visitor Services

Gordon Wilkins
*Robert M. Walker
Associate Curator
of American Art*

As of July 2021

Visit



The Addison Gallery of American Art is located on the campus of Phillips Academy at the corner of Route 28 (Main Street) and Chapel Avenue in Andover, Massachusetts, a 30-minute drive from Boston. The museum is **free of charge** and **open to the public**.

HOURS:

Tuesday through Saturday, 10 a.m.–5 p.m.
Sunday, 1–5 p.m.

Closed on Mondays, national holidays, December 24, and during the month of August

The museum is wheelchair accessible.

For more information, including parking and directions, visit www.addisongallery.org and click "Visit Us."

Above and next page: scenes from the Addison's 90th anniversary celebration; photo next page: Jessie Wallner





ADDISON

Addison Gallery of American Art

PHILLIPS ACADEMY
180 Main Street
Andover, Massachusetts 01810
978.749.4015

ADDISONGALLERY.ORG