

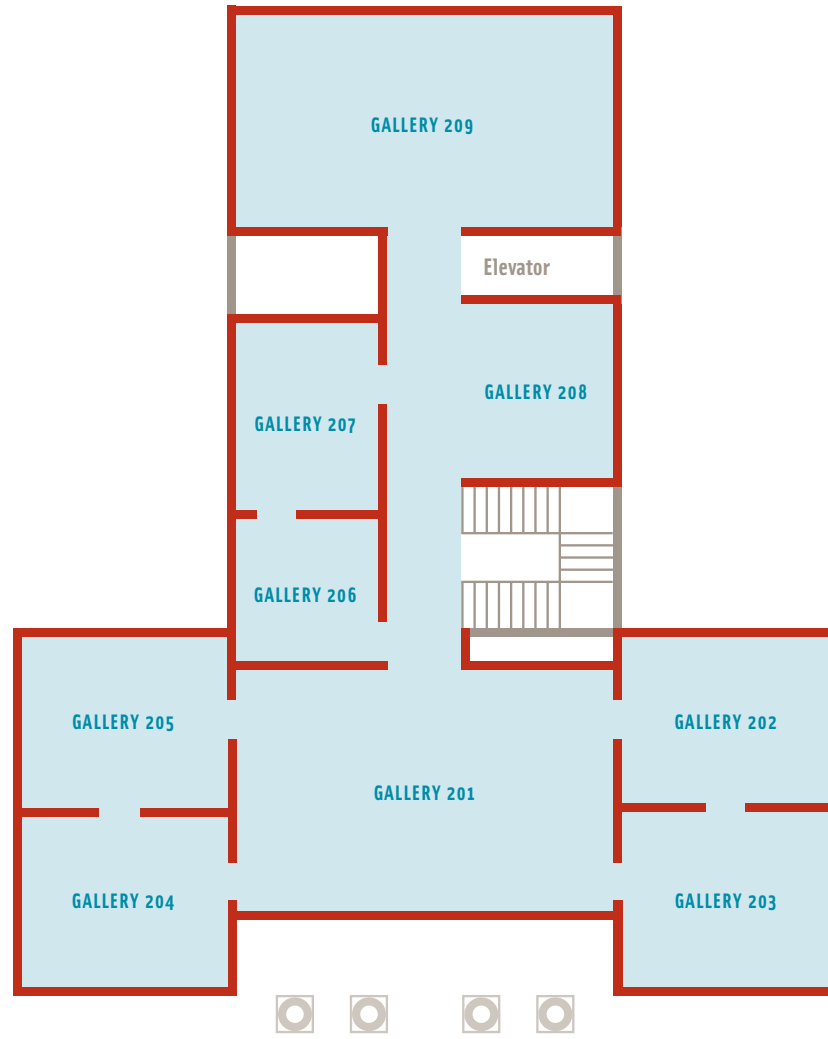
LEVEL 2

GALLERIES 201-205

GALLERY 206-209

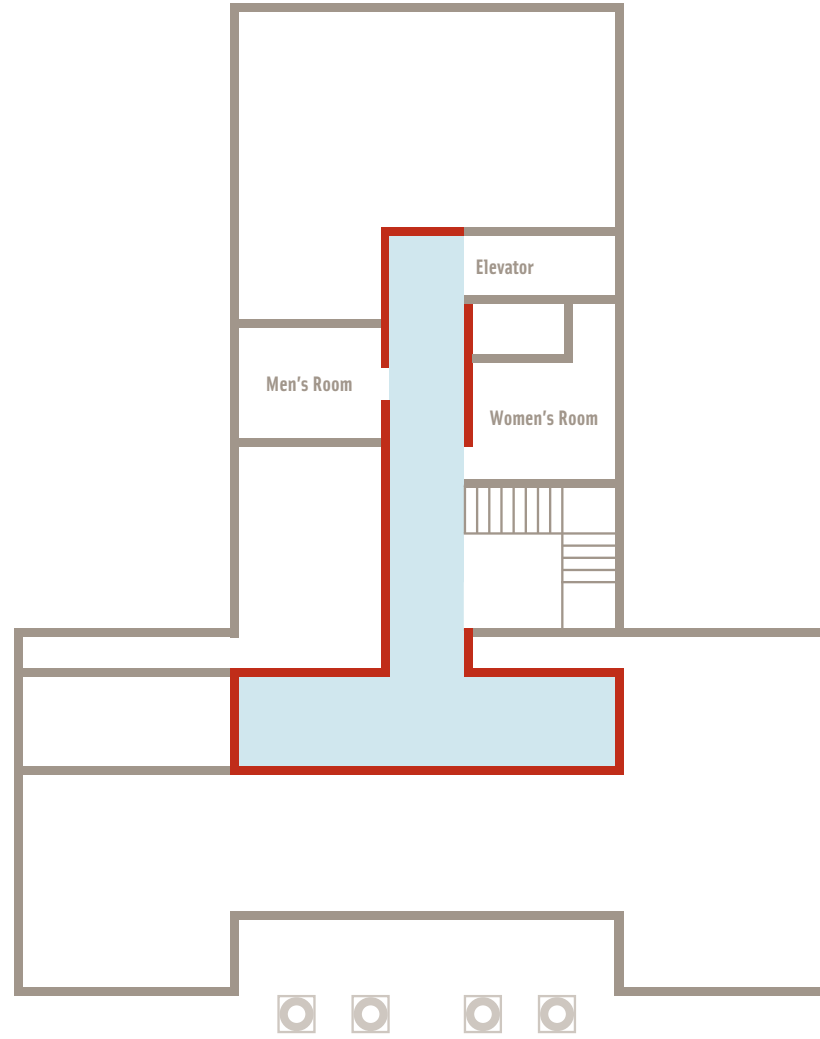
IN AND OUT OF PLACE

HARLEM: IN SITU



LEVEL G

MODEL SHIP COLLECTION



CURRENT EXHIBITIONS

LEVEL 1

GALLERIES 101-105

4X4

GALLERY 109

JOHN GOODMAN: not recent color

LEVEL 2

GALLERIES 201-205

IN AND OUT OF PLACE

GALLERIES 206-209

HARLEM: IN SITU

LEVEL G

THE ADDISON'S MODEL SHIP COLLECTION

GALLERY HOURS

Tuesday-Saturday 10-5, Sunday 1-5

Closed Mondays, national holidays, December 24, and the month of August. The museum is wheelchair accessible. The Addison is open to the public and free of charge.

Addison Gallery of American Art | Phillips Academy Andover, MA 01810 978.749.4015
www.addisongallery.org

The Addison Gallery is home to a world-class collection of American art, offers a vital and adventurous exhibitions program, and is committed to serving the public through free admission and an education outreach program that serves diverse audiences. The museum's exhibitions are carefully balanced to represent a wide range of art, across time and media.



LEVEL 1**GALLERIES 101-105****4x4****GALLERY 109****JOHN GOODMAN:** not recent color**PUBLIC PROGRAMS: SPRING 2019****HARLEM MEDITATIONS: BETWEEN PLACE AND MEMORY**

Playwright, poet, and cultural advocate Hallie Hobson will present selected readings by celebrated authors and her own works inspired by her neighborhood and *Harlem: In Situ*.

Wednesday, 3 April, 7:00 pm

POP-UP TALKS: EXPLORING THE ADDISON COLLECTION

Phillips Academy students in the Addison Community Ambassadors program will present brief talks about individual works currently on view from the Addison's collection.

Wednesday, 20 February, 7:00 pm

OPENING RECEPTION FOR THE SPRING EXHIBITIONS

Join us in celebrating the opening of our new shows. Enjoy great company, refreshments, and the best of American art!

Friday, 12 April, 7:00–9:00 pm

GALLERY TOUR OF HARLEM: IN SITU with Curator Stephanie Sparling Williams.

Wednesday, 17 April, 7:00 pm

AFRICAN AMERICAN MODERNISM: THE HARLEM RENAISSANCE AND ITS AESTHETIC AFTERMATH

In conjunction with *Harlem: In Situ*, Reiland Rabaka, Professor of African, African American, and Caribbean Studies at the University of Colorado, Boulder, will discuss the cultural legacy of the Harlem Renaissance

Friday, 12 April, 7:00–9:00 pm

GALLERY TOURS OF IN AND OUT OF PLACE

Join Curator Gordon Wilkins for a tour and discussion of the works and themes presented in the exhibition. Organized with Andover's Memorial Hall Library, these two tours are free, but space is limited. Please register online at www.mhl.org/events or call 978.623.8430.e

Wednesday, 8 May, 7:00 pm

Thursday, 13 June, 11:00 am

IN DIALOGUE: SHERRILL ROLAND

Join the artist, whose work is included in *Harlem: In Situ*, for a conversation about his performance series *The Jumpsuit Project*. This program will take place in the Museum Learning Center; space is limited.

Tuesday, 14 May, 7:00 pm

ARTIST TALK: JOHN GOODMAN

The photographer will discuss the recently rediscovered works on view in *John Goodman: not recent color*.

Sunday, 19 May, 2:00 pm

All programs are free and open to the public unless otherwise noted. Please see our website or call 978.749.4015 for more details about each program.