PODCAST: Look with Your Ears: The Addison at 90

With episodes that focus on abstraction, the figure, and the urban sublime, host Tamar Avishai of the award-winning podcast The Lonely Palette looks at a selection of some of the most important and provocative objects in the Addison's collection. Access all three episodes at https://bit.ly/addisonpodcast.

The Addison Gallery of American Art is located on the campus of Phillips Academy at the corner of Route 28 [Main Street] and Chapel Avenue in Andover, Massachusetts, a 30-minute drive from Boston. The museum is free of charge and open to the public Tuesday through Saturday 10–5 and Sunday 1-5; closed Mondays, national holidays, and December 24. The museum is wheelchair accessible. Note that masks must be worn at all times while in the museum.

Addison Gallery of American Art | Phillips Academy, Andover MA 01810
978.749.4015 | www.addisongallery.org

All programs are free and open to the public unless otherwise noted. Please see our website or call 978.749.4015 for more details about each program.

BECOME A FRIEND OF THE ADDISON GALLERY!

Home to one of the most comprehensive collections of American art in the world, the Addison is a vital cultural resource. Your support helps to ensure that the museum will remain a vibrant institution for all to enjoy.

Friends of the Addison benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $500 or more, free admission to over 1,000 museums in North America. Visit narmassociation.org for a list of participating institutions.

I would like to join Friends of the Addison. Enclosed is my donation of:

$ 950  $ 550  $ 250  $ 100  $ 50  Other $ ______

The Director's Circle recognizes those friends who provide annual leadership support of $1,000 or more. Members of the Director's Circle enjoy the benefits of Friends of the Addison, as well as invitations to special programs, including tours of private collections, auction previews, and events, complimentary Addison exhibition catalogues, and a 25% discount when hosting a private event at the Addison.

Please welcome me to the Director's Circle:

$10,000  $5,000  $2,500  $1,000  Other $ ______

How to join:
Online: addisongallery.org/support
By phone: 978.749.4015
By mail: complete this form and return with your gift

Please make checks payable to Addison Gallery of American Art.

For more information about ways to support the Addison, please call 978.749.4015.
LIGHT, SPACE, SURFACE: WORKS FROM THE LOS ANGELES COUNTY MUSEUM OF ART

Organized by the Los Angeles County Museum of Art (LACMA), this exhibition explores the art of Light and Space as well as related works with highly polished surfaces often referred to as “finish fetish.” In the 1960s and 1970s, various Southern California artists began to create works that investigate perceptual phenomena: how we come to understand form, volume, presence, and absence through light, seen directly through other materials, reflected, or refracted. Many used newly developed industrial materials—including sheet acrylic, fiberglass, and polyester resin—in their work. Light, Space, Surface draws on LACMA’s deep holdings of this material, revealing the vibrancy and diversity of this aspect of American art history. Featured artists include Larry Bell, Billy Al Bengston, Judy Chicago, Mary Corse, Fred Eversley, Robert Irwin, Peter Alexander, and McArthur Binion. Generous support for the Addison’s presentation of this exhibition has been provided by the Winton Family Exhibition Fund and the Francesca S. Woodman Exhibitions Fund. A complementary installation in the Museum Learning Center draws from the museum’s rich archives and further explores nine decades of innovative art education, progressive exhibitions, prescient forward-looking collections of American art.

LEARNING TO LOOK: THE ADDISON AT 90

Founded by Phillips Academy alumnus Thomas Cochran (PA 1890), the Addison Gallery of American Art opened its doors in 1931. One of the first museums devoted solely to the art of the United States, the Addison was forged with an unrelentingly adventurous spirit that has, through the support of generous donors, allowed the museum to assemble one of the world’s most significant and forward-looking collections of American art.

Learning to Look features celebrated favorites, lesser-known gems, and new acquisitions that bring to life the Addison’s storied history and ongoing commitment to groundbreaking artists. With an installation that allows objects to speak across time and media, this exhibition includes masterworks by artists such as Winslow Homer, Berenice Abbott, Jackson Pollock, Donald Judd, Agnes Martin, and McArthur Binion.

A complementary installation in the Museum Learning Center draws from the museum’s rich archives and further explores nine decades of innovative art education, progressive exhibitions, prescient acquisitions, and pioneering artist’s residencies.

Generous support for this exhibition has been provided by the Kellen Foundation, Andrew and Barbara Gundlach P’22 and ‘24, Edwin ‘49 and Margaret Smith, William and Elizabeth Kahane P’20, and Harry Kahane ’20. Generous support for the Addison’s presentation of this exhibition has been provided by the Anna-Maria and Stephen Kellen Foundation, Andrew and Barbara Gundlach P’22 and ‘24, Edwin ’49 and Margaret Smith, William and Elizabeth Kahane P’20, and Harry Kahane ’20.

LANGUAGE, SEQUENCE, STRUCTURE: PHOTOGRAPHIC WORKS BY LEW THOMAS, DONNA-LEE PHILLIPS, AND HAL FISCHER

Working with a common theoretical foundation and a shared aesthetic vocabulary of sequence, seriality, and structure, Bay Area artists Thomas, Phillips, and Fischer explored the complex relationship between photography and language during their fleeting but intense period of collaboration that lasted from the mid-1970s into the early 1980s. Comprised entirely of recent acquisitions to the Addison’s permanent collection, this exhibition introduces the work of these three pivotal yet under-recognized artists to a new audience.

Generous support for this exhibition has been provided by the Winton Family Exhibition Fund and the Francesca S. Woodman Exhibitions Fund. The exhibition features celebrated favorites, lesser-known gems, and new acquisitions that bring to life the Addison’s storied history and ongoing commitment to groundbreaking artists.

LEARNING TO LOOK: THE ADDISON AT 90

Opens 26 February 2022

GEORGIA O’KEEFFE, PHOTOGRAPHER

Opens 26 February 2022

Georgia O’Keeffe forged a career as one of the most significant artists of the 20th century. She became famous for her paintings of flowers, skyscrapers, and landscapes, yet her lifelong connection to photography has not been explored in depth until now.

Georgia O’Keeffe, Photographer is the first exhibition devoted to O’Keeffe’s work as a photographer. Nearly 100 photographs from a newly examined archive reveal the American icon’s Modernist approach to the medium. Complementing the photographs are paintings and drawings to represent the full scope of her career. Captured on film throughout her life—in early family pictures, travel snapshots, and portraits by a cavalcade of photographic artists—O’Keeffe (1887–1986) was no stranger to the medium. She expressed her unique perspective through all aspects of her life, and by the time she began her photographic practice in the mid-1950s, her singular identity and artistic vision were well established.

This exhibition is organized by the Museum of Fine Arts, Houston, with the collaboration of the Georgia O’Keeffe Museum, Santa Fe. Georgia O’Keeffe, Photographer is curated by Debra Manive (formerly Freeman). 1924–25, Black-and-white Polaroid, Georgia O’Keeffe Museum, Santa Fe. © Georgia O’Keeffe Museum.