**Public Programs**

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**Fused Glass Workshop**

Join us for a hands-on workshop to explore the relationship between light and glass with local art educator Sasha Kopp. With inspiration from *Light, Space, Surface,* participants will create a unique fused glass suncatcher or nightlight by cutting and layering different shapes and colors. This program will take place in the Museum Learning Center. All ages are welcome, but children under 12 must be accompanied by an adult. Spaces are limited; register at bit.ly/addisonglass (25 per person).

**Saturday, 5 February, 11:00 am–12:30 pm**

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**Friends of the Addison Event: Tour of Georgia O’Keeffe, Photographer**

Friends of the Addison are invited for a tour of the exhibition with Lisa Yallop, Associate Curator of Photography at the Museum of Fine Arts, Houston, before the public opening. Space is limited, for reservations or to join Friends of the Addison, please contact Keira Gering at 978.749.4022 or opening@andover.edu.

By reservation: Friday, 25 February, 10:00–11:00 am

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**Opening Reception for the Winter Exhibitions**

Join us for a festive evening to celebrate the opening of the new exhibitions.

Friday, 25 February, 6:00–8:00 pm

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**Virtual Gallery Talk: Georgia O’Keeffe, Photographer**

Exhibition curator Lisa Yallop will discuss her research and process in organizing this exhibition of little-known photographic works by Georgia O’Keeffe. This program is presented with Memorial Hall Library, register at mhl.org/events.

Wednesday, 9 March, 2:00 pm

All programs are free and open to the public unless otherwise noted. Please see our website or call 978.749.4015 for more details about each program.

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**Become a Friend of the Addison Gallery!**

Home to one of the most comprehensive collections of American art in the world, the Addison is a vital cultural resource. Your support helps to ensure that the museum will remain a vibrant institution for all to enjoy.

Friends of the Addison benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America. Visit narmassociation.org for a list of participating institutions.

I would like to join Friends of the Addison. Enclosed is my donation of:

- $100 or more, free admission to over 1,000 museums in North America.
- $250, free admission to over 1,000 museums in North America.
- $500, additional benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America.
- $750, additional benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America.
- $1,000, additional benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America.
- $2,500, additional benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America.
- $5,000, additional benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America.
- $10,000, additional benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, recognition in the Addison’s annual report, and with a gift of $100 or more, free admission to over 1,000 museums in North America.

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**Home**

For more information about ways to support the Addison, please call 978.749.4015.

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**VITAL INFORMATION**

**Public Programs**

**VIRTUAL GALLERY TALK: PREVIEW TOUR OF “WHAT NEXT?”**

**CAMERA WORK AND 255 MAGAZINE**

Thresa White, Charles H. Sawyer Curatorial Fellow, will offer a sneak peek at this exhibition of groundbreaking photography, drawings, and visual poetry published in the deluxe photography journal Camera Work and the avant-garde 255 magazine. This program is presented with Memorial Hall Library, register at mhl.org/events.

**Thursday, 27 January, 2:00 pm**

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**Fused Glass Workshop**

Join us for a hands-on workshop to explore the relationship between light and glass with local art educator Sasha Kopp. With inspiration from *Light, Space, Surface,* participants will create a unique fused glass suncatcher or nightlight by cutting and layering different shapes and colors. This program will take place in the Museum Learning Center. All ages are welcome, but children under 12 must be accompanied by an adult. Spaces are limited; register at bit.ly/addisonglass (25 per person).

**Saturday, 5 February, 12:00–1:30 pm**

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**Virtual Conversation: Artist Fred Eversley and Curator Kim Conaty**

Join Fred Eversley, whose work is featured in *Light, Space, Surface,* and Kim Conaty, the Steven and Ann Ames Curator of Drawings and Prints at Whitney Museum of American Art, and author of an essay in the exhibition catalogue, for a virtual conversation about Fred’s work and the West Coast Light and Space movement of the 1960s and 1970s.

Register at bit.ly/Eversley.

**Saturday, 12 February, 2:00 pm**

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**Friends of the Addison Event: Tour of Georgia O’Keeffe, Photographer**

Friends of the Addison are invited for a tour of the exhibition with Lisa Yallop, Associate Curator of Photography at the Museum of Fine Arts, Houston, before the public opening. Space is limited, for reservations or to join Friends of the Addison, please contact Keira Gering at 978.749.4022 or opening@andover.edu.

By reservation: Friday, 25 February, 10:00–11:00 am

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**Opening Reception for the Winter Exhibitions**

Join us for a festive evening to celebrate the opening of the new exhibitions.

Friday, 25 February, 6:00–8:00 pm
Georgia O’Keeffe: Photographer

Georgia O’Keeffe forged a career as one of the most significant artists of the 20th century. She became famous for her paintings of flowers, skyscrapers, and landscapes, yet her lifelong connection to photography has not been explored in depth until now. Georgia O’Keeffe, Photographer is the first exhibition devoted to O’Keeffe’s work as a photographer. Nearly 100 photographs—from a newly examined archive reveal the American icon’s Modernist eye. O’Keeffe (1887–1986) was no stranger to the medium. From poems and drawings to represent the full scope of her career. Captured on film throughout her life—early family pictures, travel snapshots, and portraits by a cavalcade of photographic artists—O’Keeffe (1887–1986) was no stranger to the medium. She expressed her unique perspective through all aspects of her life, and by the time she began her photographic practice in the mid-1950s, her singular identity and artistry were well established. Georgia O’Keeffe, and through his influential publication Composition, encourages the artist to transcend faithful representation and channel their emotion and personal vision through a universal “trinity of power” inherent in harmonious design—line, notan (the balance of dark and light), and color.

What Next?

Presented in the Museum Learning Center, “What Next?” Camera Work and 291 Magazine draws on newly discovered and rarely seen photographs from a little-known archive. The Derelict by the young Arthur Wesley Dow, 1916. Color woodcut, 5 13/16 x 4 3/16 inches. Gift of Georgia O’Keeffe and Elizabeth Davidson in 1955. Please note that the Museum Learning Center is also a classroom space and may not be accessible at all times due to student visits.

Light, Space, Surface

Organized by the Los Angeles County Museum of Art (LACMA), this exhibition explores the art of light and space as well as related works with highly polished surfaces often referred to as “finish fetish.” In the 1960s and 1970s, various Southern California artists began to create works that investigate perceptual phenomena: how we come to understand form, volume, presence, and absence through light, whether seen directly through other materials, reflected, or refracted. Many used newly developed industrial materials—including sheet acrylic, fiberglass, and polyester resin—in their work. Light, Space, Surface draws on LACMA’s deep holdings of this material, revealing the vibrancy and diversity of this aspect of American art history. Featured artists include Larry Bell, Billy Al Bengston, Judy Chicago, Mary Corse, Fred Eversley, Robert Irwin, John McCracken, James Turrell, and Doug Wheeler, among others.