THE ADDISON AT 90: A CONVERSATION WITH WILLIAM C. AGEE
Renowned art historian and Phillips Academy alumnus William Agée (Class of 1965) will discuss masterworks from the Addison’s collection, their art historical significance, and their personal impact on him as a student at Andover. This program is presented in conjunction with Andover’s Memorial Hall Library, register at addison.org/events.
Tuesday, 4 May, 2-2:45 pm

THE ADDISON AT 90: A CONVERSATION WITH JOCK REYNOLDS AND DAVIDO DUNHAM
Tuesday, 25 May, 2-2:45 pm

AN ARTISTS’ CONVERSATION: MEL KENDRICK: SEEING THINGS IN THINGS
Mél Kendrick will be joined by friends and fellow artists Carroll Dunham and John Newman to chat about the exhibition, coming of age in the New York art scene in the late 1970s and early 1980s, the nature of sculpture, and more. Intern Director and exhibition curator Allison Kimmorl will moderate the discussion. Register at bit.ly/artistsconversation.
Thursday, 17 June, 6:00 pm

THE ADDISON AT 90: AN EXPLORATION OF THE ARCHIVES WITH GORDON WILKINS
Gordon Wilkins, Associate Curator of American Art, will explore what the Addison’s rich archives can reveal about the museum’s catalogues, history, and relationships with artists. This program is presented in conjunction with Andover’s Memorial Hall Library, register at addison.org/events.
Monday, 4 July, 2-2:45 pm

Please stay tuned for details on our website for additional programs related to our 90th anniversary as well as Mel Kendrick: Seeing Things in Things.
All programs are free and open to the public unless otherwise noted. Please see our website or call 978.749.4015 for more details about each program.

VISITING
To ensure the health and well-being of our guests and staff, we have put into place a number of guidelines to make sure your visit is not only fun and inspiring but also safe.
Admissions is still free, but advance reservations are required. Visitors are asked to present tickets to an attendant at the museum’s entrance and complete a symptom survey before entering. Reserve a timed ticket at bit.ly/addisontickets.
Although the Addison Gallery is open, the rest of the Phillips Academy campus is closed to the public. Please head straight to the museum when arriving, and return directly to your vehicle when leaving. Note that masks must be worn at all times when on the campus, outdoors and indoors.
Please visit our website for additional information.

PUBLIC PROGRAMS

The Addison Gallery of American Art is located on the campus of Phillips Academy at the corner of Route 18 (Main Street) and Chapel Avenue in Andover, Massachusetts, a 30-minute drive from Boston. The museum is free of charge and open to the public Friday and Saturday 10–5 and Sunday 1–5; closed national holidays. The museum is wheelchair accessible.
Addison Gallery of American Art | Phillips Academy
3 Chapel Avenue, Andover MA 01810
978.749.4015 | www.addisongallery.org

Public Programs
LEARNING TO LOOK: THE ADDISON AT 90

Founded through the largesse of Phillips Academy alumnus Thomas Cochran (Ph 1889), the Addison Gallery of American Art opened its doors in May of 1931 with a permanent collection of some 600 works. One of the first museums devoted solely to the art of the United States, the Addison was forged with a dynamic and unrelentingly adventurous spirit that has, through the support of generous donors, allowed the museum to assemble one of the world’s most significant and forward-looking collections of American art across media. The collection, which has since grown to include more than 25,000 works, allows visitors to trace the cultural, political, and social forces that have shaped and defined the American experience from the 18th century to the present day.

Filling the Addison’s first-floor galleries, “Looking to Learn: The Addison at 90” features celebrated favorites, lesser-known gems, and new acquisitions that bring to life the Addison’s storied history and ongoing commitment to groundbreaking artists. With an installation that allows objects to speak across time and media, this exhibition includes masterworks by artists such as Winold Reemer, Thomas Eakins, Georgia O’Keeffe, Jackson Pollock, Donald B. Kuspit, Ph.D, and Olafur Eliasson.

A complementary installation in the Museum Learning Center draws from the museum’s rich and extensive archives. Materials such as museum correspondence, artist’s letters and sketches, and architectural plans, further explore nine decades of innovative art education, progressive exhibitions, present acquisitions, and pioneering artist’s residences.

Generous support for this exhibition has been provided by the Annie Henry and Stephen Field Foundation, Andrew and Barbara Goodhart Pitzer ’71, Emily ’63 and Margaret Smith, William and Elizabeth Hackworth, Ph.D, and Judy and Sam Abel.

MUSEUM OF ART

LIGHT, SPACE, SURFACE: WORKS FROM THE LOS ANGELES COUNTY MUSEUM OF ART

Opens November 23, 2021

Organized by the Los Angeles County Museum of Art (LACMA), this exhibition explores the art of light and space as well as related works with highly polished surfaces often referred to as “fresch finish.” In the 1950s and 1960s, various Southern California artists began to create works that investigate perceptual phenomena: how we come to understand form, volume, presence, and absence through light, seen directly through other materials, reflected, or refracted. Many used newly developed industrial materials—inclining sheet acrylic, fiberglass, and polyester resin—in their work. Light, Space, Surface draws on LACMA’s deep holdings of this material, revealing the vibrancy and diversity of this aspect of American art history. Featured artists include Larry Bell, Billy Al Bengston, Judy Chicago, Mary Corse, Fred Eversley, Robert Irwin, John McLaughlin, James Turrell, and Doug Wheeler, among others.