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STEERING COMMITTEE

Chair: Linda H. Ross, CEO, Addison Gallery of American Art

Co-Chair: Erin Volpe, Addison Gallery of American Art

Tina Thompson, Addison Gallery of American Art

Cara Romero, Amber Morningstar

HISTORY IN CONTEMPORARY ART
(Annotated) Exodus of Confederates from Atlanta, Kara Walker, Harper's Pictorial History of the Civil War
Generous support for this exhibition has been provided by the Mollie Bennett Lupe and Garland M.
reveal personal and shared connections between the complex past of
among others. Whether photographing historic sites, adopting
Kerry James Marshall, Cara Romero, Yinka Shonibare, and Kara Walker,
this show includes works by Sandow Birk, Nicholas Galanin, Sally Mann,
and contradictory century through the lens of visual culture.
An era of discovery and innovation that witnessed the rapid and
Albert Bierstadt, Mary Cassatt, Thomas Eakins, Childe Hassam,
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An era of discovery and innovation that witnessed the rapid and
This exhibition is generously supported by the Museum of Fine Arts, Houston, with the collaboration of the
Covered Wagons in the Rockies

PAST IS PROLOGUE:
HISTORY IN CONTEMPORARY ART
The artists assembled in this exhibition mine the past, using American
An era of discovery and innovation that witnessed the rapid and
Alvan Fisher, Covered Wagons in the Rockies

REGARDING AMERICA:
19TH-CENTURY ART FROM THE PERMANENT COLLECTION
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Albert Bierstadt, Mary Cassatt, Thomas Eakins, Childe Hassam,

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