Home to one of the most comprehensive collections of American art in the world, the Addison is a vital cultural resource. Your support helps to ensure that the museum will remain a vibrant institution for all to enjoy.

Friends of the Addison benefit include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, a 10% discount on food purchases at Samoset restaurant at the Andover Inn, recognition in the Addison’s annual report, and with a gift of $500 or more, free admission to over 1,000 museums in North America. Visit narmassociation.org for a list of participating institutions.

I would like to join Friends of the Addison. Enclosed is my donation of: $________. | M ________

How to join: Online. addingtononassociation.org/support
By phone. 978.749.4015
By mail. complete this form and return with your gift

Please welcome me to the Director’s Circle: $10,000 __ $5,000 __ $2,500 __ $1,000 __ Other $____

GALLERY TOURS
In collaboration with Andover’s Memorial Hall Library, Addison curators will lead Gallery Tours of the winter exhibitions, offering a discussion of the works and themes presented. The tours are free, just space is limited. Please register online at www.mhl.org/events or call 978.749.4023.

Man Up! Visualizing Masculinity in 20th-Century America with Gordon Wilkins Tuesday, January 4, 12:00 pm

Gordon Parks: The New Tide, Early Work 1929–1955 with Allison Kemmerer Tuesday, February 15, 12:00 pm

A Wilderness Distant from Ourselves with Gordon Wilkins Tuesday, March 14, 11:00 am

OPENING RECEPTION FOR THE WINTER EXHIBITIONS Join us in celebrating the opening of four new shows. Enjoy great company, refreshments, and the best of American art!

Saturday, February 6, 6:00–8:00 pm

Join organizing curator, Philip Brookman (Consulting Curator, 1940–1950) for a behind-the-scenes look of Gordon Parks’s 60-year career.

Sunday, February 9, 2:00 pm

GALLERY TOUR: MAN UP! VISUALIZING MASCULINITY IN 19TH-CENTURY AMERICA
Join organizing curator, Gordon Wilkins for an in-depth look at the exhibitions in the narrative decade on Gordon Park’s 60-year career.

Sunday, February 12, 2:00 pm

FRIENDS OF THE ADDISON EVENT: TOUR OF THE NORTHEAST DOCUMENT CONSERVATION CENTER (NEDCC)
Friends of the Addison are invited for a behind-the-scenes tour of the NEDCC in Andover, a premier lab for the preservation of photographs, drawings, and more, where many works from the Addison’s collection have undergone treatment. For reservations or to join Friends of the Addison, please contact Cyndi @andover.edu or agesing@andover.edu.

Thursday, March 12, 2:30 pm

Public Programs

All programs are free and open to the public unless otherwise noted. Please see our website or call 978.749.4015 for more details about each program.

The Addison Gallery of American Art is located on the campus of Phillips Academy at the corner of Route 28 [Main Street] and Chapel Avenue in Andover, Massachusetts, 30 minutes drive from Boston. The museum is free of charge and open to the public Tuesday through Saturday 10–5 (open Wednesdays 10–5 when Phillips Academy is in session), and Sunday 1–5, closed Mondays, national holidays, December 24, and the month of August. The museum is wheelchair accessible.

Please note: groups of any size are welcome to visit the Addison on their own, but please notify us in advance if you are planning to come with a group of eight or more. Tours are available for groups of 12 or more. For all group scheduling, please contact Christine Jee at cjhee@andover.edu.

Find more information, including parking and directions, at addisongallery.org/visits.

Addison Gallery of American Art | Phillips Academy | Andover MA 01810
978.749.4015 www.addisongallery.org

Through exhibitions, programs, and social media, the Addison is exploring the question, ‘What is America?’

Join us on social media in considering this question and other issues using the hashtags #whatisamerica, #inspiredbytheaddison, #TheNewTide, #AWildnessDistantfromOurselves, #GordonParks, #ExpandingTheNarrative #ManUp, and #AWildnessDistantfromOurselves. Share your photos, thoughts, ideas, and inspirations.

Follow us on facebook.com/addisongallery twitter.com/AddisonArt instagram.com/addisongalleryAmericanart
EARLY WORK 1940–1950

Bank of America is proud to be the national sponsor of Gordon Parks: The New Tide, Early Work, 1940–1950, which brings together 150 photographs and ephemera—including magazines, books, letters, and family pictures. The exhibition will illustrate Parks’s early experiences at the Farm Security Administration, Office of War Information, and Standard Oil (New Jersey), as well as his close relationships with Roy Stryker, Langston Hughes, Richard Wright, and Ralph Ellison, and reveal how these helped shape his groundbreaking style.

Generous support for the Addison Gallery’s presentation of this exhibition has been provided by the Francesca S. Woodman Exhibitions Fund and the Robert Mapplethorpe Enders Exhibitions Fund. Generous support for this exhibition has also been provided by the Mollie Bennett Lupe and Phoebe Milliken in memory of F. Abbot Goodhue (PA 1902), 1964.21.1

The 19th century witnessed the development of a notion of masculinity that tied the worth of a white man to his performance in the workplace—from which women and other minorities were excluded—and to his capacity to accumulate capital and advance socially. By the turn of the 20th century, pervasive anxiety posed by the threat of masculinization and the constant need to prove oneself as a man fostered a sense of an ideal masculinities that was cutthroat and “primitive,” a masculinity characterized by passion, vigor, and aggressiveness and manifested through violence, displays and abuses of power, and alienation. Drawn from the Addison’s collection, the works on view in this exhibition reflect the constant redefinition of masculinity in American society during the 19th and early 20th centuries, inviting us to think critically about the shifting definitions of gender roles.

Generous support for this exhibition has been provided by the Mid-Hudson League and Curarted by Louise Edelstein Fund.


The Addison Gallery opened its doors in 1931 with a core collection donated and judicial purchase to make it what it is today—over 21,000 works representing the best of American art across media. Addison curators carefully choose each work to enter the collection, selecting objects that augment and amplify the museum’s already established strengths, initiate conversations and after meaningful connections with works of different periods and media, and expand the museum’s ability to present a fuller range of American art.

Looking Ahead

WAYFINDING: THE SIDNEY R. KNAFEHL MAP COLLECTION IN THE 21ST CENTURY

opens 28 March 2020

Whereas geographers adhere to certain mapping conventions and a largely standardized visual language, artists are free to disobey these rules. Wayfinding seeks to illuminate critical debates between historiographic cartography and contemporary works that challenge assumptions about geography, navigation, land, data, borders, and nations. To that end, a diverse group of six artists—Sonny Assu, Andrea Chung, Liz Collins, Spencer Finch, Josh T. Franco, and Heidi Whitman—have been commissioned to produce exciting and innovative works of art inspired by personal engagement with Phillips Academy’s extraordinary Sidney R. Knafel Map Collection. Projects will explore numerous themes including the aesthetics of cartography, the cartographic imagination, occlusion, marginalization, and erasure; data visualization; and map as material and/or metaphor.

This exhibition is generously supported by the Sidney R. Knafel Fund and the Edward E. Elson Artist-in-Residence Fund. Projects will be produced in collaboration with artists Sonny Assu, Andrea Chung, Liz Collins, Spencer Finch, Josh T. Franco, and Heidi Whitman. Projects will be produced in collaboration with artists Sonny Assu, Andrea Chung, Liz Collins, Spencer Finch, Josh T. Franco, and Heidi Whitman. Projects will be produced in collaboration with artists Sonny Assu, Andrea Chung, Liz Collins, Spencer Finch, Josh T. Franco, and Heidi Whitman.

Current Exhibitions

EXPANDING THE NARRATIVE: RECENT ACQUISITIONS

The Addison Gallery opened its doors in 1931 with a core collection of 423 objects purchased for or given to the museum by Phillips Academy alumna Thomas Gathman and his close friends. Since then, the museum has annually added to the collection via generous donations and judicial purchase to make it what it is today—over 21,000 works representing the best of American art across media. Addison curators carefully choose each work to enter the collection, selecting objects that augment and amplify the museum’s already established strengths, initiate conversations and after meaningful connections with works of different periods and media, and expand the museum’s ability to present a fuller range of American art.

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