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<tbody>
<tr>
<td>1987.425</td>
<td>Benjamin and Edward Kilburn Brothers, (active in Littleton, NH, 1867 to 1909, 1827–1909 - 1830–1884) Birds of New England (No. 427), n.d. two albumen prints mounted on studio card 3 1/2 in. x 7 in. (8.89 cm x 17.78 cm) museum purchase</td>
</tr>
<tr>
<td>1997.126</td>
<td>anonymous The Glorious Yosemite Valley, from Glacier Point, Calif., n.d. two albumen prints mounted on studio card museum purchase</td>
</tr>
<tr>
<td>2004.1254</td>
<td>anonymous Untitled Portrait of Family in Front of House, n.d. tintype 6 5/8 in. x 8 3/4 in. (16.83 cm x 22.23 cm) gift of Adam D. Weinberg in honor of Allison Kemmerer</td>
</tr>
<tr>
<td>2008.101</td>
<td>anonymous Benjamin Whitney Gleason III Family, Taken in Lawrence, Mass., before 1849 daguerreotype 11 3/8 in. x 12 7/8 in. x 2 1/4 in. (28.89 cm x 32.7 cm x 5.72 cm) gift of Patricia Fuller in memory of her father</td>
</tr>
<tr>
<td>2008.102</td>
<td>anonymous Rock Bottom Mill in Gleasondale (now Stow), Mass., c. 1849 daguerreotype 4 3/4 in. x 6 1/8 in. x 1/2 in. (12.07 cm x 15.56 cm x 1.27 cm) gift of Patricia Fuller in memory of her father</td>
</tr>
<tr>
<td>1978.99</td>
<td>Charles Henry Williamson, (Scotland, 1826 – Oct 22, 1874, Brooklyn, NY) Family Portrait, c. 1850 handtinted daguerreotypes on (two plates) in case 3 5/8 in. x 2 5/8 in. (9.21 cm x 6.67 cm) museum purchase</td>
</tr>
<tr>
<td>1985.55</td>
<td>George C. Gilchrest, (Knox , ME, 1812 – Jan 12, 1888, Lowell, MA) #8 – Oval Portrait of Young Woman in Green Dress, c. 1855 salt print-hand tinted 13 1/4 in. x 10 1/2 in. (33.66 cm x 26.67 cm) museum purchase</td>
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March 6, 2012
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<tr>
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| 1985.80 | George C. Gilchrest, (Knox, ME, 1812 – Jan 12, 1888, Lowell, MA)  
**Untitled, c. 1855**  
salt print  
13 5/16 in. x 10 7/16 in. (33.81 cm x 26.51 cm)  
museum purchase |
| 2007.66 | anonymous  
**A Young Girl on a Hobby Horse, c. 1855**  
half plate daguerreotype  
6 in. x 4 3/4 in. (15.24 cm x 12.07 cm)  
museum purchase |
| 2012.21 | Whitehurst Studios, (active 1849–60 – )  
**Mary Zulette Waterhouse, Richmond, Va., Age About Two, and her Unnamed Companion, 1850s**  
sixth plate daguerreotype  
3 1/2 in. x 3 in. (8.89 cm x 7.62 cm)  
museum purchase |
| 1981.55 | Frederick Gutekunst, (Germantown, PA, Sep 25, 1831 – Apr 27, 1917, Philadelphia, PA)  
**Unknown Young Man, New York City, c. 1856**  
ambrotype  
2 5/8 in. x 2 1/8 in. (6.67 cm x 5.4 cm)  
museum purchase |
| 1987.417.5 | George Kendall Warren, (Nashua, NH, 1834 – Nov 29, 1884, Medford, MA)  
**Bulfinch Hall, 1851–1864**  
albumen carte-de-visite  
2 1/4 in. x 3 1/2 in. (5.72 cm x 8.89 cm)  
museum purchase |
**El Capitan, Yosemite, California (3,300 feet), c. 1860s**  
mammoth-plate albumen print  
28 in. x 22 in. (71.12 cm x 55.88 cm)  
museum purchase |
| 1990.1 | George Kendall Warren, (Nashua, NH, 1834 – Nov 29, 1884, Medford, MA)  
**Phillips Academy, 1857**  
salt print mounted on board  
6 1/16 in. x 8 in. (15.4 cm x 20.32 cm)  
museum purchase |
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<tr>
<td>1979.6</td>
<td>attrib. to Mathew B. Brady, (Warren County, NY, Jan 15, 1823 - Jan 16, 1896, New York, NY)WAR VIEWS. Ruins North Eastern Railroad Depot, Charleston, S.C., c. 1865two albumen prints mounted on studio card3 1/2 in. x 7 in. (8.89 cm x 17.78 cm)museum purchase</td>
</tr>
<tr>
<td>1987.476</td>
<td>Albin Yeaw &amp; Co. and Merchant H. Lufkin, (active c. 1860-1880, Lawrence, Massachusetts, active 1860s - )Elm Archway, Phillips Academy, c. 1860-1880carte-de-visite2 5/16 in. x 3 9/16 in. (5.87 cm x 9.05 cm)museum purchase</td>
</tr>
<tr>
<td>1989.84.51-100</td>
<td>Alexander Gardner, (Paisley, Scotland, Oct 17, 1821 – Dec 10, 1882, Washington, DC)Gardner's Photographic Sketch Book of the War, Volume II, 1862-1867bound volume of fifty albumen prints mounted on wove paper7 in. x 9 in. (17.78 cm x 22.86 cm)museum purchase, Collection Care and Enhancement Fund</td>
</tr>
<tr>
<td>1989.84.45</td>
<td>Alexander Gardner, (Paisley, Scotland, Oct 17, 1821 – Dec 10, 1882, Washington, DC)Studying the Art of War, scene at Fairfax Court-House., June, 1863albumen print mounted on wove papermuseum purchase, Collection Care and Enhancement Fund</td>
</tr>
<tr>
<td>1989.84.36</td>
<td>Timothy H. O'Sullivan, (Ireland or Staten Island, NY, 1840 – Jan 14, 1882, Staten Island, NY)A Harvest of Death, Battle-field of Gettysburg., July, 1863albumen print mounted on wove paper6 7/8 in. x 8 13/16 in. (17.46 cm x 22.38 cm)museum purchase, Collection Care and Enhancement Fund</td>
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| 1987.547 | anonymous  
Portrait of a Man (Unknown), c. 1870  
tintype  
10 in. x 7 in. (25.4 cm x 17.78 cm)  
museum purchase                                                                         |
| 1987.318 | O. Pierre Havens, (Ossining, NY, Sep 1838 – Oct 18, 1912, Jacksonville, FL)  
Picking Cotton, 1870s  
two albumen prints mounted on studio card  
4 in. x 7 in. (10.16 cm x 17.78 cm)  
museum purchase                                                                         |
| 1987.582 | Eadweard J. Muybridge, (Kingston-upon-Thames, England, Apr 9, 1830 – May 8, 1904,  
Cottonwood Bend, Valley of the Yosemite, 1872  
mammoth-plate albumen print  
16 13/16 in. x 21 1/8 in. (42.7 cm x 53.66 cm)  
museum purchase                                                                         |
Distant View of the Domes, Yosemite, Calif., c. 1880  
mammoth-plate albumen print  
15 3/8 in. x 20 in. (39.05 cm x 50.8 cm)  
museum purchase                                                                         |
| 1987.21.44 | Eadweard J. Muybridge, (Kingston-upon-Thames, England, Apr 9, 1830 – May 8, 1904,  
Plate 38. Horses, Running, Hattie H., 1881  
albumen print mounted on heavy weight paper  
6 1/4 in. x 8 13/16 in. (15.88 cm x 22.38 cm)  
partial gift of The Beinecke Foundation, Inc.                                                   |
| 2004.1.82 | anonymous  
Won by Mr. Gus Grab Amateur. Championship of New York, 1881  
carte-de-visite  
6 1/2 in. x 4 1/4 in. (16.51 cm x 10.8 cm)  
gift of Adam D. Weinberg in honor of Allison Kemmerer                                           |
| 1984.6.480 | Eadweard J. Muybridge, (Kingston-upon-Thames, England, Apr 9, 1830 – May 8, 1904,  
Plate 169. Jumping; over boy's back (leap-frog), 1885  
collotype on paper  
9 5/8 in. x 12 1/8 in. (24.45 cm x 30.8 cm)  
gift of the Edwin J. Beinecke Trust                                                           |
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<tr>
<td>1987.460.2</td>
<td>anonymous&lt;br&gt;Oh, you're so sweet, and those beautiful eyes..., published 1903&lt;br&gt;two albumen prints mounted on studio card&lt;br&gt;3 1/2 in. x 7 in. (8.89 cm x 17.78 cm)&lt;br&gt;museum purchase</td>
</tr>
<tr>
<td>2005.8</td>
<td>Dorothea Lange, (Hoboken, NJ, May 26, 1895 – Oct 11, 1965, Marin County, CA)&lt;br&gt;Migrant Mother, Nipomo, California, neg. 1936, print c. 1950&lt;br&gt;gelatin silver print&lt;br&gt;11 in. x 14 in. (27.94 cm x 35.56 cm)&lt;br&gt;museum purchase</td>
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<tr>
<td>1983.27</td>
<td>Russell Lee, (Ottawa, IL, Jul 21, 1903 – Aug 28, 1986, Austin, TX)&lt;br&gt;Jack Whitney and His Family, Homesteader Pietown, New Mexico, 1940&lt;br&gt;chromogenic print&lt;br&gt;10 in. x 13 in. (25.4 cm x 33.02 cm)&lt;br&gt;museum purchase</td>
</tr>
<tr>
<td>1996.61</td>
<td>Harold Edgerton, (Fremont, NE, Apr 6, 1903 – Jan 4, 1990, Cambridge, MA)&lt;br&gt;Moving Skip Rope, neg. 1952&lt;br&gt;gelatin silver print&lt;br&gt;9 in. x 10 11/16 in. (22.86 cm x 27.15 cm)&lt;br&gt;gift of The Harold and Esther Edgerton Family Foundation</td>
</tr>
<tr>
<td>1996.58.2</td>
<td>Harold Edgerton, (Fremont, NE, Apr 6, 1903 – Jan 4, 1990, Cambridge, MA)&lt;br&gt;Milk Drop Coronet, neg. 1957, print 1984-1990&lt;br&gt;dye transfer print&lt;br&gt;gift of The Harold and Esther Edgerton Family Foundation</td>
</tr>
<tr>
<td>1987.347</td>
<td>Stanley Forman, (Winthrop, MA, July 10, 1945 – )&lt;br&gt;Soiling of Old Glory, Boston City Hall, 1976&lt;br&gt;gelatin silver print&lt;br&gt;7 1/2 in. x 9 1/2 in. (19.05 cm x 24.13 cm)&lt;br&gt;museum purchase</td>
</tr>
<tr>
<td>2006.35</td>
<td>Oscar Palacio, (Medellin, Colombia, Jan 2, 1970 – )&lt;br&gt;Grass Over Asphalt, 2002&lt;br&gt;chromogenic print&lt;br&gt;19 1/2 in. x 23 1/2 in. (49.53 cm x 59.69 cm)&lt;br&gt;gift of the artist in memory of Hugo Jaramillo</td>
</tr>
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| 2008.118.16 | Sage Sohier, (Washington, DC, 1954 - )  
pigmented inkjet print on Harman gloss fiber based paper  
17 in. x 21 in. (43.18 cm x 53.34 cm)  
museum purchase |
| 2008.118.10 | Laura McPhee, (New York, NY, June 8, 1958 - )  
Irrigator's Tarp Directing Water, Fourth of July Creek Ranch, Custer County, ID, 2004, printed 2008  
pigmented inkjet print on Harman Warmtone matte fiber based paper  
17 in. x 22 in. (43.18 cm x 55.88 cm)  
museum purchase |
| 2008.118.2 | Jim Dow, (Boston, MA, Jul 26, 1942 - )  
All Night Taco Stand, Av. Gustavo Baz Prada, El Country, Naucalpan, Mexico, 2004, printed 2008  
pigmented inkjet print on Harman gloss fiber based paper  
17 in. x 22 in. (43.18 cm x 55.88 cm)  
museum purchase |
| 2009.44 | Katherine Wolkoff, (Bloomington, IN, 1976 - )  
Katrina, New Orleans, 2005-2006  
c-print  
30 in. x 40 in. (76.2 cm x 101.6 cm)  
gift of Stephen C. Sherrill (PA 1971) |
| 2009.46 | Katherine Wolkoff, (Bloomington, IN, 1976 - )  
Katrina, New Orleans, 2005-2007  
c-print  
30 in. x 40 in. (76.2 cm x 101.6 cm)  
gift of Stephen C. Sherrill (PA 1971) |