MUSEUM LEARNING CENTER PORTFOLIOS - Themes and topics that can be explored through selections of work from the Addison collection

The Land + The Built Environment

Sub-themes + Curriculum Connections:
- Humans and Nature
- Representing the Land *
- The American West and Manifest Destiny
- Romanticism and Transcendentalism
- Modernism
- Industrialization
- Sacred Spaces/Global Interactions *
- Exploration and Migration/Global Interactions *
- The City and Urbanization
- New York
- Lawrence
- The Suburbs and the American Dream
- Biology and Ecosystems/Visualizing Science *
- Animals and Taxonomy/Visualizing Science *

Identity + Representation

Sub-themes + Curriculum Connections:
- American Identity *
- African American Identity
- Race and Otherness *
- The Immigrant Experience
- Gender
- Types and Stereotypes
- Portraits and Self-Portraits
- Identity Construction
- Children and Adults
- Family
- Home and Community
- Nature and Culture
- Identity and Place
- Cultural Exchange/Global Interactions *

Social Documentation + Photography

Sub-themes + Curriculum Connections:
- The American Civil War *
- Progressivism
- The Great Depression *
- The 1950s
- Civil Rights Movement
- The Vietnam War
- Images and the Media *
- The Power of Photography
- The Media and Ethics
- Documentation and Art
- Representation and Reality
- Chemistry of Photography/Photographic Technologies *
- Chemistry of Photography/Visualizing Science *
- Physics of Motion, Light, and Sight/Visualizing Science *

MLC Portfolio Guides and Image Lists on these themes are available at www.addisongallery.org, the Addison, or by email. More guides are being developed.

Selections from the Addison’s collection of 17,000 paintings, photographs, prints, drawings, sculpture, and decorative arts can be arranged to complement all subjects.

Contact Addison education staff to select artworks for your classes or activities according to these themes or any others – and to schedule a museum visit.

- For Phillips Academy classes, clubs, and campus activities: Jamie Kaplowitz, Education Associate & Museum Learning Specialist, jkaplowitz@andover.edu 978.749.4037
- For PreK-college and adult classes and groups: Christine Jee, Education Associate for School & Community Collaborations, cjee@andover.edu 978.749.4198

Alvan Fisher, Covered Wagons in the Rockies, 1837, oil on canvas
James Abbott McNeill Whistler, Brown and Silver: Old Battersea Bridge, 1859–1863, oil on canvas mounted on masonite, gift of Cornelius N. Bliss
Jeremiah Pearson Hardy, Abraham Hanson, c. 1828, oil on canvas
Wendy Snyder MacNeil, Luigi with Daughter Francesca, Her Husband & Children, 1975, gelatin silver print
David McGee, Corporate Girl / Side B, 1997, oil on canvas, partial gift of John Axelrod (PA 1984)
Alexander Gardner, Studying the Art of War, scene at Fairfax Court-House., June, 1863, albumen print from the complete album, Gardner’s Photographic Sketch Book of the War, Collection Care and Enhancement Fund
Dorothea Lange, Migrant Mother, 1936, gelatin silver print
Stanley Forman, Soiling of Old Glory, Boston City Hall, 1976, gelatin silver print

All works from the collection of the Addison Gallery of American Art, Phillips Academy/Andover; museum purchase unless otherwise noted.