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<th>Acc#</th>
<th>Description</th>
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</table>
| 1979.6| attrib. to Mathew B. Brady, (Warren County, NY, Jan 15, 1823 - Jan 16, 1896, New York, NY)  
WAR VIEWS. Ruins North Eastern Railroad Depot, Charleston, S.C., c. 1865  
two albumen prints mounted on studio card  
3 1/2 in. x 7 in. (8.89 cm x 17.78 cm)  
museum purchase |
Camp Life - Army of the Potomac. Taking it Easy., c. 1865  
two albumen prints mounted on studio card  
3 1/2 in. x 7 in. (8.89 cm x 17.78 cm)  
museum purchase |
| 1989.50 | Winslow Homer, (Boston, MA, Feb 24, 1836 - Sep 29, 1910, Prout's Neck, Scarboro, ME)  
The War-Making Havelocks for the Volunteers, 1861  
wood engraving on wove paper  
10 15/16 in. x 9 3/16 in. (27.78 cm x 23.34 cm)  
museum purchase |
| 1991.194 | anonymous  
The Cabinet at Washington, Harper's Weekly, July 13, 1861  
engraving  
gift of Peter Schrager (PA 1945) |
| 1991.174 | Winslow Homer, (Boston, MA, Feb 24, 1836 - Sep 29, 1910, Prout's Neck, Scarboro, ME)  
Filling Cartridges at the U.S. Arsenal, July 20, 1861  
wood engraving  
gift of Thomas E. Weil, Jr. (PA 1966) |
Fort Richardson, Defenses of Washington, 1862  
albumen print mounted on board  
10 7/8 in. x 15 5/16 in. (27.62 cm x 38.89 cm)  
museum purchase |
| 1987.577 | Winslow Homer, (Boston, MA, Feb 24, 1836 - Sep 29, 1910, Prout's Neck, Scarboro, ME)  
The Union Cavalry and Artillery Starting in Pursuit of the Rebels up the Yorktow, 1862  
wood engraving on wove paper  
9 1/4 in. x 13 7/8 in. (23.5 cm x 35.24 cm)  
gift of Mrs. Frederick Taft |
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<th>Acc#</th>
<th>Description</th>
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| 1987.581 | Winslow Homer, (Boston, MA, Feb 24, 1836 – Sep 29, 1910, Prout’s Neck, Scarboro, ME)  
The Army of the Potomac - Our Outlying Picket in the Woods, 1862  
wood engraving on wove paper  
6 7/8 in. (17.46 cm)  
gift of Mrs. Frederick P. Taft                                                                 |
Gardner's Photographic Sketch Book of the War, Volume I, 1862–1867  
bound volume of fifty albumen prints mounted on wove paper  
7 in. x 9 1/16 in. (17.78 cm x 23.02 cm)  
museum purchase, Collection Care and Enhancement Fund |
| 1989.84.34 | Timothy H. O'Sullivan, (Ireland or Staten Island, NY, 1840 – Jan 14, 1882, Staten Island, NY)  
Group of Confederate Prisoners, Fairfax Court-House., 1862  
albumen print mounted on wove paper  
7 in. x 9 1/16 in. (17.78 cm x 23.02 cm)  
museum purchase, Collection Care and Enhancement Fund |
| 1989.84.51-100 | Alexander Gardner, (Paisley, Scotland, Oct 17, 1821 – Dec 10, 1882, Washington, DC)  
Gardner's Photographic Sketch Book of the War, Volume II, 1862–1867  
bound volume of fifty albumen prints mounted on wove paper  
7 in. x 9 in. (17.78 cm x 22.86 cm)  
museum purchase, Collection Care and Enhancement Fund |
| 1990.6  | Winslow Homer, (Boston, MA, Feb 24, 1836 – Sep 29, 1910, Prout’s Neck, Scarboro, ME)  
The Army of the Potomac - A Sharp-Shooter on Picket Duty, 1862  
wood engraving on wove paper  
9 1/8 in. x 13 3/4 in. (23.18 cm x 34.93 cm)  
purchased as the gift of Warren P. Snyder (PA 1936) |
| 1989.84.2 | William Redish Pywell, (Washington, DC, Jun 9, 1843 – Aug 7, 1886, Louisiana?)  
Slave Pen, Alexandria., August, 1862  
albumen print mounted on wove paper  
7 in. x 9 in. (17.78 cm x 22.86 cm)  
museum purchase, Collection Care and Enhancement Fund |
Studying the Art of War, scene at Fairfax Court-House., June, 1863  
albumen print mounted on wove paper  
museum purchase, Collection Care and Enhancement Fund |
<table>
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<th>Acc#</th>
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| 1989.84.36 | Timothy H. O'Sullivan, (Ireland or Staten Island, NY, 1840 – Jan 14, 1882, Staten Island, NY)  
A Harvest of Death, Battle-field of Gettysburg., July, 1863  
albumen print mounted on wove paper  
6 7/8 in. x 8 13/16 in. (17.46 cm x 22.38 cm)  
museum purchase, Collection Care and Enhancement Fund |
A Sharpshooter's Last Sleep, on Battle-field of Gettysburg., July, 1863  
albumen print mounted on wove paper  
museum purchase, Collection Care and Enhancement Fund |
Home of a Rebel Sharpshooter, Battle-field of Gettysburg., July, 1863  
albumen print mounted on wove paper  
museum purchase, Collection Care and Enhancement Fund |
| 1981.5 | George N. Barnard, (Coventry, CT, Dec 23, 1819 – Feb 4, 1902, Cedarvale, NY)  
Chattanooga Valley from Lookout Mountain No. 2, 1864-1866  
albumen print  
10 in. x 14 3/16 in. (25.4 cm x 36.04 cm)  
museum purchase |
| 2006.29 | Charles Paxson, (New York – d. 1880)  
Rosa, Charley, Rebecca. Slave Children from New Orleans, 1864  
albumen print on card  
4 in. x 2 7/16 in. (10.16 cm x 6.19 cm)  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, museum purchase |
| 1989.74 | Winslow Homer, (Boston, MA, Feb 24, 1836 – Sep 29, 1910, Prout's Neck, Scarboro, ME)  
Our Watering-Places–The Empty Sleeve at Newport., 1865  
wood engraving on wove paper  
9 3/8 in. x 13 13/16 in. (23.71 cm x 35.08 cm)  
museum purchase |
| 1991.192 | Currier and Ives, (1857 - 1907)  
Surrender of General Lee at Appomattox, April 9, 1865  
color lithograph  
gift of Peter Schrager (PA 1945) |
<table>
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<tr>
<th>Acc#</th>
<th>Description</th>
<th>Artist Details</th>
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</table>
| 1944.80 | Edward Lamson Henry, (Charleston, SC, Jan 12, 1841 - May 11, 1919, Ellenville, NY)  
City Point, Virginia, Headquarters of General Grant, 1873  
oil on canvas  
30 1/8 in. x 60 1/4 in. (76.52 cm x 153.04 cm)  
museum purchase |                                                                                                           |
The Battle with the Slum, 1902  
book with photographs and illustrations, 465 p. incl. illus., plates. front. (po | gift of James L. Sheldon                                                                                   |
| 1989.24 | Lewis Wickes Hine, (Oshkosh, WI, Sep 26, 1874 - Nov 4, 1940, Hastings-on-Hudson, NY)  
Untitled (girls in mill), c. 1910  
gelatin silver print  
4 5/8 in. x 6 1/2 in. (11.75 cm x 16.51 cm)  
museum purchase |                                                                                                           |
| TL2011.35| Lewis Wickes Hine, (Oshkosh, WI, Sep 26, 1874 - Nov 4, 1940, Hastings-on-Hudson, NY)  
Women at Ellis Island, c. 1910  
gelatin silver print  
6 5/8 in. x 4 5/8 in. (16.83 cm x 11.75 cm)  
museum purchase |                                                                                                           |
| 1976.38.6| Lewis Wickes Hine, (Oshkosh, WI, Sep 26, 1874 - Nov 4, 1940, Hastings-on-Hudson, NY)  
Basement home of Negro dying of T.B., Washington D.C., 1909  
gelatin silver print  
5 in. x 7 in. (12.7 cm x 17.78 cm)  
museum purchase |                                                                                                           |
| 2010.105| Lewis Wickes Hine, (Oshkosh, WI, Sep 26, 1874 - Nov 4, 1940, Hastings-on-Hudson, NY)  
Carrying In Boys at Cumberland Glass Works, Bridgeton, N.J., 1909  
gelatin silver print  
4 5/8 in. x 6 5/8 in. (11.75 cm x 16.83 cm)  
gift of Jacob and Ruth Kainen |                                                                                                           |
| 2011.12 | Lewis Wickes Hine, (Oshkosh, WI, Sep 26, 1874 - Nov 4, 1940, Hastings-on-Hudson, NY)  
Row of Tenements, 260 to 268 Elizabeth Street, New York City, March 1912  
vintage silver print  
4 7/8 in. x 6 3/4 in. (12.38 cm x 17.15 cm)  
museum purchase |                                                                                                           |
<table>
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<tr>
<th>Acc#</th>
<th>Description</th>
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<tbody>
<tr>
<td>2000.58</td>
<td>Ben Shahn, (Kovno, Lithuania, Sep 12, 1898 – May 14, 1969, New York, NY) Men Sitting on Porch, c. 1930s gelatin silver print 6 7/16 in. x 9 5/8 in. (16.35 cm x 24.45 cm) museum purchase, Horace W. Goldsmith Foundation Funds</td>
</tr>
<tr>
<td>1978.96</td>
<td>Walker Evans, (St. Louis, MO, Nov 3, 1903 – Apr 10, 1975, New Haven, CT) Fulton Drug Company, c. 1934 vintage gelatin silver print 6 1/8 in. x 8 in. (15.56 cm x 20.32 cm) museum purchase</td>
</tr>
<tr>
<td>1987.413</td>
<td>Lawrence H. Beitler, (active in Marion, ID, active 1930s – 1961 or 1963 [see Embark]) Lynching, Marion, Indiana, August 7, 1930, printed later gelatin silver print 8 in. x 10 in. (20.32 cm x 25.4 cm) museum purchase</td>
</tr>
<tr>
<td>2003.27</td>
<td>Dorothea Lange, (Hoboken, NJ, May 26, 1895 – Oct 11, 1965, Marin County, CA) California Migrants, c. 1936 gelatin silver print 7 1/4 in. x 7 1/4 in. (18.42 cm x 18.42 cm) museum purchase</td>
</tr>
<tr>
<td>2000.30</td>
<td>Peter Sekaer, (Copenhagen, Denmark, Jul 19, 1901 – Jul 14, 1950, Ardsley, NY) Pearlstone Alley, Charleston, South Carolina, c. 1939 gelatin silver print 7 1/4 in. x 9 9/16 in. (18.42 cm x 24.29 cm) gift of Christina Sekaer and Elisabeth Sekaer Rothschild</td>
</tr>
<tr>
<td>2009.77</td>
<td>Arthur Rothstein, (New York, NY, Jul 17, 1915 – Nov 11, 1985, New Rochelle, NY) Steel Plant which is Not Running, January 1939, c. 1940s gelatin silver print 7 3/4 in. x 9 1/2 in. (19.69 cm x 24.13 cm) gift of Mack and Paula Lee</td>
</tr>
<tr>
<td>1981.9</td>
<td>Arthur Rothstein, (New York, NY, Jul 17, 1915 – Nov 11, 1985, New Rochelle, NY) Father and Son in a Dust Storm, Cimarron County, Oklahoma, 1936 gelatin silver print 10 in. x 9 15/16 in. (25.4 cm x 25.24 cm) museum purchase</td>
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<td>Acc#</td>
<td>Description</td>
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| 1988.3 | Walker Evans, (St. Louis, MO, Nov 3, 1903 - Apr 10, 1975, New Haven, CT)
|       | Untitled, 1936<br>gelatin silver print<br>7 1/4 in. x 9 15/16 in. (18.42 cm x 25.24 cm)<br>museum purchase |
| 1990.144 | Walker Evans, (St. Louis, MO, Nov 3, 1903 - Apr 10, 1975, New Haven, CT)
|       | Church, Southeastern U.S., neg. 1936, print later<br>gelatin silver print<br>7 3/8 in. x 9 7/16 in. (18.73 cm x 23.97 cm)<br>museum purchase |
| 1990.26 | Walker Evans, (St. Louis, MO, Nov 3, 1903 - Apr 10, 1975, New Haven, CT)
|       | [Wooden Church, South Carolina], neg. 1936, print 1971<br>gelatin silver print mounted on board<br>8 3/16 in. x 6 13/16 in. (20.8 cm x 17.3 cm)<br>museum purchase |
| 1994.18.3 | Walker Evans, (St. Louis, MO, Nov 3, 1903 - Apr 10, 1975, New Haven, CT)
|       | Roadside, Lewisburg, Alabama, neg. 1936, print 1977<br>gelatin silver print<br>museum purchase |
| 1999.12 | Peter Sekaer, (Copenhagen, Denmark, Jul 19, 1901 - Jul 14, 1950, Ardsley, NY)
<p>|       | Restaurant window with girl inside, Charleston, South Carolina, 1936&lt;br&gt;gelatin silver print&lt;br&gt;6 3/8 in. x 8 1/2 in. (16.19 cm x 21.59 cm)&lt;br&gt;museum purchase |
|       | Migrant Mother, Nipomo, California, neg. 1936, print c. 1950&lt;br&gt;gelatin silver print&lt;br&gt;11 in. x 14 in. (27.94 cm x 35.56 cm)&lt;br&gt;museum purchase |
|       | Death of a Loyalist, September 5th, 1936, Fallen Soldier, 1936, print later&lt;br&gt;gelatin silver print&lt;br&gt;16 in. x 20 in. (40.64 cm x 50.8 cm)&lt;br&gt;gift of Jonathan Otto |</p>
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<th>Acc#</th>
<th>Description</th>
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</table>
| 1996.34.1-24 | Peter Sekaer, (Copenhagen, Denmark, Jul 19, 1901 - Jul 14, 1950, Ardsley, NY)  
  Untitled, February 1936-March 1936  
  album of seven hundred twenty-five gelatin silver prints  
  purchased as the gift of Stephen C. Sherrill (PA 1971) |
| 1999.32 | Peter Sekaer, (Copenhagen, Denmark, Jul 19, 1901 - Jul 14, 1950, Ardsley, NY)  
  Four girls drawing on brick wall, Pittsburgh, c. 1938-1940  
  gelatin silver print  
  7 1/2 in. x 9 1/2 in. (19.05 cm x 24.13 cm)  
  gift of Christina Sekaer and Elisabeth Sekaer Rothschild |
| 1999.33 | Peter Sekaer, (Copenhagen, Denmark, Jul 19, 1901 - Jul 14, 1950, Ardsley, NY)  
  Sunday morning, boys on stoop, Morris Avenue, Philadelphia, 1938  
  gelatin silver print  
  7 3/4 in. x 9 3/8 in. (19.69 cm x 23.81 cm)  
  gift of Christina Sekaer and Elisabeth Sekaer Rothschild |
  Louisiana, 1939  
  gelatin silver print  
  14 7/16 in. x 19 in. (36.67 cm x 48.26 cm)  
  museum purchase |
| 1983.27 | Russell Lee, (Ottawa, IL, Jul 21, 1903 - Aug 28, 1986, Austin, TX)  
  Jack Whitney and His Family, Homesteader Pietown, New Mexico, 1940  
  chromogenic print  
  10 in. x 13 in. (25.4 cm x 33.02 cm)  
  museum purchase |
| 1983.28 | Marion Post Wolcott, (Montclair, NJ, Jun 7, 1910 - Nov 24, 1990, Santa Barbara, CA)  
  Melrose, Louisiana, June, 1940, 1940  
  dye transfer print from original Library of Congress transparency  
  7 in. x 10 in. (17.78 cm x 25.4 cm)  
  museum purchase |
  The Greensboro Lumber Company, Greensboro, Georgia, neg. 1941, print 1980  
  dye transfer print from original Library of Congress transparency  
  10 in. x 7 in. (25.4 cm x 17.78 cm)  
  museum purchase |
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| 1986.19 | **Elliott Erwitt, (Paris, France, Jul 26, 1928 –)**  
North Carolina, 1950  
gelatin silver print  
7 15/16 in. x 12 in. (20.16 cm x 30.48 cm)  
museum purchase |
Dr. Martin Luther King Jr., and Reverend Ralph Abernathy, 1956  
gelatin silver print  
gift of Harvey and Sondra Burg |
During Integration Demonstration, Central High School Little Rock, Arkansas, Fal, 1957  
gelatin silver print  
7 9/16 in. x 9 1/2 in. (19.28 cm x 24.13 cm)  
museum purchase |
Coretta and Martin Luther King, neg. 1957  
gelatin silver print  
6 5/8 in. x 9 7/8 in. (16.83 cm x 25.08 cm)  
museum purchase |
| 1984.245 | **Danny Lyon, (Brooklyn, NY, Mar 16, 1942 –)**  
Clarksdale, Mississippi, 1963  
gelatin silver print  
11 in. x 14 in. (27.94 cm x 35.56 cm)  
museum purchase |
gelatin silver print  
6 5/8 in. x 9 11/16 in. (16.83 cm x 24.61 cm)  
museum purchase |
Birmingham Race Riot, 1964  
screenprint on wove paper  
20 in. x 24 in. (50.8 cm x 60.96 cm)  
museum purchase |
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<th>Acc#</th>
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<tr>
<td>2010.8</td>
<td>James Karales, (Canton, OH, Jul 15, 1930 - Apr 1, 2002, Croton-on-Hudson, NY)</td>
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<tr>
<td></td>
<td>Selma to Montgomery March, 1965</td>
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<tr>
<td></td>
<td>gelatin silver print</td>
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<td></td>
<td>16 in. x 20 in. (40.64 cm x 50.8 cm)</td>
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<td></td>
<td>purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
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<tr>
<td>1987.550</td>
<td>Jack R. Thornell, (Vicksburg, Mississippi, Aug 29, 1939 - )</td>
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<tr>
<td></td>
<td>James Meredith after being shot with bird shot, 1966</td>
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<tr>
<td></td>
<td>gelatin silver print</td>
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<tr>
<td></td>
<td>6 11/16 in. x 9 1/8 in. (16.99 cm x 23.18 cm)</td>
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<td>museum purchase</td>
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<tr>
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<td>Firing range, Ft. McClellan, Ala., September 1966</td>
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<td></td>
<td>gelatin silver print</td>
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<tr>
<td></td>
<td>gift of the artist (PA 1961)</td>
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<tr>
<td>1994.17.53</td>
<td>Dick Durrance II, (Seattle, WA, Dec 4, 1942 - )</td>
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<tr>
<td></td>
<td>Girl in dress shop, Saigon, August 1967</td>
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<tr>
<td></td>
<td>gelatin silver print</td>
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<td></td>
<td>gift of the artist (PA 1961)</td>
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<tr>
<td>1975.10</td>
<td>Dick Durrance II, (Seattle, WA, Dec 4, 1942 - )</td>
</tr>
<tr>
<td></td>
<td>Elements of D Company, 1st Battalion, 27th Infantry, 25th Infantry Division, hel, 1968</td>
</tr>
<tr>
<td></td>
<td>gelatin silver print</td>
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<tr>
<td></td>
<td>9 5/16 in. x 13 1/2 in. (23.65 cm x 34.29 cm)</td>
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<tr>
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<td>museum purchase</td>
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<tr>
<td>1994.17.34</td>
<td>Dick Durrance II, (Seattle, WA, Dec 4, 1942 - )</td>
</tr>
<tr>
<td></td>
<td>Elements of A Company, 5th Battalion, 7th Cavalry, 1st Air Cavalry Division, on, January 1968</td>
</tr>
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<td>gelatin silver print</td>
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<tr>
<td></td>
<td>gift of the artist (PA 1961)</td>
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<tr>
<td>1975.11</td>
<td>Dick Durrance II, (Seattle, WA, Dec 4, 1942 - )</td>
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<tr>
<td></td>
<td>Women wounded on the first morning of the Tet Offensive, Da Nang, January 30, 1968</td>
</tr>
<tr>
<td></td>
<td>gelatin silver print</td>
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<tr>
<td></td>
<td>9 1/2 in. x 13 1/2 in. (24.13 cm x 34.29 cm)</td>
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<td>museum purchase</td>
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## Images and the Media

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<th>Description</th>
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<tbody>
<tr>
<td>2007.98</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;Panthers in Provo Park in Berkeley, 1969, printed 1976&lt;br&gt;vintage gelatin silver print&lt;br&gt;8 in. x 10 in. (20.32 cm x 25.4 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>2007.101</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;Huey Rally in Oakland, 1969&lt;br&gt;vintage gelatin silver print&lt;br&gt;6 1/2 in. x 9 1/2 in. (16.51 cm x 24.13 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>2007.108</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;Eldridge Cleaver Speaks at Berkeley Campus Rally, 1969&lt;br&gt;vintage gelatin silver print&lt;br&gt;5 in. x 9 1/2 in. (12.7 cm x 24.13 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>2007.94</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;Bobby Seale and Huey Newton in Front of Panther Headquarters in Oakland, 1971&lt;br&gt;vintage gelatin silver print&lt;br&gt;8 in. x 10 in. (20.32 cm x 25.4 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>2007.97</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;George Jackson Funeral, Bringing in the Coffin, 1971&lt;br&gt;vintage gelatin silver print&lt;br&gt;8 in. x 10 in. (20.32 cm x 25.4 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>2007.103</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;Angela Davis Relaxes in her House in San Jose, 1972&lt;br&gt;vintage gelatin silver print&lt;br&gt;10 in. x 8 in. (25.4 cm x 20.32 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>2007.104</td>
<td>Stephen Shames, (Cambridge, MA, 1947 – )&lt;br&gt;Black Panther Survival Conference in Bobby Hutton Park in Oakland, 1972&lt;br&gt;vintage gelatin silver print&lt;br&gt;8 in. x 10 in. (20.32 cm x 25.4 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
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<td>Acc#</td>
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<tr>
<td>2007.106</td>
<td>Stephen Shames, (Cambridge, MA, 1947 - )&lt;br&gt;Lt. Tamm Arresting Franklin Alexander, 1972&lt;br&gt;vintage gelatin silver print&lt;br&gt;5 in. x 9 1/2 in. (12.7 cm x 24.13 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
</tr>
<tr>
<td>1987.347</td>
<td>Stanley Forman, (Winthrop, MA, July 10, 1945 - )&lt;br&gt;Soiling of Old Glory, Boston City Hall, 1976&lt;br&gt;gelatin silver print&lt;br&gt;7 1/2 in. x 9 1/2 in. (19.05 cm x 24.13 cm)&lt;br&gt;museum purchase</td>
</tr>
<tr>
<td>2007.105</td>
<td>Stephen Shames, (Cambridge, MA, 1947 - )&lt;br&gt;Black Panthers Lined Up, 1978&lt;br&gt;vintage gelatin silver print&lt;br&gt;5 in. x 10 in. (12.7 cm x 25.4 cm)&lt;br&gt;purchased as the gift of Stephen C. Sherrill (PA 1971)</td>
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