

ADDISON

Addison Gallery of American Art

A Wildness Distant from Ourselves: Art and Ecology in 19th-Century America

September 1, 2019–July 31, 2020

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>artist unknown</p> <p><i>He that by the plough would thrive—Himself must either hold or drive</i>, ca. 1825–50</p> <p>Oil on canvas</p> <p>34 3/4 x 84 1/8 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Purchased as the gift of Evelyn L. Roberts, 1952.1</p>
	<p>George Loring Brown</p> <p><i>Landscape with Indian and Dog by a Waterfall</i>, 19th century</p> <p>Oil on canvas</p> <p>28 1/8 x 36 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Museum purchase, 1958.43</p>
	<p>Alvan Fisher</p> <p><i>Covered Wagons in the Rockies</i>, 1837</p> <p>Oil on canvas</p> <p>30 x 25 inches</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Museum purchase, 1959.11</p>



John James Audubon

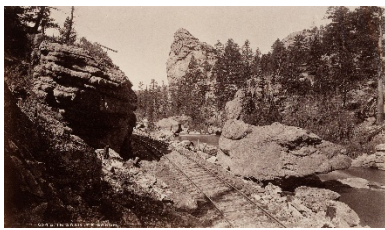
Crested Titmouse A.W., Parus Bicolor, 1810

Transparent and opaque watercolor and graphite on paper

17 3/16 x 8 5/8 inches

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Gift of Mrs. F. Abbot Goodhue and Phoebe Milliken in memory of F. Abbot Goodhue (PA 1902), 1964.21.1



William Henry Jackson

In Granite Canon, 1869

Albumen print

4 1/8 x 7 3/16 inches

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Museum purchase, 1976.48



Great auk (*Pinguinus impennis*)

Collected in Iceland, early 19th century

Robert S. Peabody Institute of Archaeology, Phillips Academy, Andover, MA

98.20.1, Gift of Thomas Cochran (PA 1890)