Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection
March 28–July 31, 2020

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

ARTISTS

Heidi Whitman
Details from The New World (Greed), 2019–2020 (work in progress)
Ink, acrylic, imitation gold leaf, gouache, canvas, cloth, gauze, paper, Cinefoil, string, rope, Duralar, wire, and plastic
© Heidi Whitman
Courtesy of the artist
Josh T. Franco
Details from *Snake Atlas*, 2020 (work in progress)
Mixed media
© Josh T. Franco
Courtesy of the artist

Liz Collins
*Addison Stairs*, 2020
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
*Compass Rose*, 2020
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Additional Details</th>
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<tbody>
<tr>
<td>Liz Collins</td>
<td><em>Markers 1</em>, 2019</td>
<td>2019</td>
<td>Needlepoint with assorted yarns</td>
<td>© Liz Collins</td>
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<tr>
<td>Liz Collins</td>
<td><em>Markers 2</em>, 2019</td>
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<td>Liz Collins</td>
<td><em>Memphis 2</em>, 2019</td>
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<td>Sonny Assu</td>
<td><em>Wreck-Consiliation!</em> and <em>Broken Treaties</em>, 2017</td>
<td>2017</td>
<td>Maple, copper leaf, paint and video</td>
<td>Video: 10 second loop (Technical Assistance by Jerome Baco)</td>
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<td>Photo credit: Devon Lindsay</td>
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<td>© Sonny Assu</td>
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<td>Courtesy of the artist and the Equinox Gallery</td>
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### John Foster

*Map of New-England*, being the first that ever was here cut, and done by the best pattern that could be had, which being in some places defective, it made the other less exact; yet does it sufficiently shew the situation of the country, and conveniently, 1677

Woodcut

11 13/16 x 15 3/8 inches

Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA

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### Matthaeus Seutter

*Recens edita totius Novi Belgii in America Septentrionali siti*, 1730

Hand-colored engraving

19 5/16 x 22 1/16 inches

Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA

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### Giacomo Gastaldi

*Carta marina nova tabula*, 1548

Map

5 1/8 x 6 11/16 inches

Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA
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<table>
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</table>
| ![Image](Image) | [1422] Hartmann Schedel  
*Secunda etas mundi Secunda etas mudi*, 1493  
Hand-colored woodcut  
16 15/16 x 22 1/16 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |
| ![Image](Image) | [1434] Gerhard Mercator  
*America*, 1628  
Hand-colored map  
14 3/16 x 18 7/8 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |
| ![Image](Image) | [1449] Theodor de Bry  
*America sive novus orbis respectu Europaeorum inferior globi terrestris pars*, 1596  
Copperplate engraving  
11 x 11 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |