

# ADDISON


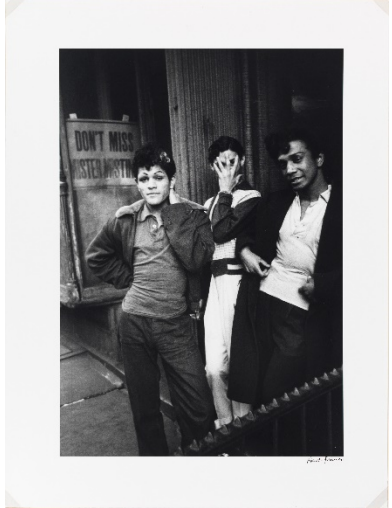

Addison Gallery of American Art

## **Robert Frank: *The Americans***

Fall 2020

### **Image Highlights and Credit Lines**

For high-resolution images, please contact Rebecca Mongeon at [rmongeon@andover.edu](mailto:rmongeon@andover.edu)

	<p>Robert Frank <i>Parade, Hoboken, New Jersey</i> from <i>The Americans</i>, neg. 1955–56, print 1989 Gelatin silver print Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Museum purchase, 1989.77.1</p>
	<p>Robert Frank <i>New York</i> from <i>The Americans</i>, neg. 1955–56, print 1989 Gelatin silver print Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Museum purchase, 1989.77.12</p>
	<p>Robert Frank <i>Charleston, South Carolina</i> from <i>The Americans</i>, neg. 1955–56, print 1989 Gelatin silver print Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Museum purchase, 1989.77.13</p>



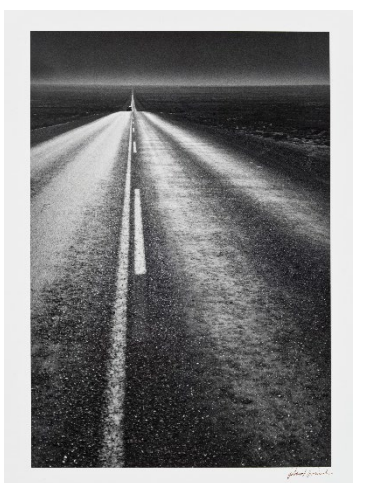
Robert Frank  
*Ranch Market* — *Hollywood* from *The Americans*, neg. 1955–56,  
print 1989  
Gelatin silver print  
Addison Gallery of American Art, Phillips Academy, Andover,  
Massachusetts  
Museum purchase, 1989.77.14



Robert Frank  
*Fourth of July—Jay, New York* from *The Americans*, neg. 1955–56,  
print 1989  
Gelatin silver print  
Addison Gallery of American Art, Phillips Academy, Andover,  
Massachusetts  
Museum purchase, 1989.77.17



Robert Frank  
*Trolley—New Orleans* from *The Americans*, neg. 1955–56, print  
1989  
Gelatin silver print  
Addison Gallery of American Art, Phillips Academy, Andover,  
Massachusetts  
Museum purchase, 1989.77.18



Robert Frank  
*US, 285, New Mexico* from *The Americans*, neg. 1955–56, print  
1989  
Gelatin silver print  
Addison Gallery of American Art, Phillips Academy, Andover,  
Massachusetts  
Museum purchase, 1989.77.36

	<p>Robert Frank</p> <p><i>Bar—New York City</i> from <i>The Americans</i>, neg. 1955–56, print 1989</p> <p>Gelatin silver print</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Museum purchase, 1989.77.43</p>
	<p>Robert Frank</p> <p><i>Drive-in Movie Detroit</i> from <i>The Americans</i>, neg. 1955–56, print 1989</p> <p>Gelatin silver print</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Museum purchase, 1989.77.46</p>
	<p>Robert Frank</p> <p><i>Assembly Line — Detroit</i> from <i>The Americans</i>, neg. 1955–56, print 1989</p> <p>Gelatin silver print</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Museum purchase, 1989.77.50</p>
	<p>Robert Frank</p> <p><i>Convention Hall — Chicago</i> from <i>The Americans</i>, neg. 1955–56, print 1989</p> <p>Gelatin silver print</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p> <p>Museum purchase, 1989.77.51</p>