# Regarding America: 19th-Century Art from the Permanent Collection

April 23–July 31, 2022

## Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
<th>Gift Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928.38</td>
<td>Alexander Helwig Wyant</td>
<td>Landscape, c. 1880s</td>
<td></td>
<td>Oil on canvas, 36 1/4 x 60 inches.</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Gift of anonymous donor, 1928.38</td>
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<tr>
<td>1930.15</td>
<td>Winslow Homer</td>
<td>On the Cliff, Cullercoats, c. 1881–82</td>
<td></td>
<td>Watercolor and charcoal on paper, 15 x 21 1/4 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Gift of anonymous donor, 1930.15</td>
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<tr>
<td>1930.18</td>
<td>Thomas Eakins</td>
<td>Salutat, 1898</td>
<td></td>
<td>Oil on canvas, 50 x 40 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Gift of anonymous donor; Replica of Thomas Eakins' original frame created and given as a partial gift by Eli Wilner &amp; Company with the additional support of Maureen Barden and David Othmer (PA 1959), 1930.18</td>
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<td>1931.2</td>
<td>Maria Oakey Dewing</td>
<td><em>A Bed of Poppies</em>, 1909</td>
<td>Oil on canvas, 25 1/8 x 30 1/8 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Gift of anonymous donor, 1931.2</td>
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<td>1931.45</td>
<td>Elihu Vedder</td>
<td><em>Soul in Bondage</em>, 1891</td>
<td>Chalk on canvas, 34 3/4 x 23 1/2 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Gift of Stevenson Scott, Esq., 1931.45</td>
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<td>1931.96</td>
<td>Maurice Brazil Prendergast</td>
<td><em>Venice</em>, c. 1898-1899</td>
<td>Watercolor and graphite on wove paper, 17 1/4 x 15 1/2 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Bequest of Lizzie P. Bliss, 1931.96</td>
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<td>1940.16</td>
<td>Jasper Francis Cropsey</td>
<td><em>Greenwood Lake, New Jersey</em>, 1866</td>
<td>Oil on canvas, 12 x 20 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Museum purchase, 1940.16</td>
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1943.114  
Albert Bierstadt  
*The Coming Storm*, 1869  
Oil on board, 9 x 13 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Gift of Mrs. Leon Bascom, 1943.114

1945.4  
Martin Johnson Heade  
*Apple Blossoms and Hummingbird*, 1871  
Oil on board, 14 x 18 1/16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 1945.4

1956.13  
John F. Peto  
*Office Board for Smith Brothers Coal Company*, 1879  
Oil on canvas, 28 1/4 x 24 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 1956.13

1959.11  
Alvan Fisher  
*Covered Wagons in the Rockies*, 1837  
Oil on canvas, 30 x 25 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 1959.11
| 1964.14 | Susan Catherine Waters  
*Squirrels in a Chestnut Tree*, c. 1865  
Oil on canvas, 20 1/16 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 1964.14 |
| 1967.6 | Thomas Doughty  
*Seacoast*, 1833  
Oil on canvas, 24 1/4 x 35 1/2 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Gift of Mrs. Llewelyn Howland, 1967.6 |
| 1987.42 | George Peter Alexander Healy  
*Nannie Wickliffe Yulee*, 1846  
Oil on canvas, 30 x 25 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Collection of Major General Sherman Miles, 1987.42 |
2006.29
Charles Paxson
*Rosa, Charley, Rebecca. Slave Children from New Orleans*, 1864
Albumen print, 4 x 2 7/16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2006.29

2007.2
Alexander Gardner
*Inspection at Ft. Laramie, c. 1868*
Albumen print, 13 x 19 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Purchased as the gift of Jacqueline H. Kates in memory of Marshall S. Kates (PA 1939), 2007.2

2017.1
Artist unknown
*Merino ram weathervane*, late 19th century
Gold paint over gold leaf on copper, 22 1/2 x 27 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Gift of Robert and Evelyn Doran, 2017.1