### Kerry James Marshall

**Souvenir II**, 1997  
Acrylic, collage, and glitter on unstretched canvas banner  
108 x 120 inches  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  

### Kara Walker

**Exodus of Confederates from Atlanta. Harper’s Pictorial History of the Civil War (Annotated)** from Harper’s Pictorial History of the Civil War (Annotated), 2005  
Fifteen offset lithographs with screenprints  
39 x 53 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), 2006.70.15
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Acquisition Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandow Birk</td>
<td>Monument to the Constitution of the United States from Imaginary Monuments, 2011</td>
<td>Direct gravure etching on nine plates</td>
<td>48 x 63 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</td>
<td>Purchased as the gift of David and Pamela Hornik (P 2015), 2016.24</td>
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<tr>
<td>Keris Salmon</td>
<td>Remain from We Have Made These Lands What They Are: The Architecture of Slavery, 2016</td>
<td>Digital print with letterpress on paper</td>
<td>19 x 13 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), 2019.84.16</td>
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