

ADDISON

Addison Gallery of American Art

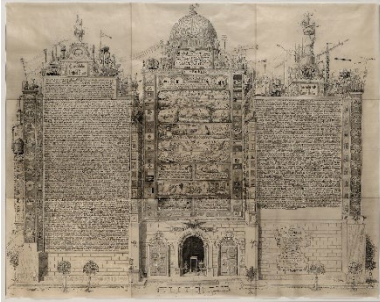
Past Is Prologue: History in Contemporary Art

April 16–July 31, 2022

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Kerry James Marshall <i>Souvenir II</i>, 1997 Acrylic, collage, and glitter on unstretched canvas banner 108 x 120 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Purchased as the gift of the Addison Advisory Council in honor of John ("Jock") M. Reynolds's directorship of the Addison Gallery of American Art, 1989–1998, 1998.160</p>
	<p>Kara Walker <i>Exodus of Confederates from Atlanta. Harper's Pictorial History of the Civil War (Annotated)</i> from <i>Harper's Pictorial History of the Civil War (Annotated)</i>, 2005 Fifteen offset lithographs with screenprints 39 x 53 inches Addison Gallery of American Art, Phillips Academy, Andover, MA Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010), 2006.70.15</p>



Sadow Birk

Monument to the Constitution of the United States from Imaginary Monuments, 2011

Direct gravure etching on nine plates

48 x 63 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Purchased as the gift of David and Pamela Hornik (P 2015),
2016.24



Yinka Shonibare

Wanderer, 2006

Wood, plexiglas, fabric, brass

42 1/4 x 22 x 5 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, 2016.38



Keris Salmon

Remain from We Have Made These Lands What They Are: The Architecture of Slavery, 2016

Digital print with letterpress on paper

19 x 13 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA
1971, and P 2005, 2007, 2010), 2019.84.16



Nicholas Galanin

Never Forget, 2021

C-print mounted on Dibond

51 3/4 x 78 3/4 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2021.85



Cara Romero

Amber Morning Star from *First American Girl*, 2019

Archival pigment photograph

43 1/2 x 40 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA
Purchased as the gift of Burt Adelman and Lydia Rogers, 2021.132



Cara Romero

Naomi from *First American Girl*, 2017

Archival pigment photograph

49 x 40 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA
Purchased as the gift of Burt Adelman and Lydia Rogers, 2021.133