Language, Sequence, Structure: Photographic Works by Lew Thomas, Donna-Lee Phillips, and Hal Fischer
October 1, 2021–January 23, 2022

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

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| ![Image](2021.20.1.jpg) | **2021.20.1.jpg** | Hal Fischer | *Signifiers for a Male Response* from *Gay Semiotics*, 1977  
Carbon pigment print, 20 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2021.20.1  
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer |

| ![Image](2021.20.2.jpg) | **2021.20.2.jpg** | Hal Fischer | *Blue Handkerchief, Red Handkerchief* from *Gay Semiotics*, 1977  
Carbon pigment print, 20 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2021.20.2  
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer |
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Hal Fischer

*Street Fashion: Basic Gay from Gay Semiotics*, 1977
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2021.20.19
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

Lew Thomas

Ten gelatin silver prints, mounted and framed, 24 x 13 1/2 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.19.1a-j
Photo credit: Courtesy of the artist and Philip Martin Gallery, Los Angeles / © Lew Thomas

Lew Thomas

*SINK: Filling/Filled/Draining/Drained*, 1972
Twelve gelatin silver prints, mounted, 32 x 30 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.19.2a-l
Photo credit: Courtesy of the artist and Philip Martin Gallery, Los Angeles / © Lew Thomas
TL2021.20.1
Donna-Lee Phillips
What Do I Mean When I Say Red? What Do You Mean?, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.1
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.20.2
Donna-Lee Phillips
What Do I Mean When I Say Red? What Do You Mean?, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.2
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.20.10
Donna-Lee Phillips
What Do I Mean When I Say Red? What Do You Mean?, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.10
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips
TL2021.20.11
Donna-Lee Phillips
*What Do I Mean When I Say Red? What Do You Mean?,* 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.11
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.20.12
Donna-Lee Phillips
*What Do I Mean When I Say Red? What Do You Mean?,* 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.12
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.20.13
Donna-Lee Phillips
*What Do I Mean When I Say Red? What Do You Mean?,* 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.13
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips
TL2021.20.15
Donna-Lee Phillips
What Do I Mean When I Say Red? What Do You Mean?, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.15
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.20.18
Donna-Lee Phillips
What Do I Mean When I Say Red? What Do You Mean?, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.18
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.21.4
Hal Fischer
12:00 noon from 18th near Castro St. x 24, 1978
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.4
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer
TL2021.21.5
Hal Fischer
1:00 p.m. from 18th near Castro St. x 24, 1978
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.5
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

TL2021.21.8
Hal Fischer
4:00 p.m. from 18th near Castro St. x 24, 1978
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.8
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

TL2021.21.16
Hal Fischer
12:00 midnight from 18th near Castro St. x 24, 1978
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.16
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer
TL2021.21.17

Hal Fischer

1:00 a.m. from 18th near Castro St. x 24, 1978
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.17
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

TL2021.21.20

Hal Fischer

4:00 a.m. from 18th near Castro St. x 24, 1978
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.20
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer