Language, Sequence, Structure: Photographic Works by Lew Thomas, Donna-Lee Phillips, and Hal Fischer
October 1, 2021–January 23, 2022

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

2021.20.1.jpg
Hal Fischer
Signifiers for a Male Response from Gay Semiotics, 1977/2015
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2021.20.1
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

2021.20.2.jpg
Hal Fischer
Blue Handkerchief, Red Handkerchief from Gay Semiotics, 1977/2015
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2021.20.2
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer
| 2021.20.7 | Hal Fischer  
*Archetypal Media Image: Western* from *Gay Semiotics*, 1977/2015  
Carbon pigment print, 20 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2021.20.7  
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer |
| 2021.20.9 | Hal Fischer  
*Archetypal Media Image: Leather* from *Gay Semiotics*, 1977/2015  
Carbon pigment print, 20 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2021.20.9  
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer |
| 2021.20.17 | Hal Fischer  
*Leather Apparel* from *Gay Semiotics*, 1977/2015  
Carbon pigment print, 20 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2021.20.17  
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer |
2021.20.19
Hal Fischer

Street Fashion: Basic Gay from Gay Semiotics, 1977/2015
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, 2021.20.19
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

TL2021.19.1a–j
Lew Thomas

Ten gelatin silver prints, mounted and framed, 24 x 13 1/2 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.19.1a–j
Photo credit: Courtesy of the artist and Philip Martin Gallery, Los Angeles / © Lew Thomas

TL2021.19.2a–l
Lew Thomas

SINK: Filling/Filled/Draining/Drained, 1972
Twelve gelatin silver prints, mounted, 32 x 30 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.19.2a–l
Photo credit: Courtesy of the artist and Philip Martin Gallery, Los Angeles / © Lew Thomas
| TL2021.20.1 | Donna-Lee Phillips  
What Do I Mean When I Say Red? What Do You Mean?, 1980  
Archival pigment print, 19 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, TL2021.20.1  
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips |
| TL2021.20.2 | Donna-Lee Phillips  
What Do I Mean When I Say Red? What Do You Mean?, 1980  
Archival pigment print, 19 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, TL2021.20.2  
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips |
| TL2021.20.10 | Donna-Lee Phillips  
What Do I Mean When I Say Red? What Do You Mean?, 1980  
Archival pigment print, 19 x 16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, TL2021.20.10  
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips |
Donna-Lee Phillips

*What Do I Mean When I Say Red? What Do You Mean?*, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.11
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

Donna-Lee Phillips

*What Do I Mean When I Say Red? What Do You Mean?*, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.12
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

Donna-Lee Phillips

*What Do I Mean When I Say Red? What Do You Mean?*, 1980
Archival pigment print, 19 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.20.13
Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips
TL2021.20.15

Donna-Lee Phillips

*What Do I Mean When I Say Red? What Do You Mean?*, 1980

Archival pigment print, 19 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, TL2021.20.15

Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.20.18

Donna-Lee Phillips

*What Do I Mean When I Say Red? What Do You Mean?*, 1980

Archival pigment print, 19 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, TL2021.20.18

Photo credit: Courtesy of the artist and Hal Fischer Associates, © Donna-Lee Phillips

TL2021.21.4

Hal Fischer

*12:00 noon from 18th near Castro St. x 24, 1978/2018*

Carbon pigment print, 20 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, TL2021.21.4

Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer
**TL2021.21.5**

Hal Fischer

1:00 p.m. from 18th near Castro St. x 24, 1978/2018

Carbon pigment print, 20 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, TL2021.21.5

Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

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**TL2021.21.8**

Hal Fischer

4:00 p.m. from 18th near Castro St. x 24, 1978/2018

Carbon pigment print, 20 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, TL2021.21.8

Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

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**TL2021.21.16**

Hal Fischer

12:00 midnight from 18th near Castro St. x 24, 1978/2018

Carbon pigment print, 20 x 16 inches

Addison Gallery of American Art, Phillips Academy, Andover, MA

Museum purchase, TL2021.21.16

Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer
TL2021.21.17
Hal Fischer
1:00 a.m. from 18th near Castro St. x 24, 1978/2018
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.17
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer

TL2021.21.20
Hal Fischer
4:00 a.m. from 18th near Castro St. x 24, 1978/2018
Carbon pigment print, 20 x 16 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Museum purchase, TL2021.21.20
Photo credit: Courtesy of the artist and Project Native Informant, London, © Hal Fischer