

ADDISON

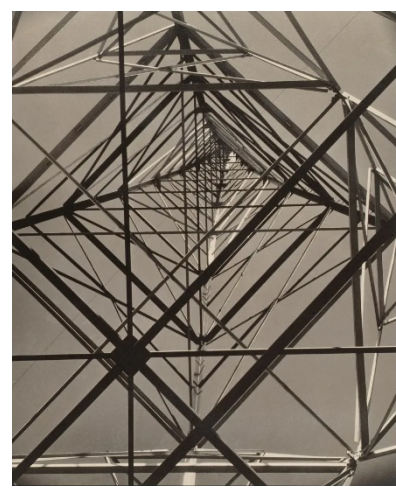
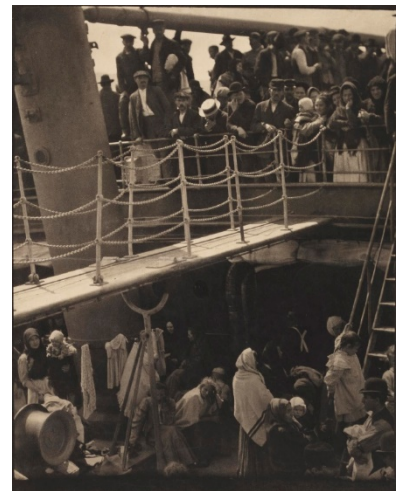
Addison Gallery of American Art

An Incomplete History of Photography: 1860s to 1960s

Fall 2020

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Margaret Bourke-White <i>Looking Up Inside Sending Tower, N.B.C., Bellmore, L.I., 1933</i> Gelatin silver print 12 5/8 x 10 1/4 inches Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Museum purchase, 1934.51</p>
	<p>Alfred Stieglitz <i>The Steerage, 1907</i> Photogravure on Japanese vellum 13 1/8 x 10 3/8 inches Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Gift of Georgia O'Keeffe and Elizabeth Davidson, 1953.24.1</p>



Robert Capa

Death of a Loyalist Militiaman. Córdoba front, Spain. Early September, 1936 (The Falling Soldier), 1936

Gelatin silver print

16 x 20 inches

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Gift of Jonathan Otto (PA 1975), 2007.64



Lewis Wickes Hine

Girl with Loom, Cotton Mill, c. 1910

Gelatin silver print

4 7/8 x 6 3/4 inches

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Museum purchase, 2019.66



Walker Evans

Allie Mae Burroughs, Wife of a Cotton Sharecropper, Hale County, Alabama, 1936

Gelatin silver print

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Gift of Norman Selby (PA 1970), 2020.31