

ADDISON




Addison Gallery of American Art

Harlem: In Situ

March 30–July 31, 2019

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Miatta Kawinzi, <i>Streetspeak</i>, 2016 Archival Inkjet Print, 16 x 20 inches <i>Streetspeak</i> was originally commissioned by the Studio Museum in Harlem for the <i>Harlem Postcards</i> Project in 2016 Courtesy of the artist</p>
	<p>Lorraine O'Grady, <i>Art Is... (Girlfriends Times Two)</i> from <i>Art is...</i>, 1983/2009 C-print, 16 x 20 inches Courtesy of the artist and Alexander Gray Associates, New York</p>
	<p>Lorraine O'Grady <i>Art Is... (Metropolitan Baptist)</i> from <i>Art is...</i>, 1983/2009 C-print, 16 x 20 inches Courtesy of the artist and Alexander Gray Associates, New York</p>



Jacob Lawrence, *Kibitzers*, 1948

Egg tempera on Masonite, 20 x 24 inches

1951.3, Gift from the Childe Hassam Fund of the American Academy of Arts and Letters

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

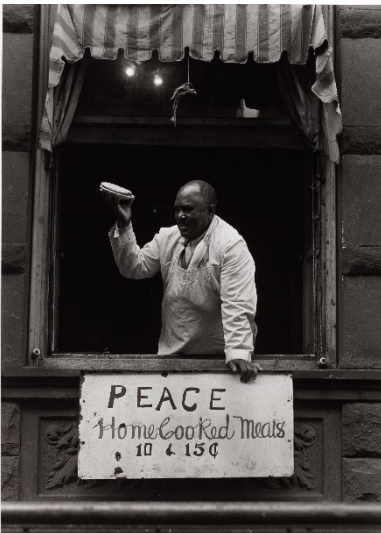


James Lesesne Wells, *Orpheus and the Musicians*, 1983

Color linoleum cut print, 25 x 17 1/2 inches

1990.44, Gift of Jacob and Ruth Kainen

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Aaron Siskind, *Peace-Meals from Harlem Document Portfolio*, 1937, printed 1976

Gelatin silver print, 14 x 11 inches

2008.24.11, Purchased as the gift of Thomas C. Foley (PA 1971) and Leslie A. Fahrenkopf

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Lucien Aigner, *Harlem grocery stand*, c. 1936

Gelatin silver print, 8 x 10 inches

2015.11.109, Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Vincent D. Smith, *Shadows in Harlem* from *Eight Etchings*,

1965–1966

Etching, 19 7/8 x 16 1/4 inches

2016.39.3, Gift of Dr. and Mrs. George A. Violin

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