**Gordon Parks: The New Tide, Early Work 1940–1950**
February 1–April 26, 2020

**Image Highlights and Credit Lines**

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

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| 4950-003.jpg | Gordon Parks  
*Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move, 1948*  
Gelatin silver print, image: 49.21 x 39.69 cm (19 3/8 x 15 5/8 in.), sheet: 50.64 x 40.8 cm (19 15/16 x 16 1/16 in.)  
National Gallery of Art, Washington, Corcoran Collection  
(The Gordon Parks Collection)  
Courtesy of and copyright The Gordon Parks Foundation |
| 4950-011.jpg | Gordon Parks  
*Captain Bill Lafond, 60-year-old fisherman at Gloucester, owns three boats. He is of Dutch French ancestry and has been going to sea since he was 13, November 1944*  
Gelatin silver print, image: 33.34 x 26.35 cm (13 1/8 x 10 3/8 in.)  
National Gallery of Art, Washington, Corcoran Collection  
(The Gordon Parks Collection)  
Courtesy of and copyright The Gordon Parks Foundation |
4950-015.jpg
Gordon Parks
*Drug store "cowboys." Black Diamond, Alberta, Canada*, September 1945
Gelatin silver print, image: 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection
(The Gordon Parks Collection)
Courtesy of and copyright The Gordon Parks Foundation

4950-016.jpg
Gordon Parks
*Paris Fashions, 1949*
Gelatin silver print, image: 29.5 x 19.7 cm (11 5/8 x 7 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection
(The Gordon Parks Collection)
Courtesy of and copyright The Gordon Parks Foundation

4950-019.jpg
Gordon Parks
*Anacostia, D.C. Frederick Douglass housing project. Mother watching her children as she prepares the evening meal, June 1942*
Gelatin silver print, image: 25.4 x 20.3 cm (10 x 8 in.)
Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations
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| 4950-023.jpg      | Gordon Parks  
*Alain Locke*, 1941  
Gelatin silver print, image: 33.97 x 26.19 cm (13 3/8 x 10 5/16 in.), mount: 51.44 x 36.51 cm (20 1/4 x 14 3/8 in.)  
Lent by the Minneapolis Institute of Art, The Christina N. and Swan J. Turnblad Memorial Fund  
Courtesy of and copyright The Gordon Parks Foundation                                                                 |
| 4950-025.jpg      | Gordon Parks  
*Washington (southwest section), D.C. Two Negro boys shooting marbles in front of their home*, November 1942  
Gelatin silver print, image: 9.2 x 11.7 cm (3 5/8 x 4 5/8 in.), sheet: 10 x 12.4 cm (3 15/16 x 4 7/8 in.)  
The Museum of Fine Arts, Houston, Museum purchase funded by the Mundy Companies  
Courtesy of and copyright The Gordon Parks Foundation                                                                 |
| 4950-030.jpg      | Gordon Parks  
*Washington (southwest section), D.C. Negro woman in her bedroom*, November 1942  
Gelatin silver print, image: 35.56 x 27.94 cm (14 x 11 in.)  
Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations  
Courtesy of and copyright The Gordon Parks Foundation                                                                 |
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| ![Image](4950-044.jpg) | **Grain Boat taking on a load of wheat, Port Arthur, Ontario, Canada, October 1945**  
Gordon Parks  
Gelatin silver print, image: 26.7 x 26.8 cm (10 1/2 x 10 9/16 in.)  
George Eastman Museum, gift of Standard Oil of New Jersey  
Courtesy of and copyright The Gordon Parks Foundation |
| ![Image](4950-058.jpg) | **Off On My Own, 1948**  
Gordon Parks  
Gelatin silver print, image: 11.75 x 11.75 cm (4 5/8 x 4 5/8 in.), sheet: 13.02 x 13.02 cm (5 1/8 x 5 1/8 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation |
| ![Image](4950-061.jpg) | **Pittsburgh, Pa. The cooper’s plant at the Penola, Inc. grease plant, where large drums and containers are reconditioned, March 1944**  
Gordon Parks  
Gelatin silver print on board with typed caption, sheet: 23.9 x 19.1 cm (9 7/16 x 7 1/2 in.), mount: 29 x 24 cm (11 7/16 x 9 7/16 in.)  
Prints and Photographs Division, Library of Congress, Washington, D.C.  
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<th>Dimensions</th>
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<td>4950-073.jpg</td>
<td><em>Marva Trotter Louis, Chicago, Illinois, 1941</em></td>
<td>Gordon Parks</td>
<td>Gelatin silver print, image: 24.13 x 20 cm (9 1/2 x 7 7/8 in.), sheet: 25.4 x 20.64 cm (10 x 8 1/8 in.)</td>
<td>The Gordon Parks Foundation, Courtesy of and copyright The Gordon Parks Foundation</td>
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<td>4950-078.jpg</td>
<td><em>Washington, D.C. A young girl who lives near the Capitol., June 1942</em></td>
<td>Gordon Parks</td>
<td>Gelatin silver print, image: 13.02 x 10.16 cm (5 1/8 x 4 in.), sheet: 13.02 x 10.16 cm (5 1/8 x 4 in.)</td>
<td>The Gordon Parks Foundation, Courtesy of and copyright The Gordon Parks Foundation</td>
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| ![4950-084.jpg](4950-084.jpg) | Gordon Parks  
*Lt. George Knox, 332nd Fighter Group training at Selfridge Field, Michigan, October 1943*  
Gelatin silver print mounted on board with caption, image: 25.4 x 26.35 cm (10 x 10 3/8 in.), sheet: 27.31 x 26.35 cm (10 3/4 x 10 3/8 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation |
| ![4950-090.jpg](4950-090.jpg) | Gordon Parks  
*Untitled, Harlem, New York, 1947*  
Gelatin silver print, image: 17.78 x 17.46 cm (7 x 6 7/8 in.), sheet: 20.32 x 18.42 cm (8 x 7 1/4 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation |
| ![4950-092.jpg](4950-092.jpg) | Gordon Parks  
*Model Barbara Wood of New York wearing ivory colored muskrat jacket by Esther Dorothy, 1948*  
Gelatin silver print, image: 35.56 x 28.58 cm (14 x 11 1/4 in.), sheet: 35.24 x 28.58 cm (13 7/8 x 11 1/4 in.)  
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| ![Image](4950-098.jpg) | **Gordon Parks**  
_Tenement Dwellers, Chicago, 1950_  
Gelatin silver print, image: 27.31 x 35.56 cm (10 3/4 x 14 in.), sheet: 27.31 x 35.56 cm (10 3/4 x 14 in.)  
The Gordon Parks Foundation  
Courtesy of and copyright The Gordon Parks Foundation |
| ![Image](4950-104.jpg) | **Gordon Parks**  
_Untitled, Puerto Rico (Inauguration of Luis Muñoz-Marín), January 1949_  
Gelatin silver print, image: 26.2 x 27.1 cm (10 5/16 x 10 11/16 in.), sheet: 26.2 x 27.1 cm (10 5/16 x 10 11/16 in.)  
Courtesy of and copyright The Gordon Parks Foundation |
| ![Image](4950-106.jpg) | **Gordon Parks**  
_Boys Looking in Car Window, Harlem, August 1943_  
Gelatin silver print, image: 19.4 x 27.6 cm (7 5/8 x 10 7/8 in.), support: 40.6 x 38.1 cm (16 x 15 in.)  
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<td><img src="4950-117.jpg" alt="Image" /></td>
<td><strong>Gordon Parks</strong>&lt;br&gt;<strong>Washington, D.C. Grandchildren of Mrs. Ella Watson, a government charwoman (Children with Doll), July 1942</strong>&lt;br&gt;Gelatin silver print, sheet: 24 x 19.3 cm (9 7/16 x 7 5/8 in.), mount: 29 x 24.2 cm (11 7/16 x 9 1/2 in.)&lt;br&gt;Prints and Photographs Division, Library of Congress, Washington, D.C. Farm Security Administration/Office of War Information Photograph</td>
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<td><img src="4950-120.jpg" alt="Image" /></td>
<td><strong>Gordon Parks</strong>&lt;br&gt;<strong>Washington, D.C. Deacon’s corner in the Church of God in Christ, November 1942</strong>&lt;br&gt;Gelatin silver print, sheet: 18.7 x 23.6 cm (7 3/8 x 9 5/16 in.), mount: 24.2 x 29.2 cm (9 1/2 x 11 1/2 in.)&lt;br&gt;Prints and Photographs Division, Library of Congress, Washington, D.C.</td>
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<td><img src="4950-122.jpg" alt="Image" /></td>
<td><strong>Gordon Parks</strong>&lt;br&gt;<strong>Washington, D.C. Mrs. Ella Watson, a government charwoman, with three grandchildren and her adopted daughter, July 1942</strong>&lt;br&gt;Gelatin silver print, sheet: 18.3 x 23.7 cm (7 3/16 x 9 5/16 in.), mount: 24.1 x 29.2 cm (9 1/2 x 11 1/2 in.)&lt;br&gt;Prints and Photographs Division, Library of Congress, Washington, D.C. Farm Security Administration/Office of War Information Photograph</td>
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| 4950-123.jpg | Gordon Parks  
   *Crude oil, fuel oil, gas oil, range oil and gasoline pipelines leading from the waterfront to the Everett refinery. Everett, Massachusetts, May 1944*  
   Gelatin silver print, image: 23.18 x 19.05 cm (9 1/8 x 7 1/2 in.), sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)  
   Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville  
   Courtesy of and copyright The Gordon Parks Foundation |
| 4950-126.jpg | Gordon Parks  
   *View of passenger aboard a Staten Island ferry, New York City, August 1948*  
   Gelatin silver print, image: 23.5 x 23.18 cm (9 1/4 x 9 1/8 in.), sheet: 23.18 x 27.94 cm (9 1/8 x 11 in.)  
   Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville  
   Courtesy of and copyright The Gordon Parks Foundation |
| 4950-142.jpg | Gordon Parks  
   *Washington, D.C. Panhandler on 7th Street, N.W., August 1942*  
   Gelatin silver print, image: 23.18 x 19.37 cm (9 1/8 x 7 5/8 in.), sheet: 35.56 x 27.94 cm (14 x 11 in.) (mounted on board)  
   Roy E. Stryker Papers, Photographic Archives, University of Louisville  
   Courtesy of and copyright The Gordon Parks Foundation |
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| 4950-145.jpg | **Gordon Parks**  
*A coal "sketcher" is a helper on a coal truck. The number of trips he makes a day determines the extent of his salary. Harlem River, New York City, November 1946*  
Gelatin silver print, image: 23.18 x 23.81 cm (9 1/8 x 9 3/8 in.), sheet: 23.18 x 28.26 cm (9 1/8 x 11 1/8 in.)  
Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville  
Courtesy of and copyright The Gordon Parks Foundation |
| 4950-150.jpg | **Gordon Parks**  
*Charles White in front of his mural "Chaos of the American Negro", 1941*  
Gelatin silver print, image: 22 x 24 cm (8 11/16 x 9 7/16 in.), framed: 22.3 x 25.2 cm (8 3/4 x 9 15/16 in.)  
The Charles White Archives  
Courtesy of and copyright The Gordon Parks Foundation |
| 4950-165.jpg | **Gordon Parks**  
*Harlem Rooftops, 1948*  
Gelatin silver print, image: 29.21 x 49.21 cm (11 1/2 x 19 3/8 in.), sheet: 40.64 x 50.8 cm (16 x 20 in.)  
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund  
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<td>4950-166.jpg</td>
<td>Pool Hall, Fort Scott, Kansas, 1950</td>
<td>Gordon Parks</td>
<td>Gelatin silver print, image: 24.13 x 33.97 cm (9 1/2 x 13 3/8 in.), matted: 40.64 x 50.8 cm (16 x 20 in.)</td>
<td>Collection of Paul Sack</td>
<td>Courtesy of and copyright The Gordon Parks Foundation</td>
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<td>4950-188.jpg</td>
<td>The People's Voice, Harlem, New York, August 1943</td>
<td>Gordon Parks</td>
<td>Gelatin silver print, image: 33.7 x 24.8 cm (13 1/4 x 9 3/4 in.), support: 44.5 x 38.1 cm (17 1/2 x 15 in.)</td>
<td>Photographs and Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations</td>
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| 4950-220.jpg | Gordon Parks  
*Captain Scott, Ethel Waters, Alain Locke, and Eleanor Roosevelt,*  
*South Side Community Art Center Dedication,* May 7, 1941  
Gelatin silver print, sheet: 20.32 x 25.4 cm (8 x 10 in.)  
Courtesy of the Moorland-Spingarn Research Center,  
Manuscript Division  
Howard University, Washington, DC |
| 4950-221.jpg | Gordon Parks  
*Self-Portrait,* 1941  
Gelatin silver print, sheet: 50.8 x 40.64 cm (20 x 16 in.)  
Private Collection |
| 4950-224.jpg | Gordon Parks  
*Washington, D.C. Young boy standing in the doorway of his home on Seaton Road in the northwest section. His leg was cut off by a streetcar while he was playing in the street,* June 1942  
Gelatin silver print, printed later, image: 50.8 x 40.6 cm (20 x 16 in.)  
The Gordon Parks Foundation  
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