Arthur Wesley Dow: Nearest to the Divine  
February 26–July 31, 2022

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

3.2022.1.jpg
Arthur Wesley Dow
_Ipswich Shanties, 1892_
Oil on canvas, 24 x 11 inches
_Ipswich Museum, Ipswich, Massachusetts_

3.2022.3.jpg
Arthur Wesley Dow
_Deep Down, c. 1911-1912_
Oil on canvas
_Ipswich Museum, Ipswich, Massachusetts_
<table>
<thead>
<tr>
<th>Image ID</th>
<th>Image URL</th>
<th>Artist</th>
<th>Title</th>
<th>Date of Work</th>
<th>Medium</th>
<th>Institution</th>
<th>Acquisition Details</th>
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<tbody>
<tr>
<td>2007.10.1</td>
<td>2007.10.1.jpg</td>
<td>Arthur Wesley Dow</td>
<td><em>Crater Lake</em>, 1919</td>
<td>Oil on canvas, 18 x 10 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.1</td>
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<td>2007.10.7</td>
<td>2007.10.7.jpg</td>
<td>Arthur Wesley Dow</td>
<td><em>Yellow Water Lily</em>, late 19th to early 20th century</td>
<td>Graphite on paper, 10 3/8 x 7 7/8 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.7</td>
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<td>2007.10.27</td>
<td>2007.10.27.6.jpg</td>
<td>Arthur Wesley Dow</td>
<td><em>Willows in the Meadow</em> from <em>Ipswich Prints, First Set</em>, 1902</td>
<td>Photo-mechanical relief reproduction on paper, 7 x 8 inches</td>
<td>Addison Gallery of American Art, Phillips Academy, Andover, MA</td>
<td>Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.27.6</td>
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2007.10.39.jpg
Arthur Wesley Dow
*A Hill Street*, 1899
Color woodcut, 5 x 2 1/4 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.39

2007.10.62.2a.jpg
Arthur Wesley Dow
Stencil Proof, early 20th century
Watercolor on paper, 11 1/2 x 16 1/2 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.62.2

2007.10.64.3.jpg
Arthur Wesley Dow
Stencil, late 19th to early 20th century
Ink on shellacked mulberry paper, 7 1/4 x 12 inches
Addison Gallery of American Art, Phillips Academy, Andover, MA
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.64.3
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| ![2007.10.71.jpg](image) | Arthur Wesley Dow  
*Flooded Meadow, Ipswich, c. 1895*  
Cyanotype, 4 5/8 x 7 5/8 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.71 |
| ![2007.10.106.jpg](image) | Arthur Wesley Dow  
*Flooded Meadow, Ipswich, c. 1895*  
Platinum print, 4 5/8 x 7 5/8 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.106 |
| ![2007.10.132.jpg](image) | Arthur Wesley Dow  
*Grand Canyon, Arizona, from Rim Road, 1911*  
Gelatin silver print, 14 3/8 x 11 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.132 |
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*Monterey Cypress, California, c. 1912*  
Gelatin silver print, 10 1/2 x 14 1/4 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.160 |
| ![2007.10.234.jpg](2007.10.234.jpg) | Arthur Wesley Dow  
Woodblock for *Along Ipswich River* portfolio cover, c. 1895  
Pine, 10 x 7 1/2 x 7/8 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Partial gift of George and Barbara Wright and partial purchase as the gift of R. Crosby Kemper through the R. Crosby Kemper Foundation, 2007.10.234 |
| ![2016.4.1.jpg](2016.4.1.jpg) | Arthur Wesley Dow  
*The Derelict, or The Lost Boat*, 1916  
Color woodcut, 5 13/16 x 4 1/16 inches  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Museum purchase, 2016.4.1 |