

ADDISON

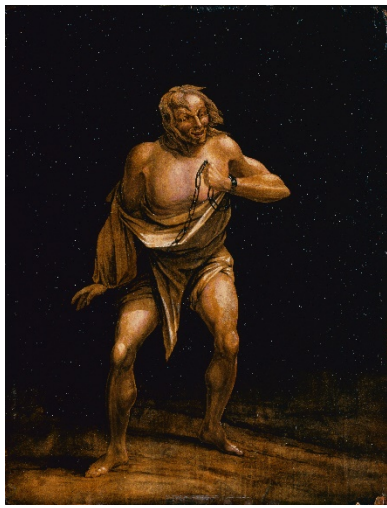

Addison Gallery of American Art

The Art of Ambition in the Colonial Northeast

September 1–December 15, 2019

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Washington Allston <i>Tragic Figure in Chains</i>, 1800 Watercolor on paper mounted on panel 12 5/8 x 9 5/8 inches Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Museum purchase, 1941.24</p>
	<p>Mather Brown <i>Tipu Sahib Taking Leave of His Children</i>, c. 1792 Chalk on wove paper 16 5/8 x 21 15/16 inches Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts Museum purchase, 1942.22</p>



Jeremiah Pearson Hardy

Abraham Hanson, c. 1828

Oil on canvas

24 1/2 x 21 9/16 inches

Addison Gallery of American Art, Phillips Academy, Andover,
Massachusetts

Museum purchase, 1943.14



Washington Allston

Italian Landscape, c. 1805

Oil on canvas

40 x 50 3/4 inches

Addison Gallery of American Art, Phillips Academy, Andover,
Massachusetts

Museum purchase, 1943.31



Elizabeth or Mehetable Foxcroft

The Arms of Foxcroft and Coney, c. 1740-1750

Silk, gold, and silver metallic threads, beads, and paint on silk
and velvet

31 1/2 x 28 1/2 inches

Addison Gallery of American Art, Phillips Academy, Andover,
Massachusetts

Gift of C. Lloyd Thomas, 1962.6