

Agenda

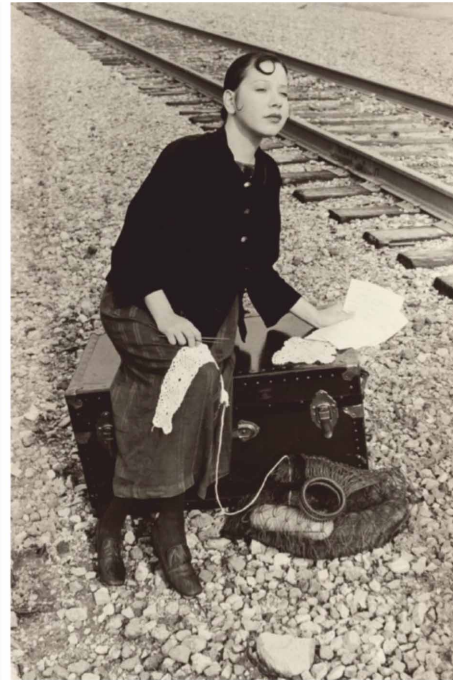
Exhibitions to See

Encore

The past is prologue at the Getty, where, in the exhibition *Encore: Reenactment in Contemporary Photography*, seven artists assume the guises of figures from political, personal, or art-historical memory. Yasumasa Morimura inserts himself into a Manet. Samuel Fosso channels the spirits of civil rights-era icons and African independence leaders. Christina Fernandez re-creates the story of her mother's migration from Mexico to California, along the way adopting vernacular modes of twentieth-century photography. For artists from Yinka Shonibare MBE to Gillian Wearing, performance is central. As exhibition curator Arpad Kovacs notes, each "revises source materials from the past, either visual or written documents, or family narratives, and acts them out for the camera."

Christina Fernandez, 1927,
Going Back to Morelia,
1995
© the artist and courtesy
the J. Paul Getty Museum,
Los Angeles

Encore: Reenactment in Contemporary Photography
at the Getty, Los Angeles, March 12–June 9, 2019



John Goodman,
Siegel Eggs / Boston, 1973
Courtesy the artist

John Goodman

As a young photographer juggling artistic work with commercial assignments, John Goodman always had color slide film loaded in a camera. Beginning in the 1970s and through the late 1980s, he photographed on the streets of Boston, finding fleeting moments of connection at diners, shops, and gas stations. He printed a few images, but packed most of his slides in a cabinet and only discovered them twenty-five years later, in 2009, when moving studios. Goodman, who would become known for his gritty series on New York's Times Square and Boston's Combat Zone, revisits this early work for the first time in *not recent color*, at the Addison Gallery of American Art. A former student of *Aperture* editor Minor White, Goodman made images that, for curator Allison Kemmerer, are "piercing and often moving views of what it is to be human."

John Goodman: not recent color at the Addison Gallery of American Art, Andover, Massachusetts, April 13–July 31, 2019