



art NEWS

Presidential Portraits

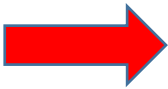
The official portraits of former President Barack Obama and former first lady Michelle Obama were revealed at the National Portrait Gallery in February. The president was painted by Kehinde Wiley, and depicts him sitting in a chair in front of an intense pattern of green foliage. The first lady was painted by Baltimore-based artist Amy Sherard.



Amy Sherard, Michelle LeVoughn Robinson Obama, oil on linen, 2018. National Portrait Gallery, Smithsonian Institution. The National Portrait Gallery is grateful to the following lead donors for their support of the Obama portraits: Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia.



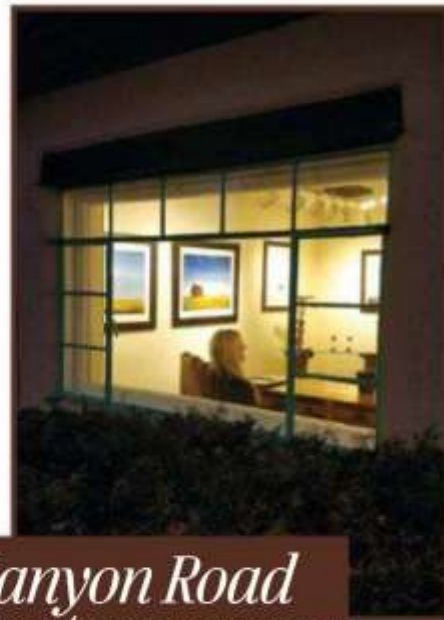
Kehinde Wiley, Barack Obama, oil on canvas, 2018. National Portrait Gallery, Smithsonian Institution. The National Portrait Gallery is grateful to the following lead donors for their support of the Obama portraits: Kate Capshaw and Steven Spielberg; Judith Kern and Kent Whealy; Tommie L. Pegues and Donald A. Capoccia. © 2018 Kehinde Wiley.



The Wild West

The Addison Gallery of American Art strings together various artworks that display the nation's view on firearms throughout history. Artists including Civil War-era Timothy H. O'Sullivan and the more modern perspectives of Andy Warhol and Carroll Dunham explore how the gun made an impact on America's story. The show runs through July 31.

David Levinthal, Untitled from The Wild West, 1996, photograph printed on wood, 6 x 5 1/2". Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, gift of Betsy Senior (PA 1976), 2003.16.



Canyon Road Contemporary

After 37 years in the same location, Canyon Road Contemporary Art will be moving to the space formerly occupied by Waxlander at 622 Canyon Road. The new space will be approximately double the size at around 2,800 square feet and opened to the public in March.

A view into the new Canyon Road Contemporary space at night.