

## BECOME A FRIEND OF THE ADDISON GALLERY!

Home to one of the most comprehensive collections of American art in the world, the Addison is a vital cultural resource. Your support helps to ensure that the museum will remain a vibrant institution for all to enjoy.

**Friends of the Addison** benefits include invitations to members-only special receptions, a 15% discount on purchases at the Addison museum shop, a 10% discount on food purchases at *Samuel's* restaurant at the Andover Inn, recognition in the Addison's annual report, and with a gift of \$100 or more, free admission to over 1,000 museums in North America. Visit [narmassociation.org](http://narmassociation.org) for a list of participating institutions.

I would like to join **Friends of the Addison**. Enclosed is my donation of:

\$750  \$500  \$250  \$100  \$50  Other \$ \_\_\_\_\_

The **Director's Circle** recognizes those friends who provide annual leadership support of \$1,000 or more. Members of the **Director's Circle** enjoy the benefits of Friends of the Addison, as well as invitations to special programs, including tours of private collections, auction previews, and events, complimentary Addison exhibition catalogues, and a 25% discount when hosting a private event at the Addison.

Please welcome me to the **Director's Circle**:

\$10,000  \$5,000  \$2,500  \$1,000  Other \$ \_\_\_\_\_

### How to join:

Online: [addisongallery.org/support](http://addisongallery.org/support)

By phone: 978.749.4015

By mail: complete this form and return with your gift

NAME (as you would like to be listed in publications) MR. | MS. | MRS. | MR. & MRS. | DR. | DRS.

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PLEASE MAKE CHECKS PAYABLE TO ADDISON GALLERY OF AMERICAN ART.

PLEASE CHARGE MY:  VISA  MASTERCARD  AMERICAN EXPRESS

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For more information about ways to support the Addison, please call 978.749.4015.

### OPENING RECEPTION FOR THE FALL EXHIBITIONS

Join us for a festive evening to celebrate the opening of our fall exhibitions.

**Friday, 14 September, 6:00–8:00 pm**

### GALLERY TALK: PAUL MANSHIP AND HIS ARTISTIC LEGACY

Manship Artists Residency + Studios (MARS) President Rebecca Reynolds and Addison Gallery Associate Director and Robert M. Walker Curator of Art before 1950, Emerita Susan Faxon will discuss the significant work of Paul Manship, his influential presence in Gloucester, and his connection to the Addison. This event will take place at the Addison and is offered as part of Essex National Heritage Area's Trails & Sails program; learn more at [www.trailsandsails.org](http://www.trailsandsails.org).

**Sunday, 30 September, 2:00 pm**

### CONTEMPLATING THE VIEW GALLERY TOURS

Exhibition Curator Allison Kemmerer will lead visitors through the galleries to discuss the themes and works presented in the exhibition. The program will be offered twice. Organized with Andover's Memorial Hall Library, the events are free, but space is limited. Please register online at [www.mhl.org/events](http://www.mhl.org/events) or call 978.623.8430.

**Wednesday, 24 October, 7:00 pm**

**Thursday, 25 October, 11:00 am**

### ARTIST TALKS: STARFIELD THROUGH CONTEMPORARY LENSES

The first MARS artists-in-residence will discuss their work and their experiences exploring the Manship estate.

**Barbara Bosworth and S. Billie Mandle: Sunday, 28 October, 2:00 pm**

**Justin Kimball and Abelardo Morell: Sunday, 2 December, 2:00 pm**

### FRIENDS OF THE ADDISON EVENT:

#### TOUR OF MANSHIP ARTISTS RESIDENCY + STUDIOS (MARS)

Friends of the Addison are invited to join us for a tour of MARS in Gloucester. Explore Paul Manship's former estate and summer home, inspiration for many of the works included in *From Starfield to MARS*, with MARS President Rebecca Reynolds. Light refreshments will be offered. For reservations or to join Friends of the Addison, please contact Anna Gesing at 978.749.4023 or [agesing@andover.edu](mailto:agesing@andover.edu).

**By reservation: Saturday, 3 November, 2:00 pm**

### ART 400 EXHIBITION OPENING RECEPTION

This fall, students in the Phillips Academy course Visual Culture: Discovering the Addison Collection will curate an exhibition of works from the Addison's holdings following their investigation of the question "What is America?"

**Wednesday, 14 November, 5:00–6:30 pm**

All programs are free and open to the public unless otherwise noted. Please see our website or call 978.749.4015 for more details about each program.

The Addison Gallery of American Art is located on the campus of Phillips Academy at the corner of Route 28 [Main Street] and Chapel Avenue in Andover, Massachusetts, a 30-minute drive from Boston. The museum is **free of charge** and **open to the public** Tuesday through Saturday 10–5 (open Wednesdays 10–9 when Phillips Academy is in session), and Sunday 1–5; closed Mondays, national holidays, December 24, and the month of August. The museum is wheelchair accessible.

Please note: groups of any size are welcome to visit the Addison on their own, but please notify us in advance if you are planning to come with a group of eight or more, by contacting 978.749.4015 or [addison@andover.edu](mailto:addison@andover.edu). Free tours are available for groups of 12 or more. To schedule a group tour, please contact Christine Jee at 978.749.4198 or [cjee@andover.edu](mailto:cjee@andover.edu).

Find more information, including parking and directions, at [addisongallery.org/visitus](http://addisongallery.org/visitus).

Addison Gallery of American Art | Phillips Academy  
3 Chapel Avenue, Andover MA 01810  
978.749.4015  
[www.addisongallery.org](http://www.addisongallery.org)

Through exhibitions, programs, and social media, the Addison is exploring the question, What is America?

Join us on social media in considering this question and other issues using the hashtags #whatisamerica, #inspiredbytheaddison, #FromStarfieldtoMARS, #ContemplatingtheView, #TheBody, and #4x4. Share your photos, thoughts, ideas, and inspirations.

Follow us at:  
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Paul Manship, *Actaeon* (detail), casting 1925. Bronze on marble base, 49 1/2 x 52 inches. 1930.294. Gift of anonymous donor



Addison Gallery of American Art Fall 2018

ADDISON GALLERY

Public Programs



## FROM STARFIELD TO MARS: PAUL MANSHIP

This exhibition celebrates the significant work of sculptor Paul Manship (1885–1966) and marks the transformation of his former summer house and studio, Starfield, by the Manship Artists Residency + Studios (MARS) into a location that hosts artists-in-residence at the spectacular site in Gloucester, Massachusetts.

The first of the two interconnected sections of the exhibition, *Art Deco at Andover*, combines sculpture drawn from the Addison's collection with models, studies, and ephemera from the artist's estate to illustrate Manship's working methods.

Paul Manship, *Diana*, casting 1925. Bronze on marble base, 62 x 42 inches. 1930.293, Gift of anonymous donor



## AND HIS ARTISTIC LEGACY

The second section, *Starfield through Contemporary Lenses*, presents new work by distinguished photographers Barbara Bosworth, Justin Kimball, S. Billie Mandle, and Abelardo Morell. The result of the artists' year-long explorations of the house, grounds, outbuildings, and archives, these bodies of work reflect four unique perspectives and aesthetic approaches to the interpretation of Manship's home.

Generous support for this exhibition has been provided by the Sidney R. Knafel Exhibition Fund and Eric (PA '66) and Nanny Almquist. The Addison is grateful to its media sponsor, **Boston**

Justin Kimball, *Hands*, 2018. Archival inkjet print, 23 x 30 3/4 inches. ©Justin Kimball, Courtesy of the artist

15 September 2018 – 20 January 2019



## CONTEMPLATING THE VIEW: AMERICAN LANDSCAPE PHOTOGRAPHS

This exhibition highlights one of the Addison collection's great strengths—images of the American landscape, both natural and manmade. Whether historical or contemporary, fact or fiction, abstract or representative, celebratory or critical, private exploration or social document, all of the photographs assembled in this show comment to one degree or another on the contesting powers of culture and nature. The complex dialogue these images foster prods us to consider the contrast between our myths and realities. Works by photographers such as Ansel Adams, Robert Adams, Lois Conner, Marcia Resnick, Carleton Watkins, Edward Weston, and Katherine Wolkoff present more than mere description. As vehicles for artistic, personal, and cultural expression they challenge us to examine and reflect upon who we are.

This exhibition is generously supported by the Bernard and Louise Palitz Exhibitions Fund.

Roger Minick, *Woman with Scarf at Inspiration Point, Yosemite National Park, California* from *Sightseer Series*, 1980. Vintage dye coupler print, 16 x 20 inches. 1997.174, Museum Purchase

8 September 2018 – 3 March 2019



## THE BODY: CONCEALING AND REVEALING

This exhibition examines the ways in which artists have used the human body as a provocative tool of expression. Cropped, abstracted, veiled, and even erased, fragmented figures depicted in works by artists as varied as Alexander Archipenko, Bill Jacobson, John Singer Sargent, Beverly Semmes, Edward Weston, and Francesca Woodman suggest that the part is often more evocative than the whole. Avoiding precise likenesses and full disclosure, the artists gathered here employ blurred forms, truncated torsos, masked faces, and empty dresses to variously present the body as a site for not only visual experimentation, but also defining individual identity, constructing and challenging notions of gender and sexuality, and negotiating power.

Edward Weston, *Nude*, 1934, printed 1988. Gelatin silver print, 4 x 5 inches. 2010.16, Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)

1 September 2018 – 31 March 2019



## 4 x 4

The Addison's rich collections provide a great many points of entry for understanding the history and development of American art from the 18th century to the present. The almost limitless opportunities these afford for thematic and chronological presentations offering new interpretations are enhanced through additions to the holdings and thoughtful combinations of works. This fall, in four first-floor galleries, four curators have explored a theme, style, or artistic idiom represented in depth across the many media in the collection. This selection of works examines the representation of women, the investigation of abstraction at its introduction and, later, at mid-century, and the use of technology.

In each room, the groupings include intriguing works of sculpture—an opportunity to reflect upon the precedents for and successors to the figural work of Paul Manship, whose important works—both hallowed and innovative subjects—may be found on the second floor.

Generous support for this exhibition has been provided by the Mollie Bennett Lupe and Garland M. Lasater Exhibitions Fund.

Elie Nadelman, *Seated Woman*, c. 1919–25. Cherry wood and iron, 31 3/4 x 12 3/4 inches. 1955.8, Museum Purchase

1 September 2018 – 31 July 2019