Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection
October 17, 2020–February 28, 2021

Image Highlights and Credit Lines
For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

ARTISTS

Andrea Chung
Details from The Westerlies: Prevailing the Winds, 2020
Steel pipe, Plexiglas, cyanotype on cotton
168 inches (diameter)
© Andrea Chung
Courtesy of the artist and Klowden Mann
Photo credit: Frank E. Graham
Heidi Whitman
Details from New World, 2019–20
Ink, gouache, acrylic, imitation gold leaf, canvas, cloth, gauze, paper, Cinefoil, string, rope, Duralar, and wire
© Heidi Whitman
Courtesy of the artist
Photo credit: Julia Featheringill Photography
Josh T. Franco
Details from *Snake Atlas* (serpent lightning leads to water; for my father who was bitten, so that rattler also resides in me), 2018–20
Mixed media and multimodal installation
© Josh T. Franco
Courtesy of the artist
Photo credit: Frank E. Graham

Liz Collins
*Addison Stairs*, 2020
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
*Compass Rose*, 2020
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist
Liz Collins
Markers 1, 2019
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
Markers 2, 2019
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
Memphis 2, 2019
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
Stretched Markers, 2020
Silk
© Liz Collins
Courtesy of the artist
Generously sponsored by Taroni S.p.a.
| **Sonny Assu** | Look at What I Columbused 2 and LandBack from Insert Coin, 2020  
Arcade cabinets (Maple plywood, screen, electronic components), copper paint, Mylar, adhesive vinyl, and 10-second video loop  
65 1/2 x 33 1/2 x 25 inches each  
© Sonny Assu  
Courtesy of the artist and the Equinox Gallery  
Photo credit: Frank E. Graham |
| --- | --- |
| **Spencer Finch** | Paths through the Studio, 2020  
Pastel on paper (five works)  
© Spencer Finch  
Courtesy of the artist and James Cohan Gallery  
Photo credit: Frank E. Graham |
| **Spencer Finch** | Yellowstone Hike (Clear Lake Trail), 2018  
41 3/8 x 29 5/8 inches  
Pantone swatches and pencil on paper  
© Spencer Finch |
| **Spencer Finch** | Vermont Landscape (Late summer), 2018  
41.3/8 x 29 3/4 inches  
Watercolor and pencil on paper  
© Spencer Finch  
Courtesy of the artist and James Cohan Gallery |
**John Foster**

*A map of New-England, being the first that ever was here cut, and done by the best pattern that could be had, which being in some places defective, it made the other less exact; yet does it sufficiently shew the situation of the country, and conveniently, 1677*

Woodcut

11 13/16 x 15 3/8 inches

Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA

**Matthaeus Seutter**

*Recens edita totius Novi Belgii in America Septentrionali siti, 1730*

Hand-colored engraving

19 5/16 x 22 1/16 inches

Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA

**Giacomo Gastaldi**

*Carta marina nova tabula, 1548*

Map

5 1/8 x 6 11/16 inches

Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA
| [1422] | Hartmann Schedel  
*Secunda etas mundi Secunda etas mudi*, 1493  
Hand-colored woodcut  
16 15/16 x 22 1/16 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |
|---|---|
| [1434] | Gerhard Mercator  
*America*, 1628  
Hand-colored map  
14 3/16 x 18 7/8 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |
| [1449] | Theodor de Bry  
*America sive novus orbis respectu Europaeorum inferior globi terrestris pars*, 1596  
Copperplate engraving  
11 x 11 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |