Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel Map Collection
October 17, 2020–February 28, 2021

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

ARTISTS

Andrea Chung
Details from The Westerlies: Prevailing the Winds, 2020
Steel pipe, Plexiglas, cyanotype on cotton
168 inches (diameter)
© Andrea Chung
Courtesy of the artist and Klowden Mann
Photo credit: Frank E. Graham
Heidi Whitman
Details from *The New World*, 2019–20
Ink, acrylic, imitation gold leaf, gouache, canvas, cloth, gauze, paper, Cinefoil, string, rope, Duralar, wire, and plastic
© Heidi Whitman
Courtesy of the artist
Josh T. Franco
Details from *Snake Atlas*, 2020 (work in progress)
Mixed media
© Josh T. Franco
Courtesy of the artist
Photo credit: Frank E. Graham

Liz Collins
*Addison Stairs*, 2020
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
*Compass Rose*, 2020
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist
Liz Collins
Markers 1, 2019
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
Markers 2, 2019
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
Memphis 2, 2019
Needlepoint with assorted yarns
© Liz Collins
Courtesy of the artist

Liz Collins
Stretched Markers, 2020
Silk
© Liz Collins
Courtesy of the artist
Generously sponsored by Taroni S.p.a.
| **Sonny Assu** |
| **Look at What I Columbused 2 and LandBack from Insert Coin,** 2020  
Arcade cabinets (Maple plywood, screen, electronic components), copper paint, Mylar, adhesive vinyl, and 10-second video loop  
65 1/2 x 33 1/2 x 25 inches each  
© Sonny Assu  
Courtesy of the artist and the Equinox Gallery  
Photo credit: Frank E. Graham |
| **Spencer Finch** |
| **Paths through the Studio,** 2020  
Pastel on paper (five works)  
© Spencer Finch  
Courtesy of the artist and James Cohan Gallery  
Photo credit: Frank E. Graham |
| **Spencer Finch** |
| **Yellowstone Hike (Clear Lake Trail),** 2018  
41 3/8 x 29 5/8 inches  
Pantone swatches and pencil on paper  
© Spencer Finch |
| **Spencer Finch** |
| **Vermont Landscape (Late summer),** 2018  
41.3/8 x 29 3/4 inches  
Watercolor and pencil on paper  
© Spencer Finch  
Courtesy of the artist and James Cohan Gallery |
<table>
<thead>
<tr>
<th>Reference</th>
<th>Artist</th>
<th>Description</th>
<th>Date</th>
<th>Type</th>
<th>Size</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1331]</td>
<td>John Foster</td>
<td>A map of New-England, being the first that ever was here cut, and done by the best pattern that could be had, which being in some places defective, it made the other less exact; yet does it sufficiently shew the situation of the country, and conveniently, 1677</td>
<td>1677</td>
<td>Woodcut</td>
<td>11 13/16 x 15 3/8 inches</td>
<td>Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA</td>
</tr>
<tr>
<td>[1406]</td>
<td>Giacomo Gastaldi</td>
<td>Carta marina nova tabula., 1548</td>
<td>1548</td>
<td>Map</td>
<td>5 1/8 x 6 11/16 inches</td>
<td>Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA</td>
</tr>
</tbody>
</table>
| ![Image](78x612.png) | [1422]  
Hartmann Schedel  
*Secunda etas mundi Secunda etas mudi*, 1493  
Hand-colored woodcut  
16 15/16 x 22 1/16 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |
| --- | --- |
| ![Image](78x454.png) | [1434]  
Gerhard Mercator  
*America*, 1628  
Hand-colored map  
14 3/16 x 18 7/8 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |
| ![Image](78x303.png) | [1449]  
Theodor de Bry  
*America sive novus orbis respectu Europaeorum inferior globi terrestris pars*, 1596  
Copperplate engraving  
11 x 11 inches  
Sidney R. Knafel Map Collection at Phillips Academy, Andover, MA |