

ADDISON



Addison Gallery of American Art

The Body: Concealing and Revealing

September 1, 2018–March 31, 2019

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Francesca Woodman, <i>Door #4</i>, 1976</p> <p>Gelatin silver print, 5 x 5 1/8 inches</p> <p>1977.12, Museum Purchase</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>
	<p>Leon Levinstein, <i>New York</i>, c. 1965</p> <p>Gelatin silver print</p> <p>1998.60, Gift of Stuart Karu</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>



David McGee, *Corporate Girl / Side B*, 1997

Oil on canvas, 96 x 99 inches

2000.17, Partial gift of John Axelrod (PA 1964) and museum purchase

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Beverly Semmes, *Rubbery Blue*, 1993

Rubberized fabric

2000.82, Gift of Robert Feldman (PA 1954), in memory of Beth Lisa Feldman

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Edward Weston, *Nude*, neg. 1934, print 1988

Gelatin silver print, 4 x 5 inches

2010.15, Purchased as the gift of Katherine D. and Stephen C. Sherrill (PA 1971, and P 2005, 2007, 2010)

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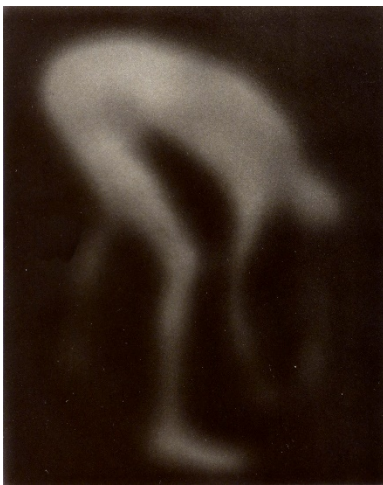


David Wojnarowicz, *Untitled (face in dirt)*, c. 1990

Gelatin silver print, 19 7/8 x 23 3/4 inches

2010.72, Purchased as the gift of Louis Wiley, Jr. (PA 1963) and John Clarke Kane, Jr. (PA 1963) in memory of Paul L. Monette (PA 1963) on the occasion of their 50th Reunion, with additional support from the Monette-Horwitz Trust

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Bill Jacobson, *Song of Sentient Beings, #1612*, 1995

Gravure print, 8 1/2 x 6 3/4 inches

2017.39.11, Gift of John O'Reilly and James Tellin

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