

PRESS RELEASE

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Phillips Academy Students Explore Artists' Journeys in New Addison Exhibition

Andover, Massachusetts (May 24, 2016) – The Addison Gallery of American Art, located on the campus of Phillips Academy in Andover, Massachusetts, presents *Artistic Territories: Journeys in Place and Time*, on view from May 25 through July 31, 2016. The exhibition, curated by students in the Phillips Academy class *Visual Culture: Discovering the Addison Collection*, explores how artists have documented place, conveyed the nuances of space, and extracted meaning from their surroundings. Including 32 works from the museum's permanent collection, many rarely or never before displayed, *Artistic Territories* shows how traveling artists interpret what they see through the lens of their experiences, in representations of subjects ranging from natural landscapes to social interactions.

Presented with the theme of artists' travel, the students have spent weeks examining works of art from the collection, learning the curatorial process, and studying the museum's operations, guided by Instructor in Art Elaine Crivelli, Addison Curator of Education Rebecca Hayes, and Addison Curatorial Assistant Kelley Tialiou. Working collaboratively, the students selected the works that interested them the most, conducted research on the objects using materials from the Addison's archives, explored connections and common themes, laid out the show, and wrote accompanying text.

"Although we were given the general theme, we determined the direction of the exhibition," the student curators said. "The instructors trusted us to choose the works and find connections between them. With access to the Addison's object files, we were able to research and understand the artists' backgrounds, why they traveled, and how their experiences shaped their art. "

The culmination of students' thorough investigation and thoughtful discussion throughout the term, *Artistic Territories* presents subjects in a wide range of places and time, both geographically and in terms of creative territory. "By questioning the dichotomies of public and private space, as well as timelessness and contemporaneity, the students created nuanced relationships between works of art, featuring both universal qualities and sharp contrasts," Kelley Tialiou explained. Elaine Crivelli added,

“The students have developed a cohesive and engaging show for the community to enjoy, a result of their remarkable ability to work together and to respect each other’s point of view.”

On view in the exhibition are objects by Phillips Academy alumni Carroll Dunham, Wendy Ewald, and Angela Lorenz, as well as recent acquisitions, on view for the first time at the Addison, by Lucien Aigner and Rachel Davis. Other artists featured include Margaret Bourke-White, James Casebere, Arthur Wesley Dow, Charles Harbutt, John La Farge, Edward Steichen, Louis Stettner, Kara Walker, James Abbott McNeill Whistler, and Garry Winogrand.

In celebration of the opening of *Artistic Territories*, the students and instructors will host a reception on Wednesday, May 25, from 5:00 to 6:30 pm, with travel-related activities and music. Students will present a gallery talk for the exhibition at 5:30 pm. Refreshments will be served. The event is free and open to the public. The Addison will stay open until 9:00 pm that evening, and guests are free to take in the museum’s other current exhibitions following the reception.

The student curators are: Soyoung “Alice” Ahn ’16, Taylor Crutison ’16, Juliette Farmer ’18, Chiraag Gohel ’16, Isabella Haegg ’16, Madeleine Kemper ’16, Sara Luzuriaga ’16, Olivia Picchione ’16, Sarah Schmaier ’16, and Katelyn Wang ’18.

The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, is open to the public Tuesday through Saturday, 10:00 a.m.–5:00 p.m., and Sunday 1:00–5:00 p.m. The Gallery is closed on Mondays, national holidays, December 24, and the month of August. Admission to all exhibitions and events is free. The Addison Gallery also offers free education programs for teachers and groups. For more information, call 978-749-4015, or visit the website at www.addisongallery.org

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About the Addison Gallery of American Art

Devoted exclusively to American art, the mission of the Addison Gallery of American Art is to acquire, preserve, interpret, and exhibit works of art for the education and enjoyment of all. Opened in 1931, the Gallery has one of the most important collections of American art in the country that includes more than 17,000 works by prominent American artists such as George Bellows, John Singleton Copley, Thomas Eakins, Winslow Homer, Georgia O’Keeffe, and Jackson Pollock, as well as photographers Eadweard Muybridge, Walker Evans, Robert Frank, and many more. The Addison Gallery, located on the campus of Phillips Academy in Andover, offers a continually rotating series of exhibitions and programs, all of which are free and open to the public. For more information, call 978-749-4015, or visit the website at www.addisongallery.org.