

PRESS RELEASE

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Four New Fall Exhibitions at the Addison Gallery Will Explore a Wide Range of Themes

Andover, Massachusetts (August 1, 2013) – When the Addison Gallery of American Art, located on the campus of Phillips Academy in Andover, Massachusetts, opens its fall 2013 exhibitions in September, visitors will have an opportunity to explore themes ranging from the meaning of the word “family” in the 21st century to the way that we understand and interpret the natural world and how the media influences our perceptions of dramatic events. The Addison’s fall shows will include:

Flash Back—November 22, 1963, on view from September 1, 2013–January 12, 2014

Presented on the 50th anniversary of President John F. Kennedy’s assassination, *Flash Back—November 22, 1963* investigates the lasting impact of a painful episode in American history through works of art that appropriate, manipulate, and at times distort images that document the time.

James Prosek: The Spaces in Between on view from September 1, 2013–January 5, 2014

James Prosek: The Spaces in Between takes its inspiration from the long tradition of natural history painting. Questioning accepted notions of how we understand and interpret the natural world, the exhibition includes meticulously rendered paintings, monumental watercolors, and taxidermied specimens, many of them referencing the artist’s extensive travel, collecting trips, and biological expeditions to places as distant and diverse as Suriname and Kyrgyzstan. In conjunction with the exhibition at the Addison, Prosek will be the Addison’s Edward E. Elson Artist-in-Residence for the fall. *James Prosek: The Spaces in Between* has been generously supported by a gift from Edward P. Bass, Phillips Academy Class of 1963, on the occasion of his 50th reunion.

Natural Selections on view from September 7, 2013 through March 2014

Drawing from the Addison’s permanent collection, *Natural Selections* complements *James Prosek* and features works of art from the Addison’s collection in which artists explore their relationship with the natural world.

***the kids are all right* on view from September 14, 2013–January 5, 2014**

the kids are all right features photography and video created in the last ten years by 38 established and emerging artists who reveal, with sensitive yet radical openness, the notion of family in the 21st century. The family units depicted in this exhibition are accepted as is, in whatever form they come—natural or found. The artists take no critical position, rather they affirm with poignancy and humor the ever-shifting notion of the contemporary family.

the kids are all right was organized by the John Michael Kohler Arts Center, Sheboygan, Wisconsin and made possible through grants from the Andy Warhol Foundation for the Visual Arts, the Ruth St. John and John Dunham West Foundation, a foundation that prefers anonymity, BMO Harris Bank, and the Frederic C. Kohler Charitable Trust. This project is also funded by a grant from the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts. Contributions from the John Michael Kohler Arts Center's loyal corporate, foundation, and individual donors have also been vital. Generous support for the Addison's presentation of this exhibition was provided by the Winton Family Exhibition Fund and by the Poss Family Foundation.

Reflecting on the Addison's fall season, Brian T. Allen, the museum's Mary Stripp and R. Crosby Kemper Director, noted, "The Addison's broad repertoire has always embraced exhibitions that explore a sweeping range of topics, often including charged social issues, and our fall exhibitions fall squarely within this tradition. These exhibitions will serve as a springboard for lively conversation at many levels, from discussions about new directions in photography and the way artists approach the natural world, to conversations about the way that today's family is defined."

Additional information about the Addison's fall exhibitions may be found on the Addison's website at <http://www.addisongallery.org/exhibitions>.

Fall Programs at the Addison

In conjunction with its fall 2013 exhibitions, the Addison announces the following programs. All are free and open to the public, and all take place at the Addison unless otherwise indicated.

Opening Reception for the Fall Exhibitions

Friday, 20 September 6:00–8:00 pm

Conversation with James Prosek

Artist James Prosek, featured in the exhibition *James Prosek: The Spaces in Between*, discusses the sources of inspiration for his work as an artist, naturalist, and author.

Wednesday, 18 September 7:00 pm

Gallery Tour for *Natural Selections*

Join Brian T. Allen, the Addison's Mary Stripp and R. Crosby Kemper Director, to explore the many ways artists relate to the natural world. This event is offered in collaboration with the Essex National Heritage Area's Trails & Sails program. Learn more at <http://www.trailsandsails.org>.

Sunday, 22 September 2:00–3:00 pm

Story Hour with James Prosek

In collaboration with Andover's Memorial Hall Library, families are invited to join James Prosek as he reads from his children's books *A Good Day's Fishing* and *Bird, Butterfly, Eel*. This program will take place at the Andover Memorial Hall Library.

Saturday 5 October 1:00 pm

Drop-In Family Day for *James Prosek: The Spaces in Between*

Families are invited to the Addison Gallery to explore the work of James Prosek and to experiment with materials to create their own bird silhouettes, imaginary hybrid animals, and stamp paintings. Children must be accompanied by an adult caregiver.

Sunday, 6 October 2:00–4:00 pm

Community Conversation: Exploring the work of Ralph Fasanella

In conjunction with the Lawrence Heritage State Park exhibition *Fasanella's Lawrence*, this program examines Fasanella's work in the Addison collection, as well as the artist's presence and legacy in Lawrence. Meet in the Addison's Museum Learning Center.

Wednesday, 23 October 6:30 pm

Gallery Talk for *the kids are all right*

Join exhibition curator Alison Ferris and artists featured in the exhibition as they discuss their work exploring the ever-shifting definitions of family in the 21st century.

Sunday, 27 October 2:00 pm

Gallery Talk for *Flash Back—November 22, 1963* with exhibition curator Jaime DeSimone
Sunday, 17 November 2:00 pm

The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, is open to the public from Tuesday through Saturday, 10:00 a.m.–5:00 p.m., Sunday 1:00–5:00 p.m. The Gallery is closed on Mondays, national holidays, December 24, and the month of August. Admission to all exhibitions and events is free. The Addison Gallery also offers free education programs for teachers and groups. For more information, call 978-749-4015, or visit the website at www.addisongallery.org

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About the Addison Gallery of American Art

Devoted exclusively to American art, the mission of the Addison Gallery of American Art is to acquire, preserve, interpret, and exhibit works of art for the education and enjoyment of all. Opened in 1931, the Gallery has one of the most important collections of American art in the country that includes more than 17,000 works by prominent American artists such as George Bellows, John Singleton Copley, Thomas Eakins, Winslow Homer, Georgia O’Keeffe, and Jackson Pollock, as well as photographers Eadweard Muybridge, Walker Evans, Robert Frank, and many more. The Addison Gallery, located on the campus of Phillips Academy in Andover, offers a continually rotating series of exhibitions and programs, all of which are free and open to the public. For more information, call 978-749-4015, or visit the website at www.addisongallery.org.