

ADDISON

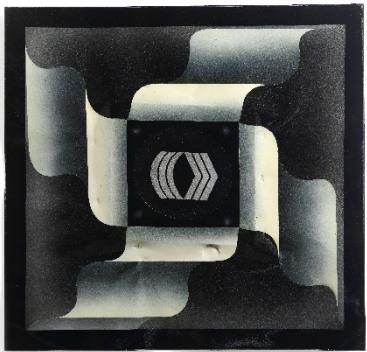

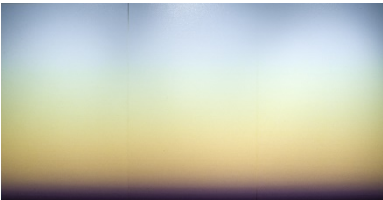
Addison Gallery of American Art

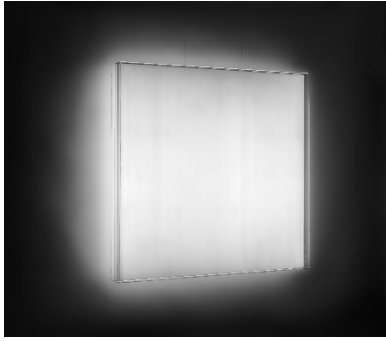
Light, Space, Surface: Works from the Los Angeles County Museum of Art

November 23, 2021–March 20, 2022

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Billy Al Bengston <i>Tom</i>, 1968 Sprayed nitrocellulose lacquer and polyester resin on aluminum, 26 × 25 inches Los Angeles County Museum of Art, gift of B. Gerald Cantor © Billy Al Bengston, photo © Museum Associates/LACMA</p>
	<p>Larry Bell <i>Cube</i>, 1966 Vacuum-coated glass, 12 1/8 × 12 1/8 × 12 1/8 inches Los Angeles County Museum of Art, gift of the Frederick R. Weisman Company © Larry Bell, photo © Museum Associates/LACMA</p>
	<p>Norman Zammitt <i>Untitled</i>, 1984 Acrylic on canvas, 111 × 216 inches Los Angeles County Museum of Art, gift of William J. and Marilyn Lasarow © Estate of Norman Zammitt, photo © Museum Associates/LACMA</p>



Mary Corse

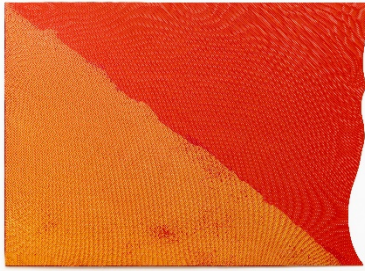
Untitled (Clear White), 1968

Plexiglas, argon fixtures, solid state, Tesla coils, and monofilament

Plexiglas box: 57 3/8 × 59 1/4 × 6 3/8 inches, Tesla coil box: 72 × 70 × 10 1/2 inches

Los Angeles County Museum of Art, purchased with funds provided by the Modern and Contemporary Art Council

© Mary Corse, courtesy Kayne Griffin, Los Angeles, photo © Museum Associates/LACMA



Roland Reiss

Red Edge, 1968

Resin and fiberglass, 62 × 85 1/2 × 1/2 inches

Los Angeles County Museum of Art, purchased with funds provided by the Modern and Contemporary Art Council

© Estate of Roland Reiss, courtesy of Diane Rosenstein Gallery, Los Angeles, photo © Museum Associates/LACMA



Peter Alexander

Untitled, 1968

Cast polyester, 9 1/16 × 5 5/16 × 5 1/2 inches

Los Angeles County Museum of Art, gift of Elliott and Adrenne Horwitch

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Gisela Colón

Untitled (Monolith Silver), 2016

Engineered carbon fiber, height: 144 inches, diameter: 40 inches

Los Angeles County Museum of Art, gift from the Collection of Cindy and Tony Canzoneri

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