

# ADDISON



Addison Gallery of American Art

## ***Eye on the Collection***

September 1, 2017–July 31, 2018

### **Image Highlights and Credit Lines**

For high-resolution images, please contact Rebecca Mongeon at [rmongeon@andover.edu](mailto:rmongeon@andover.edu)

	<p>Abbott Handerson Thayer, <i>Monadnock Angel</i>, 1920–21</p> <p>Oil on canvas, 91 1/8 x 60 inches</p> <p>1930.17, Gift of anonymous donor</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>
	<p>Winslow Homer, <i>Eight Bells</i>, 1886</p> <p>Oil on canvas, 25 3/16 x 30 3/16 inches</p> <p>1930.379, Gift of anonymous donor</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>



Thomas Eakins, *Professor Henry A. Rowland*, 1897

Oil on canvas, 80 1/4 x 54 inches

1931.5, Gift of Stephen C. Clark, Esq.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Albert Bierstadt, *The Coming Storm*, 1869

Oil on board, 9 x 13 inches

1943.114, Gift of Mrs. Leon Bascom

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Martin Lewis, *Shadow Dance*, 1930

Drypoint and sand ground etching on wove paper, 9 3/8 x 10 7/8 inches

1944.56, Bequest of Candace C. Stimson

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Irene Rice Pereira, *Light is Gold*, 1951

Glass, acrylic, lacquer, casein, and gold leaf, 30 1/8 x 23 1/4 inches

1952.16, Museum Purchase

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Frank Jay Haynes, *Gloster Mill*, c. 1880–81

Mammoth-plate albumen print, 1605/16 x 21 7/16 inches

1991.149, Museum Purchase

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Alma Woodsey Thomas, *Ruth Kainen's Amaryllis*, 1976

Acrylic on canvas

2010.109, Bequest of Ruth Kainen

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts