

ADDISON


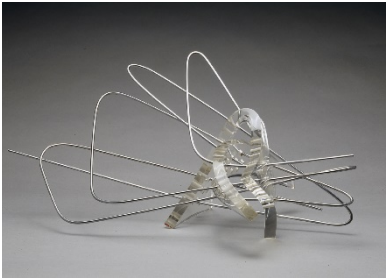

Addison Gallery of American Art

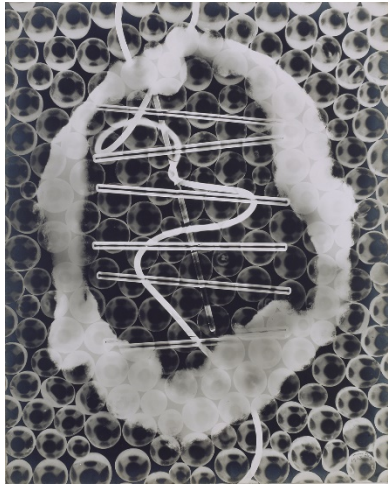
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September 1, 2018–July 31, 2019

Image Highlights and Credit Lines

For high-resolution images, please contact Rebecca Mongeon at rmongeon@andover.edu

	<p>Winslow Homer, <i>The West Wind</i>, 1891</p> <p>Oil on canvas, 30 x 44 inches</p> <p>1928.24, Gift of anonymous donor</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>
	<p>László Moholy-Nagy, <i>Twisted Planes</i>, 1946</p> <p>Acrylic and steel, 16 x 34 3/8 x 20 1/8 inches</p> <p>1949.12, Museum Purchase</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>
	<p>Elie Nadelman, <i>Seated Woman</i>, c. 1919-25</p> <p>Cherry wood and iron, 31 3/4 x 12 3/4 inches</p> <p>1955.8, Museum Purchase</p> <p>Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts</p>



Man Ray, *Untitled*, 1923

Rayograph, gelatin silver print, 19 1/2 x 15 5/8 inches

1961.9, Museum Purchase

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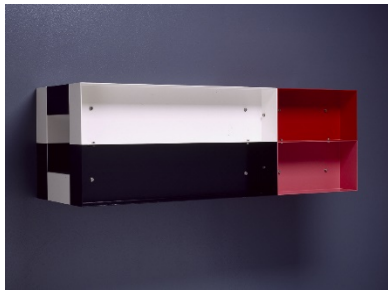


Ellsworth Kelly, *Green Red-Orange*, 1974

Oil on canvas (two joined panels), 42 x 154 inches

1991.39, Gift of Frank Stella (PA 1954), Addison Art Drive

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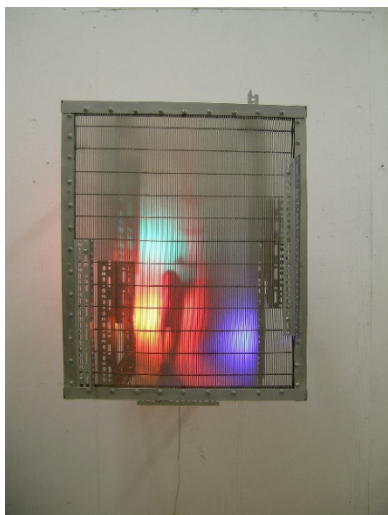


Donald Clarence Judd, *Untitled*, 1984

Pulver on aluminum, 11 9/16 x 35 7/16 inches

1991.45, Gift of Frank Stella (PA 1954), Addison Art Drive

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Jon Kessler, *Shape of Things to Come*, 1984

Mixed media with lights and motors, 37 x 30 x 21 inches

2005.21, Gift of Miani Johnson in memory of Marian Willard Johnson

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts



Sheila Hicks, *Fenêtre II*, 2009

Cotton, bamboo, linen, silk, 10 3/4 x 10 1/4 inches

2011.19, Purchased as the gift of Mark Rudkin (PA 1947)

Addison Gallery of American Art, Phillips Academy, Andover,
Massachusetts, image © Bastiaan van den Berg