

ADDISON

Addison Gallery of American Art

Jamie Kaplowitz Gibbons Appointed Head of Education at the Addison Gallery of American Art

Andover, MA – The Addison Gallery of American Art announced the appointment of **Jamie Kaplowitz Gibbons** as the museum’s new **Head of Education**. Gibbons began her tenure with the Addison in 2008 as Education Fellow and an active member of the team designing pedagogy for the new Museum Learning Center in the Sidney R. Knafel Wing. In 2010, Gibbons became the Addison’s first Education Associate and Museum Learning Specialist, forging lasting relationships with faculty across disciplines, conceiving professional development opportunities, and creating and implementing strategies for teaching with the collection. Her 2015 promotion to Manager of Curriculum Initiatives included a deeper focus on growing sustainable networks across each department on campus. Gibbons began her first academic year as Head of Education at the start of fall term on September 6, 2019.

“Uniquely positioned on a high school campus, the Addison places education at the center of its mission,” said **Judith Dolkart, the Mary Stripp and R. Crosby Kemper Director of the Addison Gallery of American Art**. “We are thrilled for Jamie to step into this role and expand opportunities for students from Phillips Academy and the surrounding region to take advantage of the Addison’s unparalleled resources.”

“I am honored to have the opportunity to focus on making the Addison an even more accessible center for self-discovery, teaching, and learning at all levels for all audiences, in alignment with the Academy’s and the Addison’s strategic plans,” said **Jamie Kaplowitz Gibbons**, the newly appointed **Head of Education at the Addison Gallery of American Art**.

Since joining the museum over a decade ago, Gibbons has launched major initiatives including the Addison Community Ambassadors, a program through which students study the museum’s history, curatorial vision, and teaching mission, and design engaging events for audiences on campus and from Andover and neighboring communities. Through her tenure, Gibbons has expanded the Addison’s educational offerings to include every department of study at Phillips Academy; authored more than a dozen Permanent Collection Portfolio Guides integrating object-based inquiry into curriculum for subjects ranging from math and music to chemistry, poetry, and more; and forged cross-disciplinary partnerships with colleagues in Phillips Academy’s Interdisciplinary Department, the Sidney R. Knafel Map Collection, the Robert S. Peabody Institute of Archaeology, and the Phillips Academy Archives and Special Collections.

In her new role as Head of Education, Gibbons will continue to develop innovative educational offerings to teachers and students from Phillips Academy and surrounding school systems, with a focus on deepening collaboration with Edward E. Elson Artists-in-Residence and growing additional faculty professional development opportunities that champion the museum as textbook and catalyst for collaboration.

Gibbons will work collaboratively alongside Judith F. Dolkart, the Mary Stripp and R. Crosby Kemper Director of the Addison, the curatorial department led by Allison Kemmerer, Mead Curator of Photography and Senior Curator of Contemporary Art, and the education department including Christine Jee, Education Associate for School and Community Collaborations at the Addison, to conceive and develop student programs that employ the Addison's robust collection and exhibitions to advance the museum's mission to catalyse new dialogues on American art and life.

Prior to joining the Addison, Gibbons held positions with institutions including the deCordova Sculpture Park + Museum in Lincoln, MA; the Osher Lifelong Learning Institute at Tufts University in Medford, MA; Arts Horizons in Englewood, NJ; and the Neuberger Museum of Art at the State University of New York in Purchase, NY. Gibbons is a member of the Steering Committee for the Greater Boston Museum Educators Roundtable, and earned an M.A. in Museum Education from Tufts University where her research centred on work with PreK-12 teachers to identify their needs for professional development. She holds a B.A. in Studio Art from University of Massachusetts Amherst and is a practicing artist.

About the Addison Gallery of American Art

Devoted exclusively to American art, the Addison, which opened in 1931, holds one of the most important collections of American art in the country. Its holdings include more than 23,000 works by prominent artists such as John Singleton Copley, Thomas Eakins, Winslow Homer, George Bellows, Georgia O'Keeffe, Jackson Pollock, Lorna Simpson, Kara Walker, and Mark Bradford, as well as photographers Eadweard Muybridge, Walker Evans, Robert Frank, Cindy Sherman, Dawoud Bey, and many more. The Addison Gallery, located in a stand-alone building on the campus of Phillips Academy—a residential school of grades nine through 12 in Andover, Massachusetts—offers a continually rotating series of exhibitions and programs, all of which are free and open to the public. Phillips Academy welcomes visitors to its beautiful, walkable campus year-round.

The Addison Gallery of American Art is open to the public from Tuesday through Saturday, 10:00 a.m. – 5:00 p.m., and Sunday 1:00 p.m. – 5:00 p.m. The museum is closed on Mondays, national holidays, December 24, and the month of August. Admission to all exhibitions and events is free. The Addison Gallery also offers free education programs for teachers and groups. For more information, call 978-749-4015, or visit the website at www.addisongallery.org.

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