

## **PRESS RELEASE**

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### **ADDISON COLLECTION SPOTLIGHTED IN WINTER EXHIBITIONS**

Andover, Mass. (January 4, 2013) – The Addison Gallery of American Art, located on the campus of Phillips Academy in Andover, Mass., will open its winter exhibition season in January with a constellation of exhibitions that showcase the Addison’s paintings, prints, and photographs, offering a rare opportunity to explore the collection in depth in a variety of media. Opening January 19, *Eye on the Collection* concentrates on the Addison’s paintings, while *Stone, Wood, Metal, Mesh: Prints and Printmaking* explores the range and diversity of the Addison’s vast print holdings, with a focus on techniques. *Frame by Frame: Photographic Series and Portfolios* highlights the Addison’s extensive collection of complete photographic series and portfolios and opens February 2.

About the winter shows, Brian T. Allen, the Addison’s Mary Stripp and R. Crosby Kemper Director, remarked, “The Addison’s collection, now numbering more than 17,000 objects, is one of the most extensive collections of American art in the world. Because our exhibitions change completely three times a year, we are able to present both well-loved masterpieces together with hidden treasures from our collection in new contexts each season. Our winter shows celebrate the collection and are an outstanding example of how we use it to give visitors a unique experience every time they visit the Addison.”

In celebration of the new season, the Addison invites the public to attend an opening reception on Friday, February 1, from 6:30 – 8:00 p.m. at the museum. The event is free. For information, please visit [addisongallery.org](http://addisongallery.org) or call 978-749-4015.

#### **January 19–March 10: *Eye on the Collection***

*Eye on the Collection* anchors the season, bringing together well-known and loved paintings that are among the best in the Addison’s collection. The show features works from the 18th

through 20th centuries by artists such as John Singleton Copley, George Inness, Thomas Eakins, Winslow Homer, John Henry Twachtman, Georgia O'Keeffe, and Jackson Pollock.

**January 19–March 17: *Stone, Wood, Metal, Mesh: Prints and Printmaking***

*Stone, Wood, Metal, Mesh: Prints and Printmaking* explores ancient and modern printmaking techniques through a selection of approximately 100 woodcuts, engravings, etchings, drypoints, aquatints, mezzotints, lithographs, chromolithographs, and screenprints from the Addison's collection. The works in the exhibition span more than two centuries and feature artists such as Paul Revere, Charles de Saint Memin, John James Audubon, Currier & Ives, James M. Whistler, Edward Hopper, George Bellows, John Sloan, Helen Frankenthaler, Joan Mitchell, Robert Motherwell, Andy Warhol, Chuck Close, Richard Serra, and Frank Stella. Generous support for this exhibition was provided by the Mark Rudkin Fund.

**February 2–April 14: *Frame by Frame: Photographic Series and Portfolios from the Collection***

Rounding out this season is an exhibition that highlights important and complete sets of photographic portfolios by renowned artists in the Addison's collection, *Frame by Frame: Photographic Series and Portfolios from the Collection*. With a focus on twentieth-century documentary photography, this exhibition includes Aaron Siskind's *Harlem Document*, a vibrant portrayal of 1930s Harlem culture and society; Robert Frank's pivotal series, *The Americans*, a piercing look beneath the surface of 1950s American life; Bruce Davidson's *Brooklyn Gang*, a moving portrait of postwar urban youth culture; William Christenberry's *Alabama Photographs*, an intimate chronicle of the effects of time's passage on the artist's beloved South; Bill Owens' *Suburbia*, an alternately humorous, poignant, and devastating view of 1970s America and the middle class migration to the suburbs; and William Eggleston's portfolio *14 Pictures*, a collection of the artist's characteristically understated images in which the everyday is imbued with beauty and mystery.

In addition to the February 1 opening reception, there are number of upcoming events linked to the Addison's spring exhibitions, including:

**COMMUNITY CONVERSATION: *Hopper, Realism, and Quiet Moments***

Offered by the Addison in collaboration with the Rogers Center for the Arts at Merrimack College, this discussion will offer insights into the work of Edward Hopper and his contemporaries. Hopper's work is the inspiration for VOYEUR, a Bridgman/Packer Dance Company performance at the Rogers Center February 21-23. Meet in the Addison's Museum Learning Center.

**Thursday, February 7, 6:00–7:00 pm**

**CONVERSATION WITH BRUCE DAVIDSON**

Documentary photographer Bruce Davidson discusses his work, including the *Brooklyn Gang* series featured in the Addison's *Frame by Frame: Photographic Series and Portfolios from the Collection* and the *East 100th Street* series on view at the Museum of Fine Arts, Boston, with Allison Kemmerer, Addison curator, and Karen Haas, the MFA's Lane Curator of Photographs.

**Sunday, February 10, 2:00–3:00 pm**

**GALLERY TALK for *Stone, Wood, Metal, Mesh: Prints and Printmaking*** led by Susan Faxon, the Addison's associate director and curator of art before 1950. Samuel's restaurant at the Andover Inn is offering a 10% discount on lunch that day to program participants. RSVP to Caroline Pisani at 978.49.4128 or cpisani@andover.edu.

**Friday, February 15, 11:00 am**

**CONVERSATION WITH DAVID LASRY AND CRAIG ZAMMIELLO**

David Lasry, founder of Two Palms Press in New York City, and master printmaker Craig Zammiello discuss the complex ideas and processes that go into creating prints such as those featured in the Addison exhibition *Stone, Wood, Metal, Mesh: Prints and Printmaking*.

**Sunday, March 10, 2:00–3:00 pm**

**COMMUNITY CONVERSATION: *Women in Photography***

In collaboration with Andover Memorial Hall Library, this program looks at women photographers from Margaret Bourke White to Cindy Sherman as pioneers in the field. Meet at the Addison Gallery's Museum Learning Center to view and discuss women photographers in the Addison's collection. Led by Katherine Ziskin, the Addison's education fellow for school and community collaborations.

**Tuesday, March 26, 6:30–8:00 pm**

The Addison Gallery of American Art, Phillips Academy, Andover, Mass., is open to the public from Tuesday through Saturday, 10:00 a.m. – 5:00 p.m., Sunday 1:00 – 5:00 p.m. The Gallery is closed on Mondays, national holidays, and December 24, and the month of August. Admission to all exhibitions and events is free. The Addison Gallery also offers free education programs for teachers and groups. For more information, call 978-749-4015, or visit the website at [www.addisongallery.org](http://www.addisongallery.org)

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**About the Addison Gallery of American Art**

Devoted exclusively to American Art, the mission of the Addison Gallery of American Art is to acquire, preserve, interpret and exhibit works of art for the education and enjoyment of all. Opened in 1931, the Gallery has one of the most important collections of American art in the

country that includes nearly 17,000 works by prominent American artists such as George Bellows, John Singleton Copley, Thomas Eakins, Winslow Homer, Georgia O'Keeffe and Jackson Pollock, as well as photographers Eadweard Muybridge, Walker Evans, Robert Frank and many more. The Addison Gallery, located on the campus of Phillips Academy in Andover, offers a continually rotating series of exhibitions and programs, all of which are free and open to the public. For more information, call 978-749-4015, or visit the website at **[www.addisongallery.org](http://www.addisongallery.org)**.